



BIG
HORROR
UKULELE
SINGALONG

Free weekly ukulele jam and monthly singalong

The Sip Club, 164A Barton Road, Stretford, Manchester M32 8DP

V1.7

stretforduke.wordpress.com

twitter.com/stretforduke

facebook.com/stretforduke

facebook.com/groups/stretforduke

stretforduke@gmail.com

Contents

Contents	2
Changes in this version	3
The Addams Family Theme – Vic Mizzy (Medium)	4
Bad Moon Rising – Creedence Clearwater Revival (Easy).....	5
Bat Out of Hell – Meat Loaf (Medium)	6
The Devil in Disguise – Elvis Presley (Medium).....	7
(Don't Fear) The Reaper – Blue Öyster Cult (Medium).....	8
Ghostbusters – Ray Parker Jr (Medium).....	9
Ghost Riders in the Sky – Johnny Cash (Medium)	10
Ghost Town – The Specials (Hard).....	11
Highway to Hell – AC/DC (Medium)	12
Hungry Like the Wolf – Duran Duran (Medium).....	13

I Put a Spell on You – Creedence Clearwater Revival (Medium)14	
Monster Mash – Bobby "Boris" Pickett and the Crypt-Kickers (Easy)	15
Paint it Black – The Rolling Stones (Medium)	16
Psycho Killer – Talking Heads (Medium).....	17
Spirit in the Sky – Norman Greenbaum (Easy).....	18
Sympathy for the Devil – The Rolling Stones (Easy).....	19
Tainted Love – Soft Cell (Medium)	20
There's A Gost In My House – R. Dean Taylor (Hard)	21
Thriller – Michael Jackson (Hard)	22
The Time Warp – The Rocky Horror Picture Show (Medium) ...	23
Wewolves of Stretford – Warren Zevon (Easy)	24
Zombies Just Wanna Be Loved – Bryant Oden (Easy).....	25



Changes in this version

- (Don't Fear) The Reaper – several changes throughout the song
- Bat Out of Hell – minor changes
- Thriller – several changes throughout the song

Changes in previous version

- (Don't Fear) The Reaper changes to second verse
- Ghostbusters minor changes



The Addams Family Theme – Vic Mizzy (Medium)

[count in] 1 2 3 4 / 1 2 3

[join in on kazoo]

(G7) (C) [tap] [tap], (A7) (D) [tap] [tap]

(A7) (D), (A7) (D), (G7) (C) [tap] [tap]

[join in on kazoo]

(G7) (C) [tap] [tap], (A7) (D) [tap] [tap]

(A7) (D), (A7) (D), (G7) (C) [tap] [tap]

(G7) They're (C) creepy and they're (F) kooky
My-(G7)-sterious and (C) spooky
They're (C) altogether (F) ooky
The (G7) Addams fami-(C)-ly

Their (C) house is a mu-(F)-seum
When (G7) people come to (C) see 'em
They (C) really are a (F) scre-am
The (G7) Addams fami-(C)-ly

[join in on kazoo]

(G7) (C) [tap] [tap] Neat!

(A7) (D) [tap] [tap] Sweet!

(A7) (D), (A7) (D), (G7) (C) [tap] Pe-[tap]-tite!

(G7) So (C) get a witch's (F) shawl on
A (G7) broomstick you can (C) crawl on
We're (C) gonna pay a (F) call on
The (G7) Addams fami-(C)-ly [tap] [tap]

[join in on kazoo]

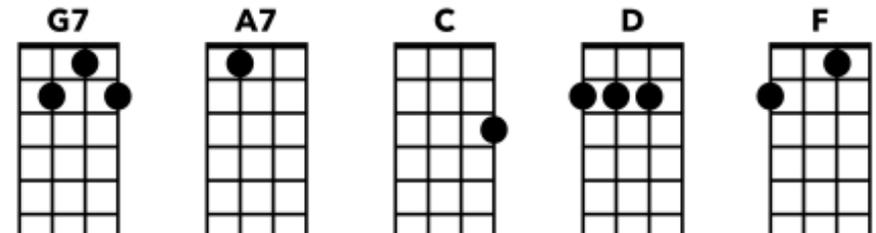
(G7) (C) [tap] [tap], (A7) (D) [tap] [tap]

(A7) (D), (A7) (D), (G7) (C) [tap] [tap]

[join in on kazoo]

(G7) (C) [tap] [tap], (A7) (D) [tap] [tap]

(A7) (D), (A7) (D), (G7) (C) [tap] [tap]



Bad Moon Rising – Creedence Clearwater Revival (Easy)

Intro: (C) (G/) (F/) (C) (C) [x2]

(C) I see a (G) bad (F) moon a-(C)-rising
(C) I see (G) trouble (F) on the (C) way
(C) I see (G) earth-(F)-quakes and (C) lightnin'
(C) I see (G) bad (F) times to-(C)-day

(F) Don't go 'round tonight
It's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

(C) I hear (G) hurri-(F)-canes a-(C)-blowing
(C) I know the (G) end is (F) coming (C) soon
(C) I fear (G) rivers (F) over (C) flowing
(C) I hear the (G) voice of (F) rage and (C) ruin

(F) Don't go 'round tonight
It's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

Instrumental: [join in on kazoo]

~~(C) I see a (G) bad (F) moon a-(C)-rising~~
~~(C) I see (G) trouble (F) on the (C) way~~

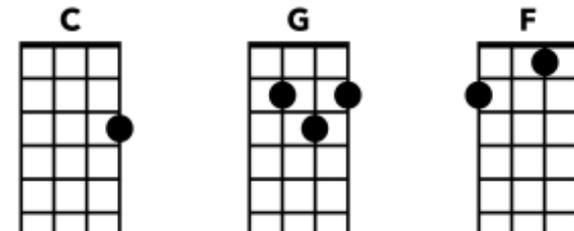
~~(F) Don't go 'round tonight~~
~~It's (C) bound to take your life~~
~~(G) There's a (F) bad moon on the (C) rise~~

(C) I hope you (G) got your (F) things (C) together
(C) I hope you are (G) quite (F) prepared to (C) die
(C) Look's like (G) we're in for (F) nasty (C) weather
(C) One eye is (G) taken (F) for an (C) eye

(F) Don't go 'round tonight
It's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

(F) Oh don't go 'round tonight
It's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise
(G) There's a (F) bad moon on the (C) rise

(C) (F) (C)



Bat Out of Hell – Meat Loaf (Medium)

Intro: (C) (F) (C) (F)

The (C) sirens are screaming and the (F) fires are howling
Way (C) down in the valley to-(C)-night
There's a (C) man in the shadows with a (Em7) gun in his eye
And a (F) blade shining, oh, so (F) bright
There's (C) evil in the air and there's (G) thunder in the sky
And a (Am) killer's on the bloodshot (F) streets (F)
Oh, and (C) down in the tunnel where (G) the deadly are rising
Oh, I (Dm) swear I saw a young boy, (Dm) Down in the gutter
He was (F) starting to foam in the (G) heat (F) (G) (G) Oh...

