



BIG
MADCHESTER
AND BEYOND
UKULELE
SINGALONG

Free weekly ukulele jam and monthly singalong

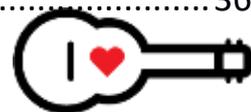
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V1.6

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Changes in this version

- Victoria – minor changes
- North Country Boy – minor changes

Changes in previous version

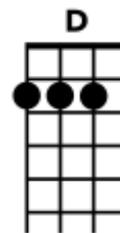
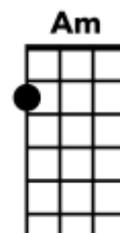
- True Faith – minor changes
- Jive Talkin' – minor changes
- Groovy Kind of Love – minor changes
- The Only One I Know – minor changes



24 Hour Party People – Happy Mondays (Easy)

Intro: (Am) (D) [x4]

(Am) How old are (D) you? Are you old en-(Am)-ough? (D)
Should you (Am) be in (D) here watching (Am) that? (D)
And (Am) how old are (D) you? Are you owning (Am) up? (D)
Should you (Am) be in (D) here (Am) with? (D)



Chorus:

(Am) Twenty four hour par-(D)-ty people
(Am) Plastic face can't smile (D) the white out
(Am) Twenty four hour par-(D)-ty people
(Am) Plastic face can't smile (D) the white out

You cannot beat (Am) them, (D) so why don't you (Am) join in? (D)
You cannot beat (Am) them, (D) so why don't you (Am) join in with? (D)

Chorus

I can (Am) see you through the (D) door, you been chewing bread and (Am) water (D)
And there's a (Am) grudge on (D) you, you know you not (Am) ought to have (D)

You've been (Am) running around the race-(D)-track
You've been (Am) running around the race-(D)-track
(Am) Put that mother to (D) bed, to bed, (Am) put that mother to (D) bed

Chorus

Cause I have to (Am) wait for you to con-(D)-duct
Press the (Am) pause of the self des-(D)-truct

Chorus

I need full-(Am)-time, (D) I don't need part-(Am)-time (D)
I need (Am) 1, 2, 3, 4, (D) 5, 6, 7, (Am) 3, 6, 5 (D) all the time
I need (Am) 1, 2, 3, 4, (D) 5, 6, 7, (Am) full time (D)
I don't need the part-(Am)-time, (D) I need 3, 6, (Am) 5 (D)
(Am) (D) Oh, (Am) no days off (D)

Chorus

(Am)



Ask - The Smiths (Medium)

Intro: (C/) (Dm/) (F/) (G/) [x2]

(C/) Shyness (Dm/) is (F/) nice, (G/) and (C/) shyness (Dm/) can (F/) stop (G/) you
From (C/) doing (Dm/) all the (F/) things in (G/) life you'd like to (C/) (Dm/) (F/) (G/)
(C/) Shyness (Dm/) is (F/) nice, (G/) and (C/) shyness (Dm/) can (F/) stop (G/) you
From (C/) doing (Dm/) all the (F/) things in (G/) life, you'd like to (C/) (Dm/) (F/) (G/)

So, if there's (C/) something you'd (Dm/) like (F/) to try (G/)
If there's (C/) something you'd (Dm/) like (F/) to try (G/)
(C/) Ask me, (Dm/) I won't (F/) say no, (G/) how could I? (C/) (Dm/) (F/) (G/)

(C/) Coyness (Dm/) is (F/) nice, (G/) and (C/) coyness (Dm/) can (F/) stop (G/) you
From (C/) saying (Dm/) all the (F/) things in (G/) life, you'd like to (C/) (Dm/) (F/) (G/)

So, if there's (C/) something you'd (Dm/) like (F/) to try (G/)
If there's (C/) something you'd (Dm/) like (F/) to try (G/)
(C/) Ask me, (Dm/) I won't (F/) say no, (G/) how could I? (C/) (Dm/) (F/) (G/)

Spending (C/) warm (Dm/) summer (F/) days (G/) indoors (C/) (Dm/) (F/) (G/)
Writing (C/) fright-(Dm/)-ening (F/) verse (G/)
To a (C/) buck-toothed (Dm/) girl in (F/) Luxem-(G/)-bourg

(C) Ask me, ask me, ask me, (F/) (C) ask me, ask me, ask me

Because (C/) if (Dm/) it's not (F/) love, (G/) then it's the (C/) bomb, the (Dm/) bomb
The (F/) bomb, the (G/) bomb, the (C/) bomb, the (Dm/) bomb
The (F/) bomb, that will (G/) bring us together

Break: (Am) (G) (F) (F), (Am) (G) (F) (F)

(C/) Nature (Dm/) is a (F/) language, (G/) can't you read? (C/) (Dm/) (F/) (G/)
(C/) Nature (Dm/) is a (F/) language, (G/) can't you read? (C/) (Dm/) (F/) (G/)

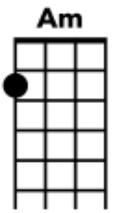
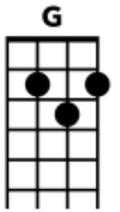
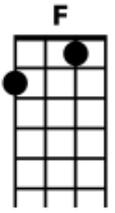
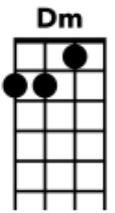
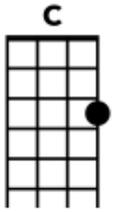
(C) Ask me, ask me, ask me, (F/) (C) Ask me, ask me, ask me

Because (C/) if (Dm/) it's not (F/) love, (G/) then it's the (C/) bomb, the (Dm/) bomb
The (F/) bomb, the (G/) bomb, the (C/) bomb, the (Dm/) bomb
The (F/) bomb, that will (G/) bring us together (C/) (Dm/) (F/) (G/)

(C/) If (Dm/) it's not (F/) love, (G/) (C/) Then (Dm/) it's the (F/) bomb (G/)
(C/) Then (Dm/) it's the (F/) bomb, that will (G/) bring us together (C/) (Dm/) (F/) (G/)

(C) So ask me, ask me, ask me, (F/) (C) Ask me, ask me, ask me, oh

Outro: (C/) la, la, (Dm/) la, la, la, la, (F/) la, (G/) la [x4] (C)



Blue Monday – New Order (Medium)

Intro: [join in on kazoo]

(F) (C) (Dm), (F) (C) (Dm), (F) (C) (Dm), (G) (C) (Dm)

(F) How (C) does it (Dm) feel, to (F) treat me (C) like you (Dm) do
When you've (F) laid your (C) hands upon (Dm) me
And (G) told me (C) who you (Dm) are

I (F) thought I (C) was (Dm) mistaken, I (F) thought I (C) heard your (Dm) words
Tell me (F) how (C) do I (Dm) feel, tell me now (G) how (C) do I (Dm) feel

(F) Those who (C) came before (Dm) me
(F) Lived through (C) their voc-(Dm)-ations
From the (F) past un-(C)-til com-(Dm)-pletion
They will (G) turn a-(C)-way no (Dm) more

And I (F) still (C) find it so (Dm) hard
To (F) say what I (C) need to (Dm) say
But I'm (F) quite sure (C) that you'll (Dm) tell me
Just how (G) I should (C) feel (Dm) today

Instrumental: [join in on kazoo]

(F) (C) (Dm), (F) (C) (Dm), (F) (C) (Dm), (G) (C) (Dm)

I (F) see a (C) ship in the (Dm) harbour, I (F) can and (C) shall (Dm) obey
But if it (F) wasn't for (C) your mis-(Dm)-fortunes
I'd be a (G) heavenly (C) person (Dm) today

And I (F) thought I (C) was mis-(Dm)-taken, and I (F) thought I (C) heard you (Dm) speak
Tell me (F) how (C) do I (Dm) feel, tell me now (G) how (C) should I (Dm) feel