Chorus:

(F) Baby you're the only thing (G) in this whole world
That's (C) pure and good and (F) right
And wher-(F)-ever you are and wh-(G)-erever you go
There's (F/) always gonna (G/) be some (C) light
But I (F) gotta get out, I gotta (G) break it out now
Be-(Am)-fore the final crack of (F) dawn (F)
So we (C) gotta make the most of our (G) one night together
When it's (F) over, you know, we'll (F) both be so alone (G) (F) (G) (G)

Like a (C) bat out of hell, I'll be (F) gone when the morning (C) comes
When the (C) night is over, like (Em7) a bat out of hell
I'll be (F) gone (Am7) gone, (Dm) gone
Like a (C) bat out of hell, I'll (G) be gone when the morning (F) comes

[slow] But when the (C) day is (C) done, and the (G) sun goes (G) down
And the (F) moonlight's shining (Dm) through (Em) (F) (G)
Then like a (C) sinner (C) be-(Em7)-fore (Em7)

[slower] The (Am) gates (Am) of (G) heaven (G)
I'll come (F) crawling (F) home (G) back (G) to (Am) you

(F/) (G) [1&2, 3&4], (F/) (G) [1&2, 3&4]

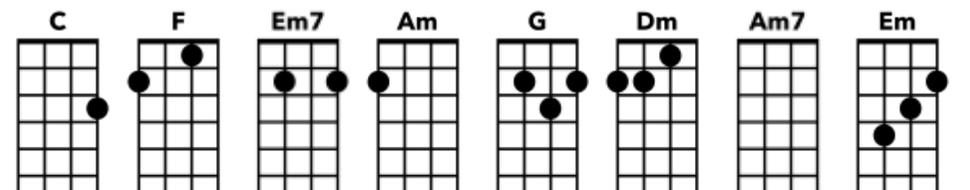
I'm (C) gonna hit the highway like a (F) battering ram
On a (C) silver black phantom (C) bike
When the (C) metal is hot and the (Em) engine is hungry
And we're (F) all about to see the (F) light
(C) Nothing ever grows in this (G) rotten old hole
(Am) Everything is stunted and (F) lost (F)
And (C) nothing really rocks, and (G) nothing really rolls
And (F/) nothing's ever (G/) worth the (C) cost

And I (F/) know that I'm (G/) damned (C) if I never get out
And (F/) maybe I'm (G/) damned (C) if I do
But with (F/) every other (G/) beat I (C) got left in my heart
You know I'd (F/) rather (G/) be damned (C) with you
Well, if I (C) gotta be damned, you know (G) I wanna be damned
(F/) Dancing through the (G/) night with (C) you
If I (C) gotta be damned, you know I (G) wanna be damned
(C) Gotta be damned, you know I (F) wanna be damned
(C) Gotta be damned, you know I (G) wanna be damned
(F/) Dancing through the (G/) night, (F/) dancing through the (G/) night
(F/) Dancing through the (G/) night (C) with you, (C) cause...

Chorus

[slowly]

Yes like a (C) sinner (C) be-(Em7)-fore (Em7) the (Am) gates (Am) of
(G) heaven (G) I'll come (F) crawling (F) home (G) back (G) to (Am) you
(F/) (G) [1&2, 3&4], (F/) (G) [1&2, 3&4], (F/) (G) [1&2, 3&4] (C)



The Devil in Disguise – Elvis Presley (Medium)

Intro: [fast]

(C) (D7) (G), (D7) (D7) (D7) (D7) (D7) (D7)

[slow]

You (G) look like an angel, walk like an angel
(C) Talk like an angel, but I got (D7) wise (D7)

[fast]

You're the devil in (G) disguise, oh yes you (Em) are
The devil in (G) disguise (ooh (Em) ooh)
(G) You fooled me with your kisses
(Em) You cheated and you schemed
(G) Heaven knows you (Em) lied to me
You're (C) not the (D7) way you (G) seemed
(D7) (D7) (D7) (D7) (D7) (D7)

[slow]

You (G) look like an angel, walk like an angel
(C) Talk like an angel, but I got (D7) wise (D7)

[fast]

You're the devil in (G) disguise, oh yes you (Em) are
The devil in (G) disguise (ooh (Em) ooh)
(G) I thought that I was in Heaven
(Em) But I was sure surprised
(G) Heaven help me, I (Em) didn't see
The (C) devil (D7) in your (G) eyes
(D7) (D7) (D7) (D7) (D7) (D7)

[slow]

You (G) look like an angel walk like an angel
(C) Talk like an angel, but I got (D7) wise (D7)

[fast]

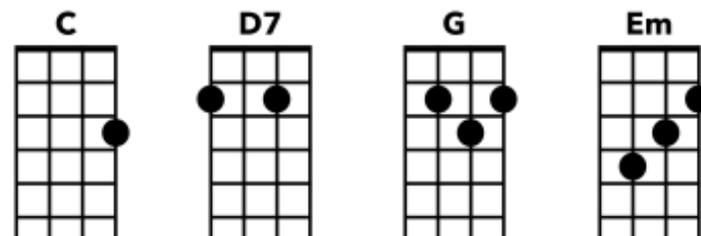
You're the devil in (G) disguise, oh yes you (Em) are
The devil in (G) disguise (ooh (Em) ooh)
The devil in (G) disguise, oh yes you (Em) are
The devil in (G) disguise (ooh (Em) ooh)
The devil in (G) disguise (Em)
(C) (D7) (G)
(D7) (D7) (D7) (D7) (D7) (D7)

[slow]

You (G) look like an angel, walk like an angel
(C) Talk like an angel, but I got (D7) wise

[very slow]

(D7) You're the devil in (G) disguise



(Don't Fear) The Reaper – Blue Öyster Cult (Hard)

Intro: (Am/) (G/) (F/) (G/) [x4]

(Am/) All (G/) our (F/) times (G/) have (Am/) come (G/) (F/) (G/)
(Am/) Here (G/) but (F/) now (G/) they're (Am/) gone (G/) (F/) (G/)
(F/) Seasons don't (G/) fear the (Am) reaper
Nor do the (F/) wind, the (E7/) sun or the (Am/) rain
(We can (G/) be like (F/) they are)

Chorus:

(G/) Come on (Am/) baby *(don't (G/) fear the (F/) reaper)*
Baby (G/) take my (Am/) hand *(don't (G/) fear the (F/) reaper)*
We'll be (G/) able to (Am/) fly *(don't (G/) fear the (F/) reaper)*
Baby (G/) I'm your (Am/) man (G/) (F/) (G/)

(Am/) La (G/) (F/) la (G/) la (Am/) la (G/) (F/) (G/) [x2]
(Am)

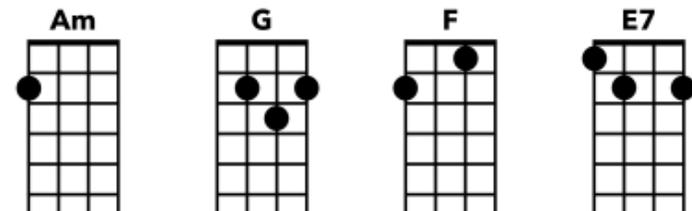
(Am/) (G/) (F/) (G/) [x4]
(Am/) Val-(G/)-en-(F/)-tine (G/) is (Am/) done (G/) (F/) (G/)
(Am/) Here (G/) but (F/) now (G/) they're (Am/) gone (G/) (F/) (G/)
(F/) Romeo (G/) and (Am) Juliet
Are to-(F/)-gether in (E7/) eternity (Am/)
(Rom-(G/)-eo and Juliet)
 (F/) Forty thousand (G/) men and women (Am/) every day
(Like Romeo (G/) and Juliet)
 (F/) Forty thousand (G/) men and women (Am/) every day
(G/) *(Redefine happiness)*
 (F/) More than forty (G/) thousand coming (Am/) every day
(We can (G/) be like (F/) they are)

Chorus

(Am/) (G/) (F/) (G/) [x4]
(Am/) Love (G/) of (F/) two (G/) is (Am/) one (G/) (F/) (G/)
(Am/) Here (G/) but (F/) now (G/) they're (Am/) gone (G/) (F/) (G/)
(F/) Came the last (G/) night of (Am) sadness
And it was (F/) clear she (E7/) couldn't go (Am/) on (G/)
Then the (F/) door was (G/) open, and the (Am/) wind appeared (G/)
The (F/) candles (G/) blew then (Am/) disappeared (G/)
The (F/) curtains (G/) flew then (Am/) he appeared
(Saying (G/) don't be (F/) afraid)

(G/) Come on (Am/) baby *(and she (G/) had no (F/) fear)*
(G/) And she (Am/) ran to him *(then they (G/) started to (F/) fly)*
They looked (G/) backwards and (Am/) said goodbye
(She had be-(G/)-come like (F/) they are)
She had (G/) taken his (Am/) hand
(She had be-(G/)-come like (F/) they are)
(G/) Come on (Am/) baby *(don't (G/) fear the (F/) reaper)* (G/)