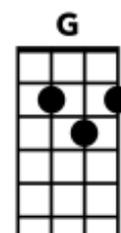
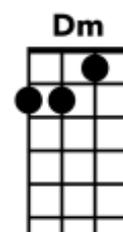
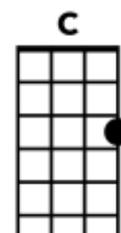
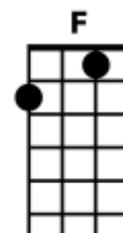
(F) Now I (C) stand here (Dm) waiting
(F) (C) (Dm), (F) (C) (Dm), (G) (C) (Dm)

I (F) thought I (C) told you to (Dm) leave me
While I (F) walked (C) down to the (Dm) beach
Tell me (F) how (C) does it (Dm) feel
When (G) your heart (C) grows (Dm) cold

Outro: [join in on kazoo]

(F) (C) (Dm), (F) (C) (Dm), (F) (C) (Dm), (G) (C) (Dm)

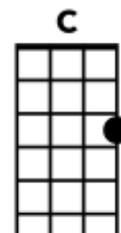
(C) (Dm)



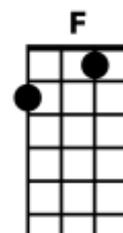
Dirty Old Town – Ewan MacColl (Easy)

Intro: [Join in on kazoo]

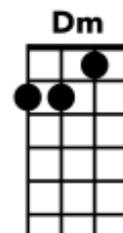
~~(N/C) I found my (C) love, by the (F) gas works (C) croft
Dreamed a (F) dream, by the old ca-(C)-nal
(F) Kissed my (C) girl, by the (F) factory (C) wall
(C) Dirty old (Dm) town, dirty old (Am) town~~



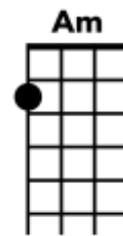
**(N/C) I found my (C) love, by the (F) gas works (C) croft
Dreamed a (F) dream, by the old ca-(C)-nal
(F) Kissed my (C) girl, by the (F) factory (C) wall
Dirty old (Dm) town, dirty old (Am) town**



**I heard a (C) siren (F) from the (C) docks
Saw a (F) train set the night on (C) fire
I (F) smelled the (C) spring on the (F) Salford (C) wind
Dirty old (Dm) town, dirty old (Am) town**



**Clouds are (C) drifting a-(F)-cross the (C) moon,
Cats are (F) prowling on their (C) beats
(F) Spring's a (C) girl in the (F) street at (C) night,
Dirty old (Dm) town, dirty old (Am) town**



**I'm going to (C) make a (F) good sharp (C) axe
Shining (F) steel tempered in the (C) fire
I'll (F) chop you (C) down like an (F) old dead (C) tree
Dirty old (Dm) town, dirty old (Am) town**

Instrumental: [Join in on kazoo]

~~(N/C) I found my (C) love, by the (F) gas works (C) croft
Dreamed a (F) dream, by the old ca-(C)-nal
(F) Kissed my (C) girl, by the (F) factory (C) wall
(C) Dirty old (Dm) town, dirty old (Am) town~~

**(N/C) I found my (C) love, by the (F) gas works (C) croft
Dreamed a (F) dream, by the old ca-(C)-nal
I (F) Kissed my (C) girl, by the (F) factory (C) wall
Dirty old (Dm) town, dirty old (Am) town**

[slowly]

Dirty old (Dm) town, dirty old (Am) town



Don't Look Back In Anger – Oasis (Medium)

Intro: (C) (F) (C) (F)

(C) Slip inside the (G) eye of your (Am) mind, don't you (E) know you might (F) find
(G) A better place to play (C) (Am/) (G/)
(C) You said that (G) you'd never (Am) been, but all the (E) things that you've (F) seen (G)
Slowly fade away (C) (Am/) (G/)

(F) So I start a (Fm) revolution from my (C) bed
'Cause you (F) said the brains I (Fm) had went to my (C) head
(F) Step outside the (Fm) summertime's in (C) bloom
(G) Stand up beside the fireplace (E) take that look from off your face
'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G)
(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late
As we're (G) walking on (C) by (Am/) (G/)
Her (C) soul (G) slides a-(Am)-way, (E) but don't look (F) back in anger
(G) I heard you (C) say (G) (Am) (E) (F) (G) (C) (Am/) (G/)

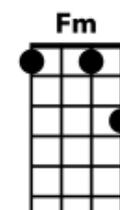
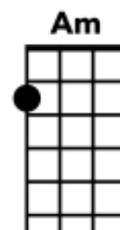
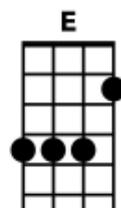
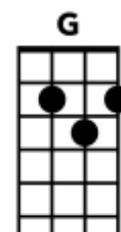
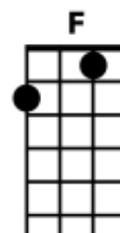
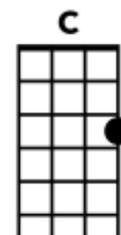
(C) Take me to the (G) place where you (Am) go
Where (E) nobody (F) knows (G) if it's night or day (C) (Am/) (G/)
(C) Please don't put your (G) life in the (Am) hands
Of a (E) rock and roll (F) band (G) who'll throw it all away (C) (Am/) (G/)

(F) Gonna start a revo-(Fm)-lution from my (C) bed
'Cause you (F) said the brains I (Fm) had went to my (C) head
(F) Step outside the (Fm) summertime's in (C) bloom
(G) Stand up beside the fireplace, (E) take that look from off your face
'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G)
(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late
As we're (G) walking on (C) by (Am/) (G/)
My (C) soul (G) slides a-(Am)-way
(E) But don't look (F) back in anger, (G) I heard you (C) say (C)

Instrumental: [join in on kazoo]

~~(F) So I start a (Fm) revolution from my (C) bed
'Cause you (F) said the brains I (Fm) had went to my (C) head
(F) Step outside the (Fm) summertime's in (C) bloom
(G) Stand up beside the fireplace (E) take that look from off your face
'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G)~~
(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late, as we're (G) walking on (C) by (Am/) (G/)
Her (C) soul (G) slides a-(Am)-way
(E) But don't look (F) back in anger, I (G) heard you (C) say (Am/) (G/)

(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late, as we're (G) walking on (C) by (Am/) (G/)
Her (C) soul (G) slides (Am) away
(E) Don't look (F) back in anger, don't look (Fm) back in anger, I heard you (C) say (G) (Am) (E) (F)
(Fm) At least not to (C) day



Ever Fallen in Love – Buzzcocks (Hard)

Intro:

~~You (Dm) spurn my natural emotions (C)~~

~~You (Dm) make me feel I'm dirt, and (C) I'm (F) hurt (F)~~

You (Dm) spurn my natural emotions (C)

You (Dm) make me feel I'm dirt, and (C) I'm (F) hurt (F)

And (Dm) if I start a commotion (C)

I (Dm) run the risk of losing you and (C) that's (F) worse (F)

Ever (Dm) fallen in love with (C) someone

Ever fallen in (Dm) love, in love with (C) someone

Ever fallen in (Eb) love, in love with some-(Bb)-one

You shouldn't've fallen in (C) love with? (F) (C), (C) (F) (C)

I (Dm) can't see much of a future (C)

Un-(Dm)-less we find out what's to blame, what (C) a (F) shame (F)

And we (Dm) won't be together much longer (C)

Un-(Dm)-less we realise that we are (C) the (F) same (F)

Ever (Dm) fallen in love with (C) someone

Ever fallen in (Dm) love, in love with (C) someone

Ever fallen in (Eb) love, in love with some-(Bb)-one

You shouldn't've fallen in (C) love with? (F) (C), (C) (F) (C)

You dis-(Dm)-turb my natural emotions (C)

You (Dm) make me feel I'm dirt (C) and I'm (F) hurt (F)

And (Dm) if I start a commotion (C)

I'll (Dm) only end up losing you (C), and that's (F) worse (F)

Ever (Dm) fallen in love with (C) someone

Ever fallen in (Dm) love, in love with (C) someone

Ever fallen in (Eb) love, in love with some-(Bb)-one

You shouldn't've fallen in (C) love with? (F) (C), (C) (F) (C)

Ever (Dm) fallen in love with (C) someone

Ever fallen in (Dm) love, in love with (C) someone

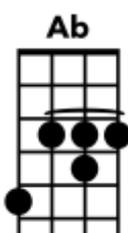
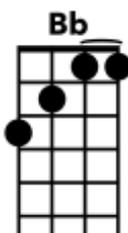
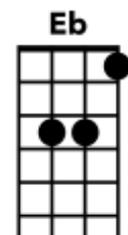
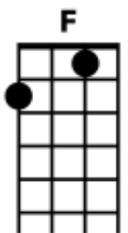
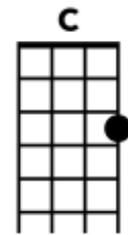
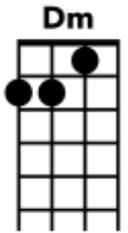
Ever fallen in (Eb) love, in love with some-(Bb)-one

You shouldn't've fallen in (C) love with? (F) (C), (C) (F) (C)

Fallen in love with (Bb) (Eb) (Bb), (Bb) (Eb) (Bb)

Ever (Ab) fallen in love with some-(C)-one

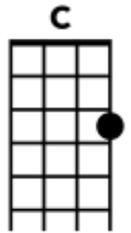
You shouldn't've fallen in (F) love with?