(Am/) (G/) (F/) (G/) [x4]
(Am)



Ghostbusters – Ray Parker Jr (Medium)

Intro:

(A) (G) (D) [x4]

[join in on kazoo]

(A) (G) (D), (A) (G) (D), (A) (G) (D) (*ghost-(A)-busters*) (G) (D)

If there's (A) something strange (G) (D)

In your (A) neighbourhood (G) (D)

(A) Who you gonna call? (G) (D) (*ghost-(A)-busters*) (G) (D)

If there's (A) something weird (G) (D)

And it (A) don't look good (G) (D)

(A) Who you gonna call? (G) (D) (*ghost-(A)-busters*) (G) (D)

[join in on kazoo] (A) (G) (F#m) (D) I ain't afraid of no ghost

[join in on kazoo] (A) (G) (F#m) (D) I ain't afraid of no ghost

(A) (G) (D), (A) (G) (D)

[join in on kazoo] (A) (G) (D), (A) (G) (D)

If you're (A) seeing things (G) (D)

Running (A) through your head (G) (D)

(A) Who can you call? (G) (D) (*ghost-(A)-busters*) (G) (D)

An invis-(A)-ible man, (G) (D) sleeping (A) in your bed (G) (D)

(A) Who you gonna call? (G) (D) (*ghost-(A)-busters*) (G) (D)

[join in on kazoo] (A) (G) (F#m) (D) I ain't afraid of no ghost

[join in on kazoo] (A) (G) (F#m) (D) I ain't afraid of no ghost

(A) (G) (D), (A) (G) (D)

(A) Who can you call? (G) (D) (*ghost-(A)-busters*) (G) (D)

If you're (A) all alone, (G) (D) pick (A) up the phone (G) (D)

And (A) call (G) (D) (*ghost-(A)-busters*) (G) (D)

(Am) (G/) I ain't afraid of no (D/) ghost

(Am) (G/) I hear it likes the (D/) girls

(Am) (G/) I ain't afraid of no (D/) ghost

(Am) (E7) Yeah yeah yeah yeah

(A) (G) (D), (A) (G) (D)

(A) Who can you call? (G) (D) (*ghost-(A)-busters*) (G) (D)

Mmm, if you've (A) had a dose (G) (D)

Of a (A) freaky ghost (G) (D) baby

(A) You better call (G) (D) (*ghost-(A)-busters*) (G) (D)

Oww (E7) (E7) (E7) (E7)

Lemme tell ya something, bustin' makes me feel good

[join in on kazoo] (A) (G) (F#m) (D) I ain't afraid of no ghost

[join in on kazoo] (A) (G) (F#m) (D) I ain't afraid of no ghost

(A) (G) (D)

(A) Don't get caught (G) alone (D) no (A) no (G) (D)

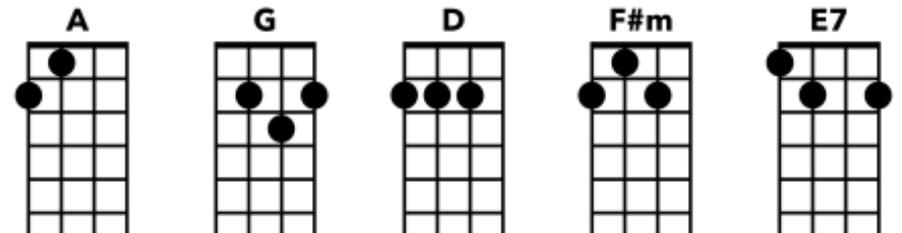
(*ghost-(A)-busters*) (G) (D)

When it (A) comes through your (G) (D) door

Un-(A)-less you just want some (G) (D) more

(A) I think you better call (G) (D) (*ghost-(A)-busters*) (G) (D)

(A) Who you gonna call? (G) (D) (*ghost-(A)-busters*) (G) (D) [x4] (A)



Ghost Riders in the Sky – Johnny Cash (Medium)

Intro: (Em) (Em) (Em) (Em)

(Em) An old cowboy went riding out
One (G) dark and windy day
U-(Em)-pon a ridge he rested
As he (G) went along his (B7) way
When (Em) all at once a mighty herd of red-eyed cows he saw
A-(C)-plowin through the ragged skies (Am)
And (Em) up a cloudy draw

(Em) Their brands were still on fire
And their (G) hooves were made of steel
(Em) Their horns were black and shiny
And their (G) hot breathe he could (B7) feel
A (Em) bolt of fear went through him
As they thundered through the sky
For he (C) saw the riders comin' hard (Am)
And he (Em) heard their mournful cry

(Em) Yippie aye (G) ooh, Yippie aye (Em) yay
(C) Ghost riders (Am) in the (Em) sky

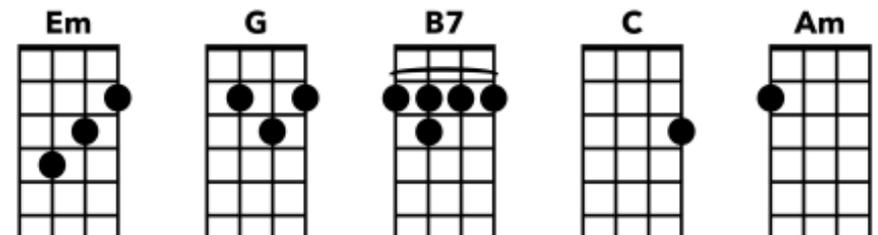
(Em) Their faces gaunt, their eyes were blurred
And (G) shirts all soaked with sweat
(Em) They're ridin' hard to catch that herd
But (G) they ain't caught them (B7) yet
They've (Em) got to ride forever in that range up in the sky
On (C) horses snortin' fire, (Am)

As they (Em) ride on, hear their cry

(Em) Yippie aye (G) ooh, Yippie aye (Em) yay
(C) Ghost riders (Am) in the (Em) sky

(Em) As the riders loped on by him
He (G) heard one call his name
(Em) "If you want to save your soul from hell
A-(G)-ridin on our (B7) range"
"Then (Em) cowboy change your ways today
Or with us you will ride"
"A-(C)-tryin to catch the Devil's herd (Am)
A-(Em)-cross these endless skies"

(Em) Yippie aye (G) ooh, Yippie aye (Em) yay
(C) Ghost riders (Am) in the (Em) sky
(C) Ghost riders (Am) in the (Em) sky
(Em) (Em) (Em) (Em)



Ghost Town – The Specials (Hard)

Intro:

(Cdim) (C#dim), (Ddim) (D#dim) (Edim) (Fdim)

[join in on kazoo]

(Cm) (G7) (Cm) (G7), (Cm) (D) (G7) (G7)

(Cm) (G7) (Cm) (G7), (Bbm) (Bbm) (E) (E)

(Cm) This town, (G7) is coming like a (Cm) ghost town (G7)

(Cm) All the clubs have (G7) been closed (Cm) down (G7)

This (Cm) place, (G7) is coming like a (Cm) ghost town (G7)

(Bbm) Bands won't play no more

(E) Too much fighting on the dance floor

(Cm) La... la la la la..., la la la, la la la la la, la la la la

La (Bbm) la... la la la la la la, (Cm) la (G7)

(Cm) La... la la la la..., la la la, la la la la la, la la la la

La (Bbm) la... la la la la la la, (Cm) la (G7)

(Cdim) (C#dim), (Ddim) (D#dim) (Edim) (Fdim)

(F#) Do you re-(C#)-member the (F#) good old (C#) days

Before the (F#) ghost town?

(F#) We danced and (C#) sang, and the (F#) music (C#) played

In a de (F#) boomtown (F#) (G7)

[join in on kazoo]

(Cm) (G7) (Cm) (G7), (Cm) (D) (G7) (G7)

(Cm) (G7) (Cm) (G7), (Bbm) (Bbm) (E) (E)

(Cm) This town, (G7) is coming like a (Cm) ghost town
Why must the youth (G7) fight against themselves?