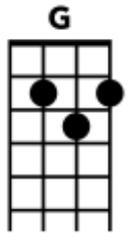
Groovy Kind of Love – The Mindbenders (Medium)

Intro:

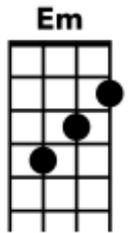
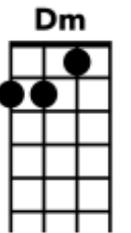
~~When I'm feeling (C) blue, all I have to (G) do
Is take a look at (C) you~~



(N/C) When I'm feeling **(C)** blue, all I have to **(G)** do
Is take a look at **(C)** you, then I'm not so **(G)** blue
When you're close to **(Dm)** me, I can feel your **(Em)** heartbeat
I can hear you **(Dm)** breathing in my **(G)** ear
Wouldn't you a-**(C)**-gree, baby you and **(G)** me
Got a groovy kind of **(C)** love
(G) We got a groovy kind of **(C)** love **(G)**



Any time you **(C)** want to, you can turn me **(G)** onto
Anything you **(C)** want to, any time at **(G)** all
When I kiss your **(Dm)** lips, ooh I start to **(Em)** shiver
Can't control the **(Dm)** quivering in-**(G)**-side
Wouldn't you a-**(C)**-gree, baby you and **(G)** me
Got a groovy kind of **(C)** love
(G) We got a groovy kind of **(C)** love **(G)**



[join in on kazoo]

~~**(N/C)** When I'm feeling **(C)** blue, all I have to **(G)** do
Is take a look at **(C)** you, then I'm not so **(G)** blue~~

When I'm in your **(Dm)** arms, nothing seems to **(Em)** matter
My whole world could **(Dm)** shatter, I don't **(G)** care
Wouldn't you a-**(C)**-gree, baby you and **(G)** me
Got a groovy kind of **(C)** love **(G)**

We got a groovy kind of **(C)** love **(G)**
We got a groovy kind of **(C)** love



Half the World Away – Oasis (Hard)

Intro: (C) (F) (C) (F)

(C) I would like to (F) leave this city
(C) This old town don't (F) smell too pretty and
(C) I can (G) feel the (Am) warning signs
(D7) Running around my (F) mind

(C) And when I (F) leave this island
I (C) booked myself into a (F) soul asylum
(C) 'Cause, I can (G) feel the (Am) warning signs
(D7) Running around my (F) mind

(Am) So here I (C) go
I'm still (E7) scratching around in the (Am) same old hole
My (F) body feels young but my (D7) mind is very (G) old (G7)
(Am) So what do you (C) say?
You can't (E7) give me the dreams that are (Am) mine anyway
I'm (F) half the world away (Fm) half the world (Fm) away
(C) Half the (G) world a-(Am)-way
I've been (D7) lost I've been found
But I (F) don't feel down (F) (F) (E) [..2..clap-clap]

(C) (F) (C) (F)

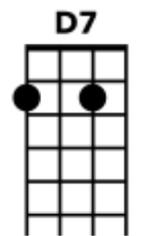
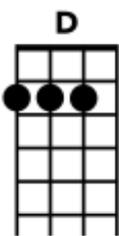
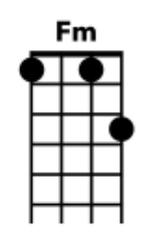
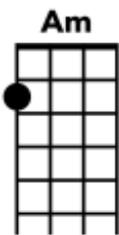
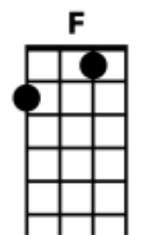
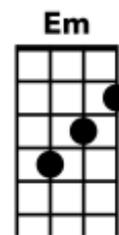
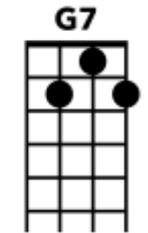
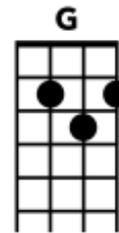
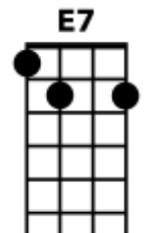
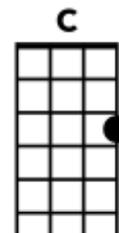
(C) And when I (F) leave this planet
You (C) know I'd stay but I (F) just can't stand it and
(C) I can (G) feel the (Am) warning signs
(D7) Running around my (F) mind

(C) And if I could (F) leave this spirit
I'd (C) find me a hole and (F) I'll live in it and
(C) I can (G) feel the (Am) warning signs
(D7) Running around my (F) mind

(Am) So here I (C) go,
I'm still (E7) scratching around the in (Am) same old hole
My (F) body feels young but my (D7) mind is very (G) old (G7)
(Am) So what do you (C) say?
You can't (E7) give me the dreams that are (Am) mine anyway
I'm (F) half the world away (Fm) half the world (Fm) away,
(C) Half the (G) world a-(Am)-way
I've been (D7) lost I've been found but I (F) don't feel down
No, I (F) don't feel down, no, I (F) don't feel down (F) (F) (E) [..2..clap-clap]

(C) (F) (C) (F)

Don't feel (C) down (F) [x4]
(C)



He Ain't Heavy – The Hollies (Medium)

Intro: [join in on kazoo]

(G) (G) (D) (D) (Em) (Em) (D)

The road is (G) long, (D) with many a (C) winding turn (Am7)
That (D) leads us to (Em) who knows (F) where
Who knows (Am7) where (D/) (D7/)

But I'm (G) strong (D)
Strong enough to (Em) carry (Eb) him
(G) He ain't heavy, (Am7) (D7) he's my (G) brother (Am7)

So (D7) on we (G) go, (D) his welfare is (C) my concern (Am7)
No (D) burden is (Em) he to (F) bear
We'll get (Am7) there (D/) (D7/)

For I (G) know, (D) he would not en-(Em)-cumber (Eb) me
(G) He ain't heavy, (Am7) (D7) he's my (G) brother (Am7) (G7)

If I'm (C) laden at (D7) all
Then I'm (C) laden with sad-(D7)-ness
That (Bm) everyone's (Dm) heart
Isn't (Cmaj7/) filled (B7/) with the (Em/) gladness (G7/)
Of (C) love (A7) for one an-(D7)-other (D7)

It's a long, long (G) road (D)
From which there is (C) no return (Am7)
(D) While we're on the (Em) way to (F) there
Why not (Am7) share (D/) (D7/)

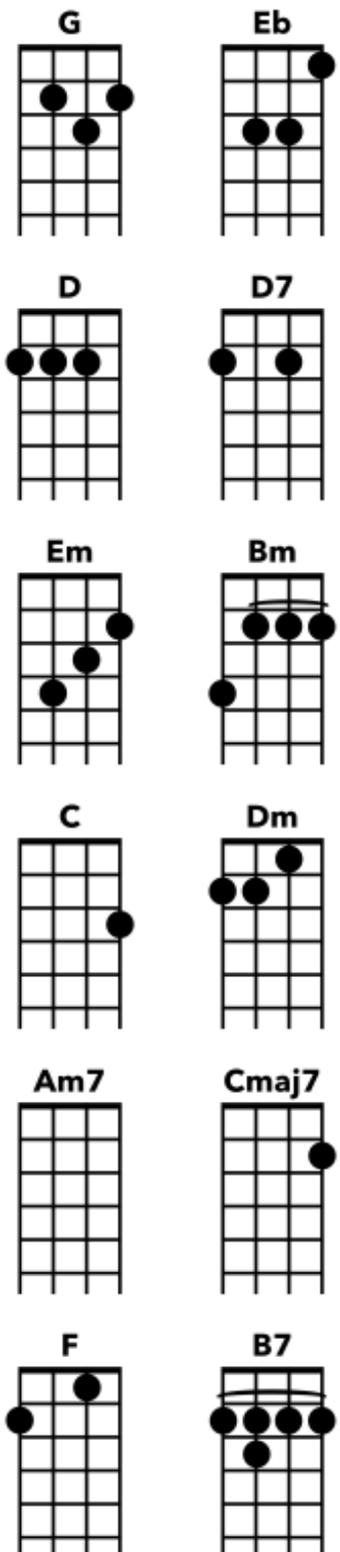
And the (G) load, (D) doesn't weigh me (Em) down at (Eb) all
(G) He ain't heavy (Am7) (D7) he's my (G) brother (D)

Instrumental: [join in on kazoo]

~~With many a (C) winding turn~~

~~(Am7) That (D) leads us to (Em) who knows (F) where
Who knows (Am7) where (D)~~

(D) He's my (G) brother (D) (Em) (D/) (D7/)
He ain't (G) heavy (D), he's my (Cmaj7) brother (G)



I Am the Resurrection – The Stone Roses (Medium)

Intro: (Z) (Z) (Z) (Z), (C) (C) (C) (C)

(C) Down down, you bring me down

I hear you (Bb) knocking at my (F) door and I can't (C) sleep at night (C)

(C) Your face, it has no place

No room for (Bb) you inside my (F) house, I need to (C) be alone (C)

(Am) Don't waste your words, I don't need (F) anything from (C) you

(Am) I don't care where you've been or (F) what you plan to (G) do (G)

(C) Turn turn, I wish you'd learn

There's a time and (Bb) place for every-(F)-thing

I've got to (C) get it through (C)

(C) Cut loose, 'cause you're no use

I couldn't (Bb) stand another (F) second in your (C) company (C)

(Am) Don't waste your words, I don't need (F) anything from (C) you

(Am) I don't care where you've been or (F) what you plan to (G) do (G)

(C) Stone me, why can't you see

You're a no-one (Bb) nowhere washed up (F) baby

Who'd look (C) better dead (C)

(C) Your tongue is far too long

I don't like the (Bb) way it sucks and (F) slurps Upon my (C) every word (C)

(Am) Don't waste your words, I don't need (F) anything from (C) you

(Am) I don't care where you've been or (F) what you plan to (G) do (G)

(F) I am the (Fm) resurrection (C) and I am the life

(F) I couldn't ever (Fm) bring myself t

To (C) hate you as I'd (Am) like (Am) (F) (C)

Instrumental: [join in on kazoo]

(Am) (Am) (F) (C)

(Am) (Am) (F) (G) (G)

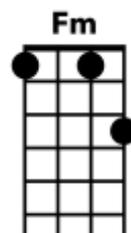
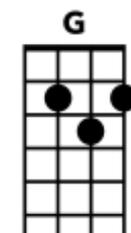
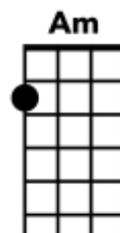
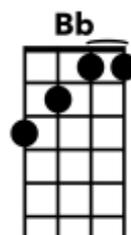
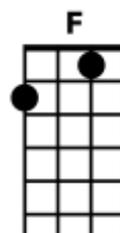
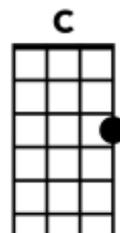
(F) I am the (Fm) resurrection (C) and I am the life

(F) I couldn't ever (Fm) bring myself

To (C) hate you as I'd (Am) like (Am) (F) (C)

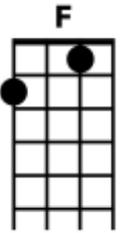
(Am) (Am) (F) (G) (G)

Outro: (C) (C/) (F/) [x3] (C)

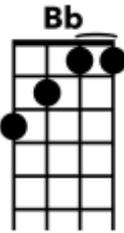


If You Gotta Make a Fool of Somebody – Freddie and the Dreamers (Medium)

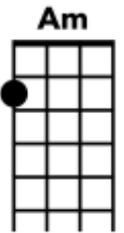
Intro: (F) (Bb) (F) (Bb) (F) (Bb) (F) (F)



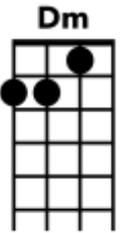
(Am) If you got to make a (Am) fool of some-(Dm)-body (Dm)
(Am) If you got to make a (Am) fool of some-(Dm)-one (Dm)-o-one
(Bb) Do you (Bb) really gotta (C) hurt (C) me
(F) I'm the (Bb) one that (F) worries
(Bb) About (F) you (Bb) oo-oo-ou (F) oo-ou (F)



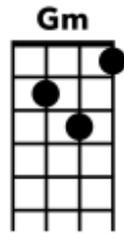
(Am) If you got to make a (Am) fool of some-(Dm)-body (Dm)
(Am) If you got to make a (Am) fool of some-(Dm)-one (Dm)-o-one
(Bb) Do you (Bb) really gotta (C) hurt (C) me
(F) I'm the (Bb) one that (F) will be, (Bb) always (F) true (Bb) oo-ue (F) (F)



(Gm) Daytime, (C) night-time, (F) anytime at (F) all
(Gm) I'll rush (C) to your side, (F) anytime you (F) call
(Gm) Just to be (C) near you, you (Am) know
(Am) Anywhere I'll (G) go, (G) how could you (C) hurt me so (C) oh!



(Am) If you got to make a (Am) fool of some-(Dm)-body (Dm)
(Am) If you got to make a (Am) fool of some-(Dm)-one (Dm)-o-one
(Bb) Do you (Bb) really gotta (C) hurt (C) me
(F) I'm the (Bb) one that (F) will be, (Bb) always (F) true (Bb) oo-ue (F) (F)



(Gm) Daytime, (C) night-time, (F) anytime at (F) all
(Gm) I'll rush (C) to your side, (F) anytime you (F) call
(Gm) Just to be (C) near you, you (Am) know
(Am) Anywhere I'll (G) go, (G) how could you (C) hurt me so (C) oh!

(Am) If you got to make a (Am) fool of some-(Dm)-body (Dm)
(Am) If you got to make a (Am) fool of some-(Dm)-one (Dm)-o-one
(Bb) Do you (Bb) really gotta (C) hurt (C) me
(F) I'm the (Bb) one that (F) worries
(Bb) About (F) you (Bb) oo-oo-ou (Bb) oo-ou (F) (Bb)

Take it (F) easy baby (Bb) (F) (Bb)
Please don't (F) hurt (Bb) me (F) (Bb)
Take it (F) easy baby (Bb) (F) (Bb)
(F) (Bb) (F)



I'm Alive – The Hollies (Medium)

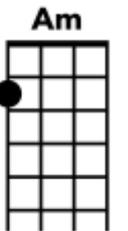
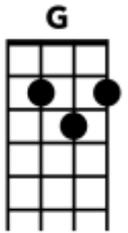
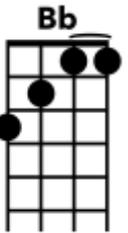
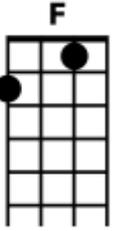
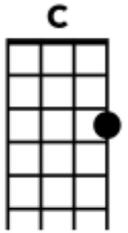
Intro:

(C) Di di di di (F/) di (Bb/) di di di di di

(C) Di di di di (F/) di (Bb/) di di di di di

Did you (C) ever see a man with (F/) no (C/) heart
(Bb) baby, that was (G) me

Just a (C) lonely, lonely man with (F/) no (C/) heart
Un-(Bb)-til you set me (G/) free (F/) (G)



Chorus:

Now I can (C) breathe, I can (G) see

I can (C) touch, I can (F) feel

I can (C) taste all the sugar sweetness (Am) in your kiss

(C) you give me all the things I've (Am) ever missed

(Bb) I've never felt like this

I'm a-(G/)-live, (F/) I'm a-(G/)-live, (F/) I'm a-(G)-live (G)

I (C) used to think I was (F/) liv-(C/)-ing

(Bb) baby, I was (G) wrong

No, I (C) never knew a thing about (F/) liv-(C/)-ing

Un-(Bb)-til you came (G/) along (F/) (G)

Chorus

Instrumental:

Did you (C) ever see a man with (F/) no (C/) heart

(Bb) Baby, that was (G) me

Just a (C) lonely, lonely man with (F/) no (C/) heart

Un-(Bb)-til you set me (G/) free (F/) (G)

Chorus



I'm into Something Good – Herman's Hermits (Easy)

Intro: (C) (F) (C) (F)

(C) Woke up this (F) morning (C) feeling (F) fine

(C) There's something (F) special (C) on my (C7) mind

(F) Last night I met a new girl in my neighbour-(C)-hood, (F) (*whoa yeah*) (C)

(G) Something tells me (F) I'm into something (C) good

(Something (F) tells me (C) I'm into some-(F)-thing)

(C) She's the kind of (F) girl, who's (C) not too (F) shy

(C) And I can (F) tell I'm (C) her kind of (C7) guy

(F) She danced close to me like I hoped she (C) would
(*she danced with (F) me like I (C) hoped she (F) would*)

(G) Something tells me (F) I'm into something (C) good

(Something (F) tells me (C) I'm into some-(F)-thing)

(G) We only danced for a minute or two

But then she (C) stuck close to (F) me the (C) whole night through

(G) Can I be falling in love? (D) She's everything I've been (D7) dreaming (G) of
(*She's everything I've been (D7) dreaming (G) of*)

(C) I walked her (F) home and she (C) held my (F) hand

I (C) knew it couldn't (F) be just a (C) one-night (C7) stand

(F) So I asked to see her next week and she told me I (C) could
(*I asked to (F) see her and she (C) told me I (F) could*)

(G) Something tells me (F) I'm into something (C) good

(Something (F) tells me (C) I'm into some-(F)-thing)

(C) I walked her (F) home and she (C) held my (F) hand

I (C) knew it couldn't (F) be just a (C) one-night (C7) stand

(F) So I asked to see her next week and she told me I (C) could
(*I asked to (F) see her and she (C) told me I (F) could*)

(G) Something tells me (F) I'm into something (C) good

(Something (F) tells me (C) I'm into some-(F)-thing)

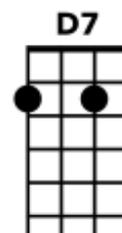
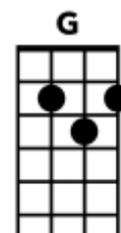
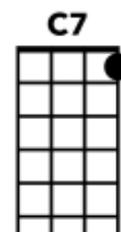
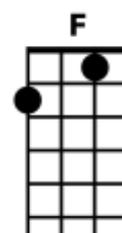
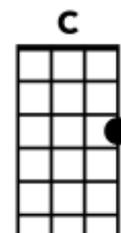
(G) Something tells me (F) I'm into something (C) good

(Something (F) tells me (C) I'm into some-(F)-thing)

(G) Something tells me (F) I'm into something (C) good

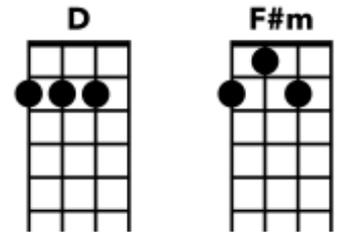
(Something (F) tells me (C) I'm into some-(F)-thing)

To something (G) good, oh (F) yeah, something (C) good (F) (C)

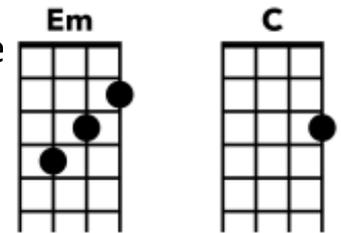


I'm Not in Love – 10cc (Medium)

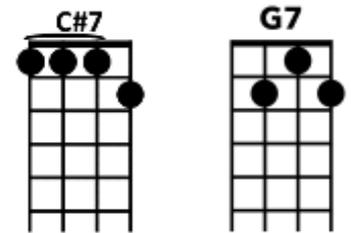
Intro: (D) (D) (E7) (E7), (D) (D) (E7) (E7/) (C#7/)



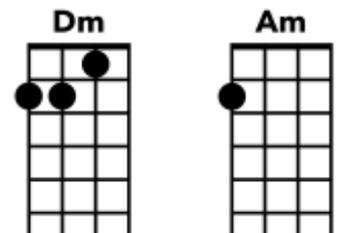
(D) I'm not in love (Dm) so don't forget it
(A) It's just a (C#7) silly phase I'm (F#m) going through
(D) And just because (Dm) I call you up
(A) Don't get me (C#7) wrong don't think you've (F#m) got it made
(D) I'm not in love no no (E7) it's be-(A)-cause (D) (C) (D)



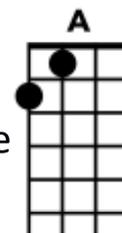
(D) I like to see you (Dm) but then again
(A) That doesn't (C#7) mean you mean that (F#m) much to me
(D) So if I call you (Dm) don't make a fuss
(A) Don't tell your (C#7) friends about the (F#m) two of us
(D) I'm not in love no no (E7) it's be-(A)-cause (A)



(Dm) Ooh you'll (G7) wait a long time for (C) me (Am)
(Dm) Ooh you'll (G7) wait a long time (C) (D)
(Dm) Ooh you'll (G7) wait a long time for (C) me (Am)
(Dm) Ooh you'll (G7) wait a long time (C) (D)



(D) I keep your picture (Dm) upon the wall
(A) It hides a (C#7) nasty stain that's (F#m) lyin' there
(D) So don't you ask me (Dm) to give it back
(A) I know you know it (C#7) doesn't mean that (F#m) much to me
(D) I'm not in love no no (E7) it's be-(A)-cause (A)



(Dm) Ooh you'll (G7) wait a long time for (C) me (Am)
(Dm) Ooh you'll (G7) wait a long time (C) (D)
(Dm) Ooh you'll (G7) wait a long time for (C) me (Am)
(Dm) Ooh you'll (G7) wait a long time (C) (D)

(D) I'm not in love (Dm) so don't forget it
(A) It's just a (C#7) silly phase I'm (F#m) going through
(D) And just because (Dm) I call you up
(A) Don't get me (C#7) wrong don't think you've (F#m) got it made
(D) I'm not in love (Dm) I'm not in love (A)

Outro: (D) (D) (E7) (E7) [x2] (A)



Jive Talkin' – The Bee Gees (Medium)

Intro: (Z) (Z) (Z) (Z), (C) (C) (C) (C)

It's just your (C) jive (F) talkin', you're (C) telling me (F) lies
(C) Jive (F) talkin', you (F) wear a (C) disguise
(C) Jive (F) talkin', so (C) misunder-(F)-stood
(C) jive (F) talkin', you're (F) really no (C) good

(G) Oh, my (F) child, (G) you'll never (F) know, (E) just what you mean to (Am) me
(G) Oh, my (F) child, (G) you got so (F) much
(C) You're gonna (Bb) take away my (F) ener-(G)-gy

With all your (C) jive (F) talkin', you're (C) telling me (F) lies
(C) Good (F) lovin', still (F) gets in my (C) eyes
(C) No-(F)-body, be-(C)-lieve what you (F) say, it's just your
(C) jive (F) talkin', that (F) gets in the (C) way

[join in on kazoo] (C) (Bb) (F) (F) [x2]