(Cm) (G7) (Cm)

Government leaving (G7) the youth on the shelf

(Cm) This place, (G7) is coming like a (Cm) ghost town

No job to be found (G7) in this country

(Bbm) Can't go on no more

(E) The people getting angry

(Cm) La... la la la la..., la la la, la la la la la, la la la la

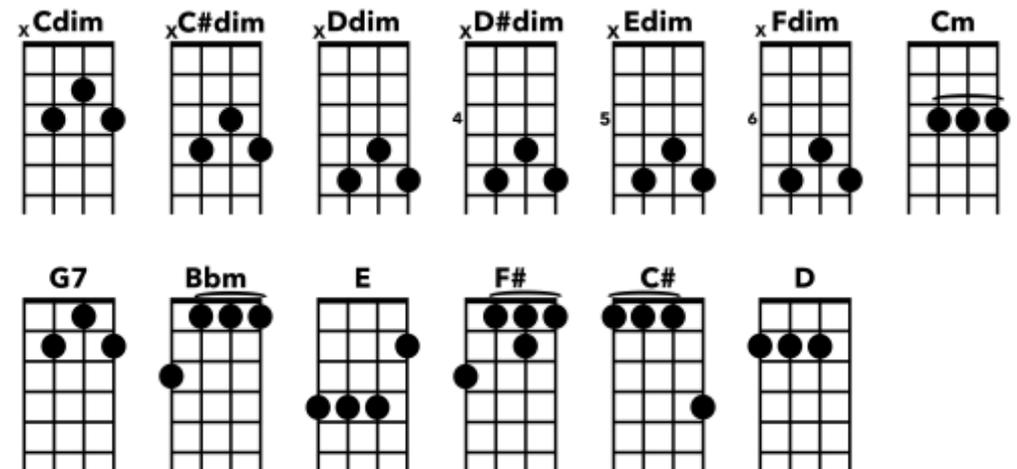
La (Bbm) la... la la la la la la, (Cm) la (G7)

(Cm) La... la la la la..., la la la, la la la la la, la la la la

La (Bbm) la... la la la la la la, (Cm) la (G7)

(Cm) This town, (G7) is coming like a (Cm) ghost town (G7) [x3]

(Cm) This town, (G7) is coming like a (Cm) ghost town



Highway to Hell – AC/DC (Medium)

Intro:

(A) (A) (A), (Z) (Z)

(D) (D) (G), (Z) (Z)

(D) (D) (G), (D) (D) (G), (D) (A) (A)

[x2]

(A) (A) (A) (A) Livin' easy, (G) livin' free

(D) Season ticket on a (A) one-way ride

(A) (A) (A) (A) Askin' nothin, (G) leave me be

(D) Takin' ev'rythin' (A) in my stride

(A) (A) (A) (A) Don't need reason, (G) don't need rhyme

(D) Ain't nothin' I'd (A) rather do

(A) (A) (A) (A) Goin' down, (G) party time

(D) My friends are gonna (E) be there too

I'm on the (A) highway to (D) hell (G) (D)

On the (A) highway to (D) hell (G) (D)

(A) Highway to (D) hell (G) (D)

I'm on the (A) highway to (D) hell

(A) (A) (A) (A) No stop signs, (G) speed limit

Nobody's gon-(D)-na slow (A) me down

(A) (A) (A) (A) Like a wheel, (G) gonna spin it

(D) Nobody's gonna mess (A) me around

(A) (A) (A) (A) Hey, satan, (G) pay'n' my dues

(D) Playin' in a rockin' (A) band

(A) (A) (A) (A) Hey, mama, (G) look at me

(D) I'm on my way to the (E) promised land

I'm on the (A) highway to (D) hell (G) (D)

On the (A) highway to (D) hell (G) (D)

(A) Highway to (D) hell (G) (D)

I'm on the (A) highway to (D) hell

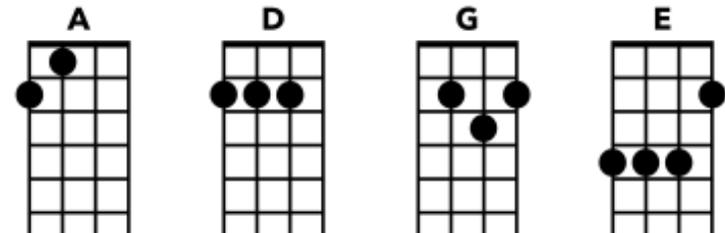
I'm on the (A) highway to (D) hell (G) (D)

On the (A) highway to (D) hell (G) (D)

(A) Highway to (D) hell (G) (D)

I'm on the (A) highway to (D) hell

And I'm going down (A) [strum fast]



Hungry Like the Wolf – Duran Duran (Medium)

Intro: (E) (E) (E) (E)

(E) Dark in the city, night is a wire
Steam in the subway, the earth is afire
Do do (D) doo do, do doo do, do doo do, do doo do, do (E) do
(E) Woman you want me, give me a sign
And catch me breathing, even closer behind
Do do (D) doo do, do doo do, do doo do, do doo do, do (E) do

(C) In touch with the (G) ground, I'm on the (F) hunt down after you
Smell like I (C) sound, I'm lost in a (G) crowd
And I'm (F) hungry like the (D) wolf
Straddle the (C) line, in discord and (G) rhyme
I'm on the (F) hunt down after you
Mouth is a-(C)-live, with juices like (G) wine
And I'm (F) hungry like the (D) wolf (E) (E) (E) (E)

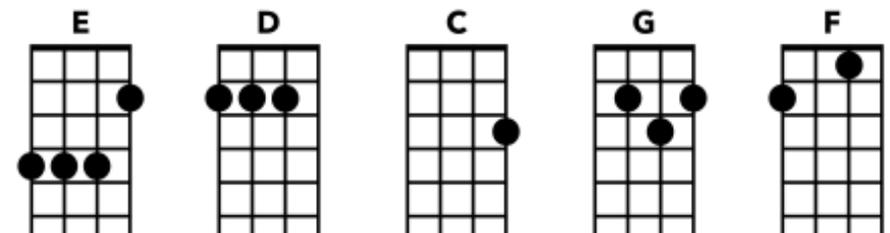
(E) Stalked in the forest, too close to hide
I'll be upon you by the moonlight side
Do do (D) doo do, do doo do, do doo do, do doo do, do (E) do
(E) High blood drumming on your skin, it's so tight
You feel my heat, I'm just a moment behind
Do do (D) doo do, do doo do, do doo do, do doo do, do (E) do

(C) In touch with the (G) ground
I'm on the (F) hunt I'm after you
Scent and a (C) sound, I'm lost and I'm (G) found
And I'm (F) hungry like the (D) wolf
Strut on a line (C) line, it's discord and (G) rhyme
I howl and I whine (F) I'm after you

Mouth is a-(C)-live, all running in-(G)-side
And I'm (F) hungry like the (D) wolf (E) (E) (E) (E)

Burning the (C) ground, I break from the (G) crowd
I'm on the (F) hunt down after you
I smell like I (C) sound, I'm lost and I'm (G) found
And I'm (F) hungry like the (D) wolf
Strut on a line (C) line, it's discord and (G) rhyme
I'm on the (F) hunt down after you
Mouth is a-(C)-live, with juices like (G) wine
And I'm (F) hungry like the (D) wolf

Burning the (C) ground, I break from the (G) crowd
I'm on the (F) hunt down after you
Scent and a (C) sound, I'm lost and I'm (G) found
And I'm (F) hungry like the (D) wolf
Strut on a line (C) line, it's discord and (G) rhyme
I'm on the (F) hunt down after you
Mouth is a-(C)-live, with juices like (G) wine
And I'm (F) hungry like the (D) wolf (E)



I Put a Spell on You – Creedence Clearwater Revival (Medium)

Intro: (Em) (Em) (Em) (Em)

I put a (Em) spell on you (Am)
Because you're (Em) mine
You better (Am) stop
The things that you're doing
I said watch out!
I ain't (B7) lying, yeah!