(G) Oh, my (F) love, (G) you're no (F) good, (E) treating me so (Am) cruel
(G) There you (F) go, with (G) your fancy (F) lies
(C) Leaving me (Bb) looking like a (F) dumbstruck (G) fool

With all your (Z) jive (Z) talkin', you're (Z) telling me (Z) lies
(Z) Jive (Z) talkin', you (Z) wear a (Z) disguise
(Z) Jive (Z) talkin', so (Z) misunder-(Z)-stood
(Z) jive (Z) talkin', you (Z) just ain't no (Z) good

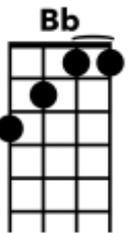
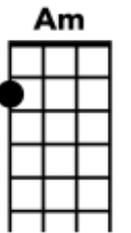
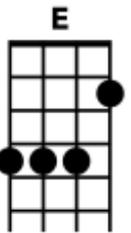
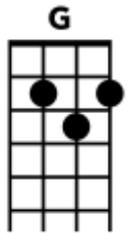
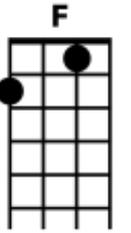
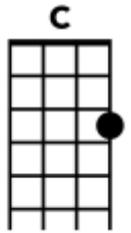
(C) Love (F) talkin', is all (C) very (F) fine
(C) Jive (F) talkin', just (F) isn't a (C) crime
(C) And if there's some-(F)-body, you'll (C) love till you (F) die
Then all your (C) jive (F) talkin', just (F) gets in your (C) eye

[join in on kazoo] (C) (Bb) (F) (F) [x2]

(C) Jive (F) talkin', you're (C) telling me (F) lies, (C) Good (F) lovin', still (F) gets in my (C) eyes
(C) No-(F)-body, be-(C)-lieve what you (F) say, it's just your
(C) jive (F) talkin', that (F) gets in the (C) way

(C) Love (F) talkin', is all (C) very (F) fine, (C) Jive (F) talkin', just (F) isn't a (C) crime
(C) And if there's some-(F)-body, you'll (C) love till you (F) die
Then all that (C) jive (F) talkin', just (F) gets in your (C) eye, yeah, yeah

(C) Jive (F) talkin' (C) (F)
(C) Jive (F) talkin' (F) (C)
(C) Jive (F) talkin' (C) (F)
(C) Jive (F) talkin' (F) (C)



Laid – James (Easy)

Intro:

(C/) (Csus4) (C) (G) [x3]

(F) (G)

This bed is on (C/) fire with (Csus4) passionate (C) (G) love

The neighbours (C/) complain

About the (Csus4) noises (C) (G) a-bove

But she only (C/) comes

When (Csus4) she's (C) on (G) top (F) (G)

My therapist (C/) said not to (Csus4) see you (C) no (G) more

She said you're like a (C/) disease

Without (Csus4) (C) any (G) cure

She said I'm so (C/) obsessed that

I'm (Csus4) becom-ing (C) a (G) bore, oh no (F)

Ah, you think you're so (G) pretty

(C/) (Csus4) (C) (G) [x3]

(F) (G)

(C/) Caught your (Csus4) hand (C) inside the (G) till

Slammed your fingers in the (C/) door

Fought (Csus4) with kitchen (C) knives and (G) skewers

(C/) Dressed me (Csus4) up in (C) women's (G) clothes

Messed around with gender (F) roles

Dry my eyes and call me (G) pretty

(C/) (Csus4) (C) (G) [x3]

(F) (G)

Moved out of the (C/) house

So you (Csus4) moved (C) next (G) door

I locked you (C/) out, you cut a (Csus4) hole (C) in the (G) wall

I found you sleeping (C/) next to me

I (Csus4) thought I (C) was (G) alone

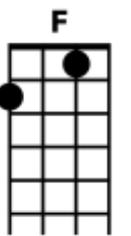
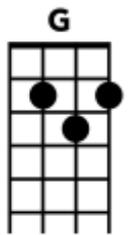
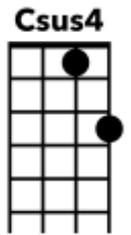
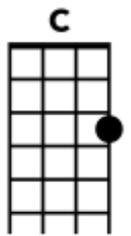
You're driving me (F) crazy, when are you coming (G) home

(C/) (Csus4) (C) (G)

(C/) Cra-(Csus4)-zy (C) (G)

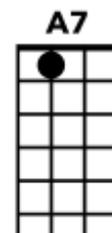
(C/) Cra-(Csus4)-zy (C) (G)

(F) (G) (C)



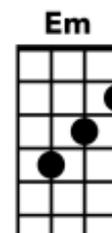
Love Will Tear Us Apart Again – Joy Division (Medium)

Intro: (A7) (A7) (A7) (A7)



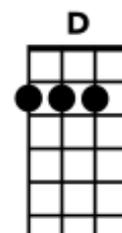
[join in on kazoo] (Em) (D) (Bm) (A) [x2]

When (Em) routine bites hard, (D) and am-(Bm)-bitions are (A) low
And re-(Em)-sentment rides high, (D) but em-(Bm)-otions won't (A) grow
And we're (Em) changing our ways, (D) taking (Bm) different (A) roads

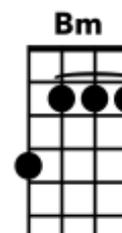


Then (Em) love, (D) love will tear us a-(Bm)-part (A) again
(Em) Love, (D) love will tear us a-(Bm)-part (A) again

[join in on kazoo] (Em) (D) (Bm) (A)

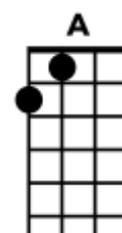


Why is the (Em) bedroom so cold? (D)
You've (Bm) turned away on your (A) side
Is my (Em) timing that flawed? (D)
Our (Bm) respect runs so (A) dry
Yet there's (Em) still this appeal (D)
That we've (Bm) kept through our (A) lives



But (Em) love, (D) love will tear us a-(Bm)-part (A) again
(Em) Love, (D) love will tear us a-(Bm)-part (A) again

(A7) (A7) (A7) (A7)



[join in on kazoo] (Em) (D) (Bm) (A) [x2]

You cry (Em) out in your sleep, (D) all my fa-(Bm)-ilings expo-(A)-sed
And there's a (Em) taste in my mouth, (D) as despe-(Bm)-ration takes (A) hold
Just that (Em) something so good, (D) just can't (Bm) function no (A) more

But (Em) love, (D) love will tear us a-(Bm)-part (A) again
(Em) Love, (D) love will tear us a-(Bm)-part (A) again
(Em) Love, (D) love will tear us a-(Bm)-part (A) again
(Em) Love, (D) love will tear us a-(Bm)-part (A) again

Outro:

(A7) (A7) (A7) (A7)

(D) (D) (D) (D)

(D)



Made Of Stone – The Stone Roses (Medium)

Intro: [strum or pick]

(Dm7) (Dm6) (Bb) (Dm)

(Dm7) (Dm6) (Bb) (Dm)

(Dm) Your knuckles whiten on the (C) wheel

The last thing that your hands will (Bb) feel

Your final flight can't be del-(A)-ayed

(Dm) No land, just sky, it's so ser-(C)-ene

Your pink fat lips let go a (Bb) scream

You fry and melt, I love the (A) scene

Chorus:

Sometimes (F) I fanta-(C)-sise

When the (Bb) streets are cold and lonely

And the (F) cars they burn below me

Don't these (F) times fill your (C) eyes?

When the (Bb) streets are cold and lonely

And the (F) cars they burn below me

Are you all (C) alone?

Is anybody (Dm) home?