(Em) I ain't gonna take none of your, fooling around
(Am) I ain't gonna take none of your, putting me down
I put a (Em) spell on you (B7)
Because you're (Em) mine (Am) (B7)
All right!

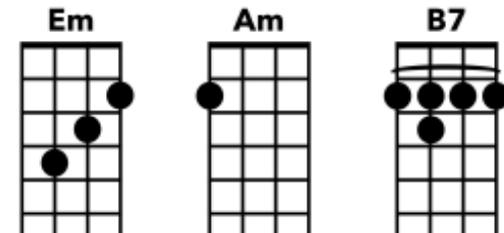
Instrumental: [join in on kazoo]

I put a (Em) spell on you (Am)
Because you're (Em) mine
You better (Am) stop
The things that you're doing
I said watch out!
I ain't (B7) lying, yeah!

(Em) I ain't gonna take none of your, fooling around
(Am) I ain't gonna take none of your, putting me down
I put a (Em) spell on you (B7)
Because you're (Em) mine (Am) (B7) All right!

I put a (Em) spell on you (Am)
Because you're (Em) mine
You better (Am) stop
The things that you're doing
I said watch out!
I ain't (B7) lying, yeah!

(Em) I ain't gonna take none of your, fooling around
(Am) I ain't gonna take none of your, putting me down
I put a (Em) spell on you (B7)
Because you're (Em) mine (Am) mine (B7) mine
(B7) Because you're (Em) mine



Monster Mash – Bobby "Boris" Pickett and the Crypt-Kickers (Easy)

Intro: (G) (G) (G) (G)

I was (G) working in the lab late one night
When my (Em) eyes beheld an eerie sight
For my (C) monster from his slab began to rise
And (D) suddenly, to my surprise

(He did the (G) Mash) He did the Monster Mash
(The Monster (Em) Mash) It was a graveyard smash
(He did the (C) Mash) It caught on in a flash
(He did the (D) Mash) He did the Monster Mash

From my (G) laboratory in the castle east
To the (Em) master bedroom where the vampires feast
The (C) ghouls all came from their humble abodes
To (D) get a jolt from my electrodes

(They did the (G) Mash) They did the Monster Mash
(The Monster (Em) Mash) It was a graveyard smash
(They did the (C) Mash) It caught on in a flash
(They did the (D) Mash) They did the Monster Mash

The (C) zombies were having fun, the (D) party had just begun
The (C) guests included Wolf Man (D) Dracula and his son

The (G) scene was rockin', all were digging the sounds
(Em) Igor on chains, backed by his baying hounds
The (C) coffin-bangers were about to arrive
With their (D) vocal group, "The Crypt-Kicker Five"

(They played the (G) Mash) They played the Monster Mash
(The Monster (Em) Mash) It was a graveyard smash
(They played the (C) Mash) It caught on in a flash
(They played the (D) Mash) They played the Monster Mash

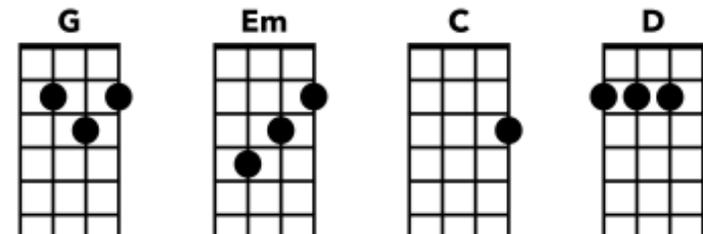
(G) Out from his coffin, Drac's voice did ring
(Em) Seems he was troubled by just one thing
He (C) opened the lid and shook his fist
And said (D) "Whatever happened to my Transylvania twist?"

(It's now the (G) Mash) It's now the Monster Mash
(The Monster (Em) Mash) And it's a graveyard smash
(It's now the (C) Mash) It's caught on in a flash
(It's now the (D) Mash) It's now the Monster Mash

Now (G) everything's cool, Drac's a part of the band
And my (Em) Monster Mash is the hit of the land
For (C) you, the living, this Mash was meant too
When you (D) get to my door, tell them Boris sent you

(Then you can (G) Mash) Then you can Monster Mash
(The Monster (Em) Mash) And do my graveyard smash
(Then you can (C) Mash) You'll catch on in a flash
(Then you can (D) Mash) Then you can Monster Mash

(G)



Paint it Black – The Rolling Stones (Medium)

Intro: (Dm) (Dm) (Dm) (Dm)

(Dm) I see my red door and I (A) want it painted black
(Dm) No colours anymore, I (A) want them to turn black
(Dm) I (C) see the (F) girls walk (C) by
Dressed (Dm) in their summer clothes
(Dm) I (C) have to (F) turn my (C) head
Un-(G)-til my darkness (A) goes

(Dm) I see a line of cars and (A) they're all painted black
(Dm) With flowers and my love both (A) never to come back
(Dm) I (C) see people (F) turn their (C) heads
And (Dm) quickly look away
(Dm) Like a (C) new born (F) baby (C)
It just (G) happens every (A) day

(Dm) I look inside myself and (A) see my heart is black
(Dm) I see my red door and it's (A) heading into black
(Dm) Maybe (C) then I'll (F) fade a-(C)-way
And not (Dm) have to face the facts
(Dm) It's not (C) easy (F) facing (C) up
When (G) your whole world is (A) black

(Dm) No more will my green sea go (A) turn a deeper blue,
(Dm) I could not foresee this thing (A) happening to you,
(Dm) If I (C) look (F) hard en-(C)-ough
In-(Dm)-to the setting sun
(Dm) My (C) love will (F) laugh with (C) me

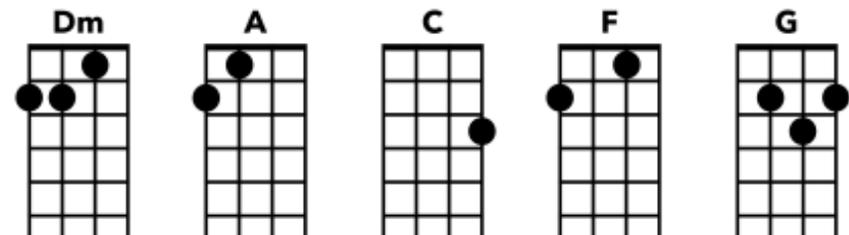
Be-(G)-fore the morning (A) comes

(Dm) I see my red door and I (A) want it painted black,
(Dm) No colours anymore, I (A) want them to turn black
(Dm) I (C) see the (F) girls walk (C) by
Dressed (Dm) in their summer clothes
(Dm) I (C) have to (F) turn my (C) head
Un-(G)-til my darkness (A) goes

[join in on kazoo]

(Dm) Mm mm mm mm mm mm mm
(A) Mm mm mm mm mm mm mm
(Dm) Mm mm mm mm mm mm mm
(A) Mm mm mm mm mm mm mm
(Dm) Mm mm mm mm mm mm mm
(A) Mm mm mm mm mm mm mm
(Dm) Mm mm mm mm mm mm mm
(A) Mm mm mm mm mm mm mm

I wanna see it (Dm) painted (*painted, painted*)
painted (A) black, oh
I wanna see it (Dm) painted (*painted, painted*)
painted (A) black, oh (Dm)



Psycho Killer – Talking Heads (Medium)

Intro: (A7) (A7) (G) [x2]

(A7) I can't seem to face up to the facts (G)
(A7) I'm tense and nervous and I can't relax (G)
(A7) I can't sleep cos my bed's on fire (G)
(A7) don't touch me I'm a real live wire (G)

Chorus

(F) Psycho killer (G) qu'est-ce que c'est
(Am) fa fa fa fa fa fa fa fa, better
(F) Run run run (G) run run run a-(C)-way (oh, oh-oh)
(F) (Oh) Psycho killer (G) qu'est-ce que c'est
(Am) fa fa fa fa fa fa fa fa, better
(F) Run run run (G) run run run a-(C)-way
Oh oh oh (F) oh (G) ay ay ay ay ay

(A7) (A7) (G) [x2]

(A7) You start a conversation, you can't even finish (G)
(A7) You're talking a lot, but you're not saying anything (G)
(A7) When I have nothing to say, my lips are sealed (G)
(A7) Say something once, why say it again (G)

Chorus

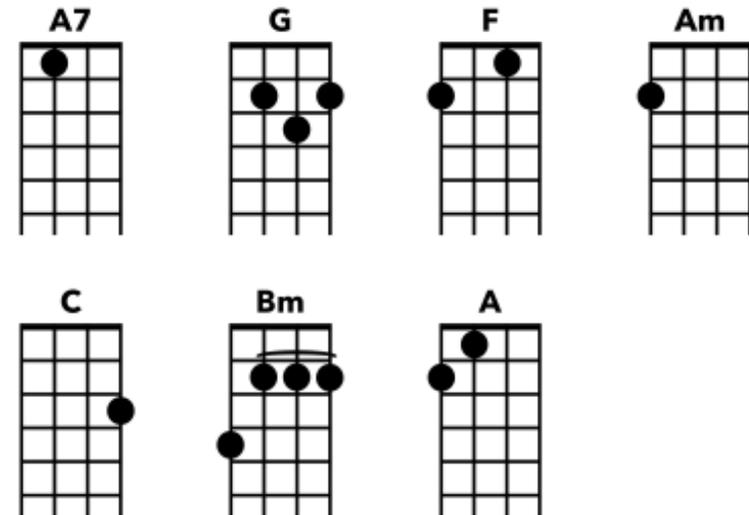
(Bm) Ce que j'ai fait, ce soir (C) la
(Bm) Ce qu'elle a dit, ce soir (C) la
[A] Realisant mon Espoir, [G] Je me lance, vers la gloire
(A) Okay (G)

(A) Ay ay ay ay ay ay ay ay (G)
(A) We are vain and we are blind (G)
(A) I hate people when they're not polite (G)

Chorus

(A7) (A7) (G) [x4]

(A)



Spirit in the Sky – Norman Greenbaum (Easy)

Intro: (A) (A/) (D) (C) [x4]

(A) When I die and they lay me to rest
Gonna go to the (D) place that's best
When they lay me (A) down to die
(E7) Goin' on up to the spirit in the (A) sky
(A) Goin' up to the spirit in the sky
That's where I'm gonna go, (D) when I die
When I die and they (A) lay me to rest
I'm gonna (E7) go to the place that's the (A) best

(A) (A/) (D) (C) [x4]

(A) Prepare yourself, you know it's a must
Gotta have a friend in Jesus (D)
So you know that (A) when you die
It's (E7) gonna' recommend you to the spirit in the (A) sky
(A) Gonna' recommend you to the spirit in the sky
That's where you're gonna go, (D) when you die
When you die and they (A) lay you to rest
You're gonna (E7) go to the place that's the (A) best

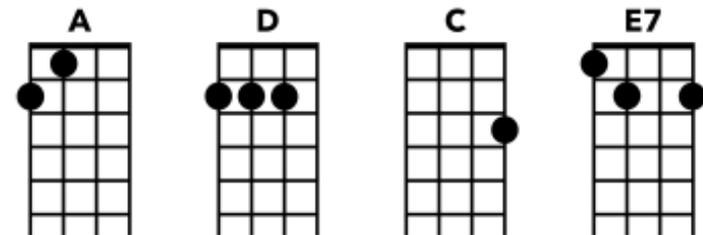
(A) (A/) (D) (C) [x4]

(A) I've never been a sinner, I've never sinned
I got a friend in Jesus (D)
So you know that (A) when I die
It's (E7) gonna' set me up with the spirit in the (A) sky
(A) Gonna' set me up with the spirit in the sky
That's where I'm gonna go, (D) when I die
When I die and they (A) lay me to rest
I'm gonna (E7) go to the place that's the (A) best
(E7) Go to the place that's the (A) best

(E7) Go to the place that's the (A) best

(A) (A/) (D) (C)

(A)



Sympathy for the Devil – The Rolling Stones (Easy)

Intro: (D) (D) (D) (D)

(D) Please allow me to intro-(C)-duce myself
I'm a (G) man of wealth and (D) taste
(D) I've been around for a (C) long, long year
(G) Stole many a man's soul to (D) waste
(D) And I was 'round when (C) Jesus Christ
Had his (G) moment of doubt and (D) pain
(D) Made damn sure that (C) Pilate
Washed his (G) hands and sealed his (D) fate (D)

Chorus:

(A) Pleased to meet you, hope you guess my (D) name (D)
But what's (A) puzzling you, is the nature of my (D) game (D)

(D) I stuck around St. (C) Petersburg
When I (G) saw it was a time for a (D) change
(D) Killed the czar and his (C) ministers
Anast-(G)-asia screamed in (D) vain
(D) I rode a tank, held a (C) general's rank
When the (G) blitzkrieg raged, and the bodies (D) stank (D)

Chorus

[start (ooh, ooh) backing vocals]

(D) I watched with glee, while your (C) kings and queens
Fought for (G) ten decades, for the gods they (D) made
(D) I shouted out, who killed the (C) Kennedys?
When (G) after all, it was (D) you and me

(D) Let me please intro-(C)-duce myself
I'm a (G) man of wealth and (D) taste
(D) And I laid traps for (C) troubadours
Who get (G) killed before they reached (D) Bombay (D)

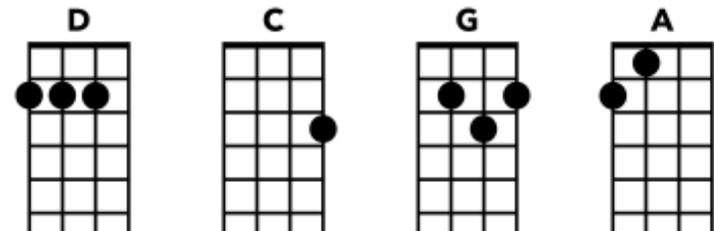
Chorus

(D) Just as every cop is a (C) criminal, and (G) all the sinners (D) saints
(D) As heads is tails, just call me (C) Lucifer
'Cause I'm in (G) need of some rest-(D)-raint
(D) So if you meet me, have some (C) courtesy
Have some (G) sympathy, and some (D) taste
(D) Use all your well-learned pol-(C)-itesse
Or I'll (G) lay your soul to (D) waste, mm yeah (D)

Chorus

(D) (ooh, ooh) (C) (ooh, ooh) (G) (ooh, ooh) (D) (ooh, ooh)
(D) (ooh, ooh) (C) (ooh, ooh) (G) (ooh, ooh) (D) (ooh, ooh)
(D) Tell me baby (ooh, ooh), what's my (C) name
Tell me (G) honey (ooh, ooh), can ya guess my (D) name
(D) Tell me baby (ooh, ooh), what's my (C) name
I tell you (G) one time (ooh, ooh), you're to (D) blame

[strum quickly] (D)



Tainted Love – Soft Cell (Medium)

Intro: (Am) (C) (F) (C) [x2]

Some-(Am)-times, (C) I (F) feel I've (C) got to
(Am) (C) run (F) away, I've (C) got to
(Am) (C) get (F) away, from the (C) pain you
(Am) drive in-(C)-to the (F) heart of (C) me

The (Am) love (C) we (F) share, (C) seems to
(Am) (C) Go no-(F)-where, (C) and I've
(Am) lost (C) my (F) light, (C) for I
(Am) toss and turn, I can't (C) sleep at night

Chorus:

(A) Once I ran to you, (C) now I run from you
(F) This tainted love you've given
I (Dm) give you all a boy could give you
(D) Take my tears and that's not nearly
(Am) All, (C) Tainted (F) love, (C) oh, oh, oh
(Am) (C) Tainted (F) love (C)

(Am) Now (C) I (F) know, I've (C) got to
(Am) (C) run (F) away, I've (C) got to
(Am) (C) get (F) away, you (C) don't
(Am) really (C) want any (F) more from (C) me