(Dm) (C) (Bb) (A)

(Dm) I'm standing warm against the (C) cold

Now that the flames have taken (Bb) hold

At least you left your life in (A) style

(Dm) And for as far as I can (C) see

Ten twisted grills grin back at (Bb) me

Bad money dies, I love the (A) scene

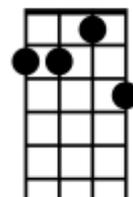
Chorus

Instrumental: (Dm) (C) (Bb) (A) [x2]

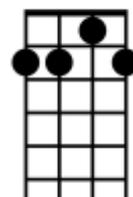
Chorus

Outro: (Dm7) (Dm6) (Bb/D) (Dm)

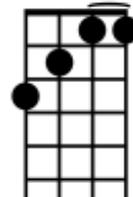
Dm7



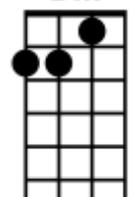
Dm6



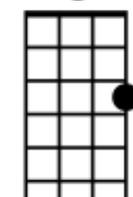
Bb



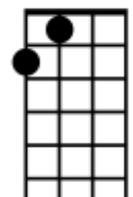
Dm



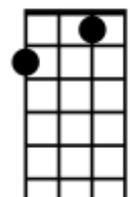
C



A

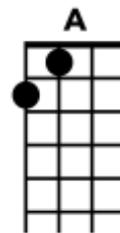


F

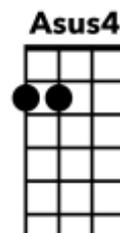


North Country Boy – The Charlatans (Medium)

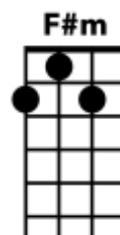
Intro: (A) (Asus4) [x4]



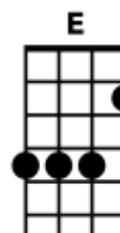
(A) Hey country boy, hey country boy
What are you sad about, every day you make the sun come out
(F#m/) Even in the (E) pouring rain, I'll come to (D) see you
And I'll save you, I'll save you (A)



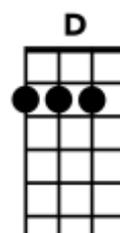
(A) What do you care about, and she said "this and that"
What do I mean to you, I'll show you if you want the truth
(F#m/) I can't re-(E)-member, I don't know how to (D) tell you
but I love you just the same (A)



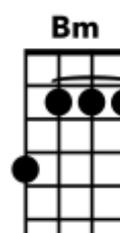
(Bm) How many eyes must a young girl have
I know she (E) makes you cry, I know she makes you laugh
(F#m) I'll be good to you if I could I'd make you happy
(G) If I had a son I'd be good to my daddy
(Bm) Who loves you though I bet it's not the same
As (E) your (D) north country (A) boy (A)



(A) Hey country boy, what are you sad about, I think we'll work it out
(F#m/) Even in the (E) morning rain, he'll come to (D) see you
Hope your feelings are the same (A)

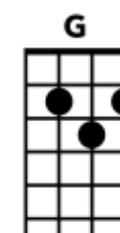


(Bm) How many ears must a young girl have
I know she (E) hears you cry, I know she hears you laugh
(F#m) Itchy and Scratchy come runnin' up the alley
(G) If you'll be good I'll be good to your daddy
(Bm) Who loves you but I bet it's not the same
As (E) your (D) north country (A) boy



(A) (Asus4) [x4]

(A) What do you care about, and she said "this and that"
What do I mean to you, I'll show you if you want the truth
(F#m/) I threw it (E) all away, I don't know where I (D) put it
but I miss it all the same (A)



(Bm) How many eyes must a young girl have
I know she (E) makes you cry, I know she makes you laugh
(F#m) I'll be good to you if I could I'd make you happy
(G) If I had a son I'd be good to my daddy
(Bm) Who loves you though I bet it's not the same
As (E) your (D) north country (A) boy



One Day Like This – Elbow (Easy)

Intro: [join in on kazoo]

(G) (G) (C) (C) [x2]

(G) Drinking in the morning sun, (C) blinking in the morning sun

(D) Shaking off the heavy one, (C) heavy like a loaded gun

(G) What made me behave that way? (C) Using words I never say

I can (D) only think it must be love

Oh, (C) anyway, it's looking like a beautiful day (G) (G) (G) (G)

(G) Someone tell me how I feel, it's (C) silly wrong but vivid right

Oh, (D) kiss me like the final meal, yeah, (C) kiss me like we die tonight

Cause (G) holy cow, I love your eyes, and (C) only now I see the light

Yeah, (D) lying with me half awake

Oh, (C) anyway, it's looking like a beautiful day (G) (G) (G) (G)

[single strums]

(G) When my face is chamois-creased

(C) If you think I'll wink, I did

(D) Laugh politely at repeats

Yeah, (C) kiss me when my lips are thin

Cause (G) holy cow, I love your eyes

And (C) only now I see the light

Yeah, (D) lying with me half awake

Well, (C) anyway, it's looking like a beautiful day (G) (G) (G) (G)

(G) Throw those curtains wide! (F)

One (C) day like this a year'd see me (G) right

(G) Throw those curtains wide! (F)

One (C) day like this a year'd see me (G) right

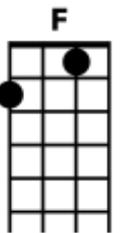
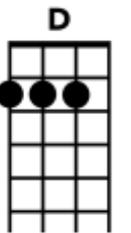
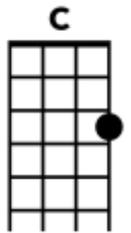
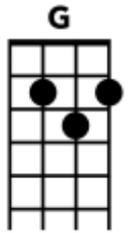
(G) Throw those curtains wide! (F)

One (C) day like this a year'd see me (G) right

(G) Throw those curtains wide! (F)

[slow down]

One (C) day like this a year'd see me (G) right



The Only One I Know – The Charlatans (Medium)

Intro: (C) (C) (C) (C)

(C) The only one I know, (Bb) has come to (Eb/) take me away (F/)
(C) The only one I know, (Bb) is mine when (Eb/) she stitches me (F/)

(C) (C)
(C) The only one I see, (Bb) has found and (Eb/) aching in me (F/)
(C) The only one I see, (Bb) has turned her (Eb/) tongue into me (F/)

(C) (C)
(C) Everyone has been (Bb) burned before
(F) Everybody knows the (G) pain (F) (G), (F) (G)

(C) The only one I know, (Bb) never cries, never (Eb/) opens her eyes (F/)
(C) The only one I know, (Bb) wide awake and (Eb/) then she's (F/) away

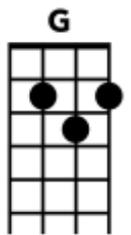
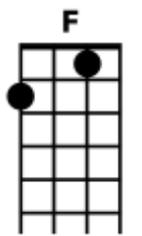
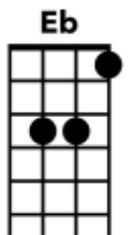
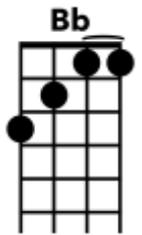
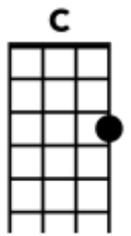
(C) (C)
(C) The only one I see (Bb)
Is mine when she (Eb/) walks down our street (F/)
(C) The only one I see, (Bb) has carved her (Eb/) way into me (F/)

(C) (C)
(C) Everyone has been (Bb) burned before
(F) Everybody knows the (G) pain
(C) Everyone has been (Bb) burned before
(F) Everybody knows the (G) pain (F) (G)

Instrumental:

~~(C) The only one I know, (Bb) has come to (Eb) take me away (F)~~
~~(C) The only one I know, (Bb) is mine when (Eb) she stitches me (F)~~

(C) Everyone has been (Bb) burned before
(F) Everybody knows the (G) pain
(C) Everyone has been (Bb) burned before
(F) Everybody knows the (G) pain (F) (G), (F) (G), (F) (C)



Panic - The Smiths (Medium)

Intro: (C) (D/) (Bb) (F)

(G) Panic on the streets of Lon-(Em)-don

(G) Panic on the streets of Bir-(Em)-mingham

I won-(C)-der to my-(D/)-self (Bb) (F)

(G) Could life ever be (Em) sane again

On the (G) Leeds side streets that you (Em) slip down

I (C) wonder to my-(D/)-self (Bb) (F)

(G) Hope's may rise under Gras-(Em)-meres

(G) But honeypie, you're not (Em) safe here

So you run (C) down

To the safety of the (D/) town (Bb) (F)

But there's (G) panic on the streets of Car-(Em)-lisle

(G) Dublin, Dundee, Humber-(Em)-side

I (C) wonder to (D/) myself (Bb) (F)

Instrumental: [join in on kazoo]

(Em) (Em) (Bm) (D) [x2]

(G) Burn down the (Em) disco

(G) Hang the blessed (Em) D.J.