To (Am) make (C) things (F) right, you (C) need
some-(Am)-one to (C) hold you (F) tight, (C) and you
(Am) think love (C) is to (F) pray, (C) but I'm
(Am) sorry, I don't (C) pray that way

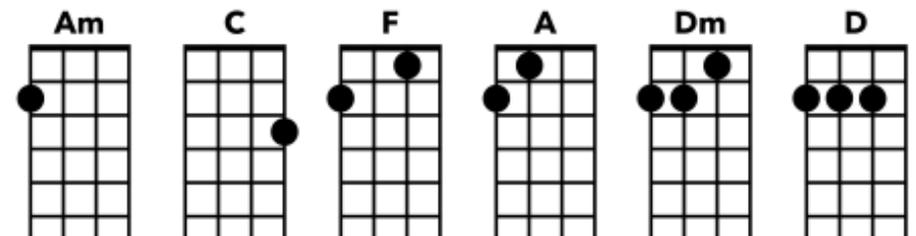
Chorus

Don't (Am) touch (C) me, (F) please, I (C) cannot
(Am) stand the (C) way you (F) tease (C)
I (Am) love you, though you (C) hurt me (F) so, (C) now I'm
(Am) going to (C) pack my (F) things and (C) go

(Am) (C) Tainted (F) love, (C) oh, oh, oh
(Am) (C) Tainted (F) love, (C) oh, oh, oh
(Am) (C) Tainted (F) love, (C) oh, oh, oh
(Am) (C) Tainted (F) love, (C) oh, oh, oh

(Am) (C) Touch me, baby, (F) tainted (C) love
(Am) (C) Touch me, baby, (F) tainted (C) love

(Am) (C) Tainted (F) love, (C) oh, oh, oh
(Am) (C) Tainted (F) love, (C) oh, oh, oh (Am)



There's A Ghost In My House – R. Dean Taylor (Hard)

(C#) There's a ghost in my house, the ghost of your **(E)** memories
The ghost of the love you took from me

Where **(A)** our love used to be **(D)** **(A)**
Only **(C)** shadows from the past I **(E)** see
(A) Time can't seem to erase **(D)** **(A)**
The **(C)** vision of your smiling **(E)** face
(B) Though you found someone **(G#m)** new
I **(C#)** can't get over **(G#m)** you
There's a **(A)** ghost in my **(F#m)** house

I can't **(C#)** hide (*ghost in my house*)
From the ghost of your love that's inside (*ghost in my house*)
It keeps on **(E)** haunting me (*ghost in my house*)
Just keeps on reminding me (*ghost in my house*)

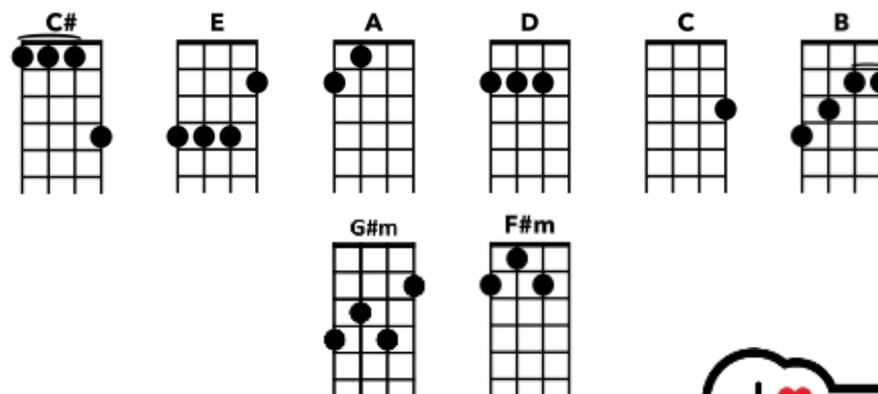
In **(A)** my mind I know you're gone **(D)** **(A)**
But my **(C)** heart keeps holding **(E)** on
(A) To the memories of those happy times **(D)** **(A)**
To the **(C)** love that once was **(E)** mine
(B) Though we're far **(G#m)** apart
You're **(C#)** always in my **(G#m)** heart
There's a **(A)** ghost in my **(F#m)** house

I can't **(C#)** hide (*ghost in my house*)
From the ghost of your love that's inside (*ghost in my house*)
You're still such a **(E)** part of me (*ghost in my house*)
Still so deep in the heart of me (*ghost in my house*)
I just keep hearing your **(C#)** footsteps on the stairs

(*ghost in my house*)
When I know there's no-one there (*ghost in my house*)
Every day I **(E)** love you more (*ghost in my house*)
So much more than the day before (*ghost in my house*)

(A) Sittin' in my easy chair **(D)** **(A)**
I feel **(C)** your fingers running through my **(E)** hair
(A) Lookin' down in my coffee cup **(D)** **(A)**
I think **(C)** I see your face lookin' **(E)** up
(B) All alone in my **(G#m)** gloom
Your **(C#)** voice echoes through the **(G#m)** room
There's a **(A)** ghost in my **(F#m)** house

And I can't **(C#)** hide (*ghost in my house*)
From the ghost of your love that's inside (*ghost in my house*)
It keeps on **(E)** haunting me (*ghost in my house*)
Just keeps on reminding me (*ghost in my house*)
I just keep hearing your **(C#)** footsteps on the stairs
(*ghost in my house*)
When I know there's no-one there (*ghost in my house*)
(E) You're still such a part of me (*ghost in my house*)
Still so deep in the heart of me (*ghost in my house*)
There's a **(C#)** ghost in my house



Thriller – Michael Jackson (Hard)

Intro: (Am), (C) (D) (Am)

(Am) (Am) (Am) (Am)

(D) It's close to midnight, and (Am) something evil's, lurking in the dark
(D) Under the moonlight, you (Am) see a sight that almost stops your heart
You try to (D) scream, but terror takes the sound before you (Am) make it
You start to (D) freeze, as horror looks you right between the (Am) eyes
You're paral-(Em)-ysed

'Cause this is (Am) thriller, (C) thril-(D)-ler (Am) night
And (D) no one's gonna save you from (Dm) the beast about to strike
'Cause this is (Am) thriller, (C) thril-(D)-ler (Am) night
You're (D) fighting for your life
Inside a (Dm/) killer, (Em/) thriller ton-(Am)-ight

(Am) (Am) (Am) (Am)

(D) You hear the door slam, and real-(Am)-ise there's nowhere left to run
(D) You feel the cold hand, and (Am) wonder if you'll ever see the sun
You close your (D) eyes, and hope that this is just imagin-(Am)-ation
But all the (D) while, you hear the creature creepin' up be-(Am)-hind
You're out of (Em) time

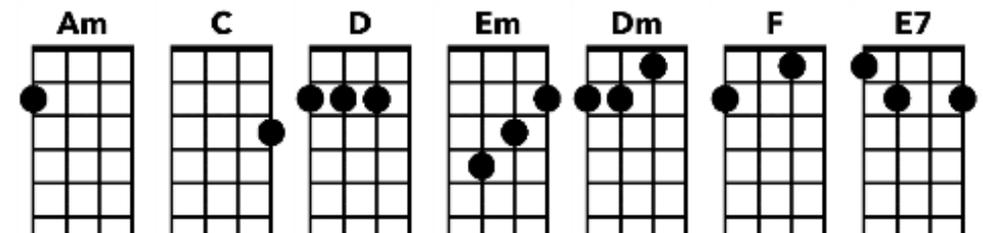
'Cause this is (Am) thriller, (C) thril-(D)-ler (Am) night
There (D) ain't no second chance
Against the (Dm) thing with the forty eyes, girl
'Cause this is (Am) thriller, (C) thril-(D)-ler (Am) night
You're (D) fighting for your life
Inside a (Dm/) killer, (Em/) thriller ton-(Am)-ight

(D) Night creatures call
And the dead start to walk in their (F) masquerade
(Am) There's no escaping the jaws of the alien this (D) time
This is the (F) end of your (E7) life, ooh

(D) They're out to get you, there's dem-(Am)-ons closing in on every side
(D) They will possess you
Un-(Am)-less you change that number on your dial
Now is the (D) time, for you and I to cuddle close to-(Am)-gether
All through the (D) night
I'll save you from the terror on the (Am) screen
I'll make you (Em) see

'Cause this is (Am) thriller, (C) thril-(D)-ler (Am) night
Girl, (D) I can thrill you more, than any (Dm) ghoul would ever dare try
'Cause this is (Am) thriller, (C) thril-(D)-ler (Am) night
So (D) let me hold you tight
And share a (Dm/) killer, (Em/) thriller ton-(Am)-ight

'Cause this is (Am) thriller, (C) thril-(D)-ler (Am) night
Girl, (D) I can thrill you more, than any (Dm) ghoul would ever dare try
'Cause this is (Am) thriller, (C) thril-(D)-ler (Am) night
So (D) let me hold you tight
And share a (Dm/) killer, (Em/) thriller ton-(Am)-ight



The Time Warp – The Rocky Horror Picture Show (Medium)

Intro: (D) (D) (D) (D)

It's (D) astounding, time is fleeting (E)
(C) Madness (G) takes its (D) toll
But listen closely, not for very much lon-(E)-ger
(C) I've got to (G) keep con-(D)-trol
I remember doing the Time (E) Warp
(C) Drinking (G) those moments (D) when
The blackness would hit me
And the void would be (E) calling

(Bb) Let's do (F) the Time (C) Warp (G) again (D)
(Bb) Let's do (F) the Time (C) Warp (G) again (D)

Chorus:

(N/C) It's just a jump to the left (A)
And then a step to the right (D)
With your hands on your hips (A)
You bring your knees in tight (D)
But it's the pelvic (G) thrust
That really drives you in-(D)-sane
(Bb) Let's do (F) the Time (C) Warp (G) again (D)
(Bb) Let's do (F) the Time (C) Warp (G) again (D)

It's so (D) dreamy, oh fantasy (E) free me
So you can't (C) see me (G) no not at (D) all
In another dimension, with voyeuristic inten-(E)-tion

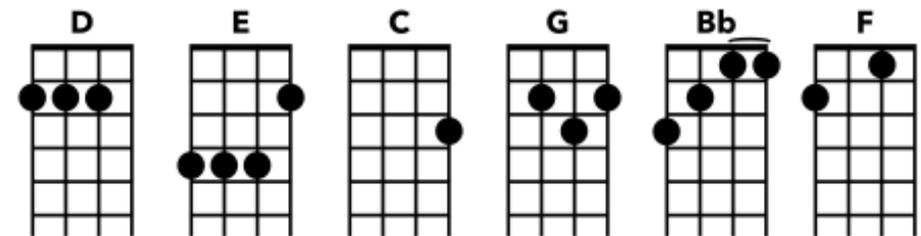
Well se-(C)-cluded, (G) I'll see (D) all
With a bit of a mind flip, you're into the time (E) slip
(C) Nothing (G) can ever be the same (D)
You're spaced out on sensation, like you're under se-(E)-dation

(Bb) Let's do (F) the Time (C) Warp (G) again (D)
(Bb) Let's do (F) the Time (C) Warp (G) again (D)

(D) Well I was tapping down the street just-a having a think
When a snake of a guy gave me an evil (D7) wink
Well it (G) shook me up, it took me by surprise
He had a (D) pick-up truck and the devil's eyes
He (A) stared at me and I (G) felt a change (D)
Time meant nothing never would again

(Bb) Let's do (F) the Time (C) Warp (G) again (D)
(Bb) Let's do (F) the Time (C) Warp (G) again (D)

Chorus



Werewolves of Stretford – Warren Zevon (Easy)

Intro: (D) (C) (G) (G) [x4]

(D) I saw a were-(C)-wolf with a Chinese (G) menu in his hand
(D) Walking through the (C) streets of (G) Gorse Hill in the rain
(D) He was (C) looking for a place called (G) Bento King
(D) Going to (C) get a big dish of (G) beef chow mein

Chorus:

(D) Ah-(C)-ooooo, (G) werewolves of Stretford
(D) Ah-(C)-ooooo (G)
(D) Ah-(C)-ooooo, (G) werewolves of Stretford
(D) Ah-(C)-ooooo (G)

(D) If you hear him (C) howling around your (G) kitchen door
(D) You (C) better not let him (G) in
(D) Little old (C) lady got mutilated (G) late last night
(D) Werewolves of (C) Stretford a-(G)-gain

Chorus

Instrumental: (D) (C) (G) (G) [x4]

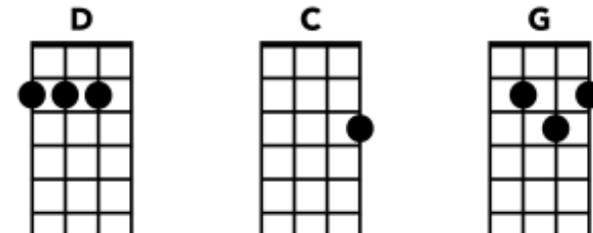
(D) He's the hairy-handed cove
Who (C) ran amok on (G) Lacy Grove
(D) Running (C) in between the (G) houses
(D) You better stay away from (C) him
He'll rip your (G) lungs out, Jim
(D) I wonder (C) where he buys his (G) trousers

Chorus

(D) Well, I (C) saw Lon Chaney (G) walking with Kate Green
(D) Doing the (C) werewolves of (G) Stretford
(D) I saw (C) Lon Chaney Jr. (G) walking with Kate Green
(D) Doing the (C) werewolves of (G) Stretford
(D) I saw a (C) werewolf drinking a (G) G&T at The Sip
(D) His (C) hair was (G) perfect

Chorus

(D) (C) (G) (G) [x2]
(G)



Zombies Just Wanna Be Loved – Bryant Oden (Easy)

Intro: (C) (C) (F) (F) (C)

(C) Zombies, just wanna be (F) loved (F)

(C) Zombies, just wanna be (G) loved (G)

So (C) if you see one coming for ya, (F) give ‘em a hug

(C) Zombies (G) just wanna be (C) loved (C)

(C) Vampires, just wanna be (F) loved

(Just wanna (F) wanna be lu-loved)

(C) Vampires, just wanna be (G) loved

(Just wanna (G) wanna be lu-loved)

So (C) if you see one coming for ya, (F) give ‘em a hug

(mind your neck)

(C) Vampires (G) just wanna be (C) loved

(Just wanna (C) wanna be lu-loved)

(C) Chainsaw-wielding maniacs just wanna be (F) loved

(Just wanna (F) wanna be lu-loved)

(C) Chainsaw-wielding maniacs just wanna be (G) loved

(Just wanna (G) wanna be lu-loved)

So (C) if you see one coming for ya, (F) give ‘em a hug

(mind your arms)

(C) Chainsaw-wielding (G) maniacs just wanna be (C) loved

(Just wanna (C) wanna be lu-loved)

(C) Giant mutant tarantulas just wanna be (F) loved

(Just wanna (F) wanna be lu-loved)

(C) Giant mutant tarantulas just wanna be (G) loved

(Just wanna (G) wanna be lu-loved)

So (C) if you see one coming for ya, (F) give ‘em a hug

(mind the fangs)

(C) Giant mutant tar-(G)-antulas just wanna be (C) loved

(Just wanna (C) wanna be lu-loved)

(C) Zombies, just wanna be (F) loved

(Just wanna (F) wanna be lu-loved)

(C) Zombies, just wanna be (G) loved

(Just wanna (G) wanna be lu-loved)

So (C) if you see one coming for ya, (F) give ‘em a hug

(mind your brains)

(C) Zombies (G) just wanna be (C) loved

(Just wanna (C) wanna be lu-loved)

(C) Zombies (G) just wanna be (C) loved

(Just wanna (C) wanna be lu-loved)

[slowly]

(C) Zombies (G) just wanna be (C) (C) loved (F) (G)

(C)