Because the (C) music that they constantly (D) play

It says (G) nothing to me about (Em) my life

(G) Hang the blessed (Em) D.J.

Because the (C) music that they constantly (D/) play (Bb) (F)

On the (G) Leeds side streets that you (Em) slip down

On the prov-(G)-incial towns you (Em) jog round

Hang the (C) D.J., hang the D.J., hang the (D) D.J.

Hang the (C) D.J., hang the D.J., hang the (D) D.J.

Hang the (C) D.J., hang the D.J., hang the (D) D.J.

(Bb) Hang (F) the (G) D.J., hang the (Em) D.J.

Hang the (G) D.J., hang the (Em) D.J.

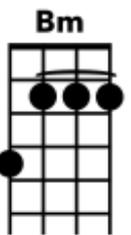
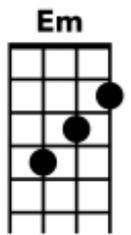
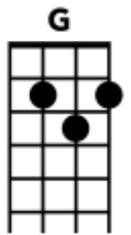
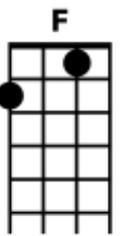
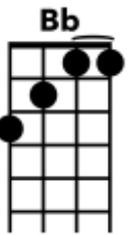
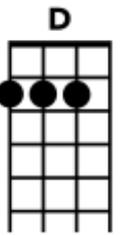
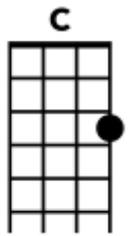
Hang the (C) D.J., hang the D.J., hang the (D) D.J.

(Bb) Hang (F) the (G) D.J., hang the (Em) D.J.

Hang the (G) D.J., hang the (Em) D.J.

Hang the (C) D.J., hang the D.J., hang the (D) D.J.

(Bb) Hang (F) the (G) D.J.



Rainfall – The Waltones (Easy)

Intro: (G) ♪ (G) (G) ♪ (G), (G) ♪ (G) ♪ (G) ♪ (G) [x2]

Discon-(G)-tent, ♪ (G) with your (G) lot ♪ (G)
How come (G) I don't want ♪ (G) more than I've got ♪ (G) ♪ (G)
Well I (G) know, ♪ (G) what you (G) said ♪ (G)
Every (G) signal in ♪ town is on red ♪ (G) ♪ (G)

Chorus:

But I (Am) don't (Am) really (Am) care (Am)
Just as (D) long as you're ♪ (D) still standing ♪ (D) there ♪ (D)
When the (C) rain (G) falls (D) down (D)
All a-(G)-round me
♪ (G) ♪ (G) ♪ (G), (G) ♪ (G) ♪ (G) ♪ (G)

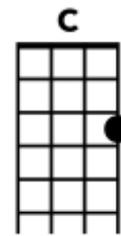
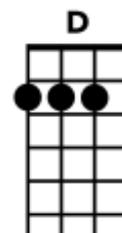
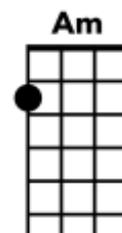
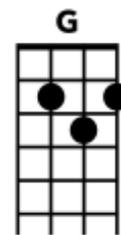
You want (G) me, ♪ (G) to re-(G)-pent ♪ (G)
Say I'm (G) sorry for ♪ (G) being content ♪ (G) ♪ (G)
But you're (G) back, ♪ (G) you've come (G) home ♪ (G)
And (G) I can't stand ♪ (G) being alone ♪ (G) ♪ (G)

Chorus

Now it's (G) time, ♪ (G) to come clean ♪ (G)
I've de-(G)-cided to ♪ (G) say what I mean ♪ (G) ♪ (G)
Yes it's (G) true, ♪ (G) I con-(G)-fess ♪ (G)
I was (G) dying for ♪ (G) you to say yes ♪ (G) ♪ (G)
But I (Am) don't (Am) really (Am) care (Am)
Just as (D) long as you're ♪ (D) still standing ♪ (D) there ♪ (D)

When the (C) rain (G) falls (D) down (D)
When the (C) rain (G) falls (D) down (D)
When the (C) rain (G) falls (D) dow-(D)-ow-(D)-own [Pause]

All a-(G)-round me ♪ (G) ♪ (G) ♪ (G)
All a-(G)-round me ♪ (G) ♪ (G) ♪ (G)
All a-(G)-round me ♪ (G) ♪ (G) ♪ (G)
All a-(G)-round me ♪ (G) ♪ (G) ♪ (G)
(G)



Rock 'n' Roll Star – Oasis (Medium)

Intro:

(A) (D/), (A) (D/), (Bm) (G), (A) (D/)

(A) I live my life in the city (D/)

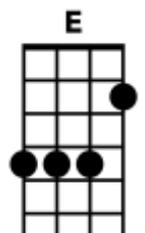
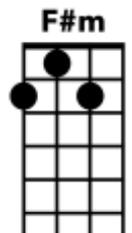
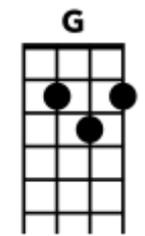
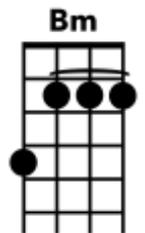
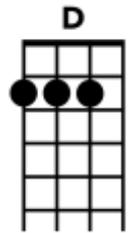
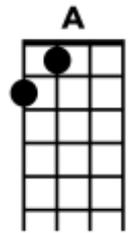
(A) And there's no easy way out (D/)

(Bm) The day's moving (G) just too fast for me (A) (D/)

(A) I Need some time in the sunshine, (D/)

(A) Gotta slow it right down (D/)

(Bm) The day's moving (G) just too fast for me (A)



Chorus:

(F#m) I live my life for the (D) stars that shine

(A) People say it's just a waste of time

(F#m) Then they said I should (D) feed my head

(A) That to me was just a day in bed

(F#m) I'll take my car and (D) drive real far

(A) They're not concerned about the way we are

(G) In my mind my dreams are real

(E) Now you concerned about the way I feel

(G) Ton-(D)-ight I'm a rock n' roll (A) star

(G) Ton-(D)-ight I'm a rock n' roll (A) star (D/)

(A) I live my life in the city (D/)

(A) And there's no easy way out (D/)

(Bm) The day's moving (G) just too fast for me (A) (D/)

(A) I Need some time in the sunshine (D/)

(A) Gotta slow it right down (D/)

(Bm) The day's moving (G) just too fast for me (A)

Chorus

(G) You're not down with who I am

(D) Look at you now, you're all in my hands Ton-(A)-ight

Instrumental: [join in on kazoo]

(A) (D/), (A) (D/), (Bm) (G), (A) (D/)

(G) Tonight (D) I'm a rock n' roll star (A)

(G) Tonight (D) I'm a rock n' roll star (A)

[slowly]

(G) Tonight (D) I'm a rock n' roll star (A)



Saturn 5 – Inspiral Carpets (Medium)

(G) (C/) (Csus4) (C) [x4]

(G) Lady take a ride on a (C) Zeke 64, (G) Jerry wants to be a rockette (C)
(G) There's a popular miscon-(C)-ception
Says we (G) haven't seen anything (C) yet

(G) (C/) (Csus4) (C) [x2]

(G) Laying down the lifeless (C) corpse of, (G) president thirty (C) five
The (G) lady crying by his (C) side is, the most (G) beautiful woman a-(C)-live

Chorus:

Saturn (C) 5, you really were the (Em) greatest sight
Stretching out on a (Dm) summer's day
(G) Houston is calling me (C) back to her

(G) (C/) (Csus4) (C) [x2]

(G) Lady take a ride on a (C) Zeke 64, (G) Jerry wants to be a rockette (C)
(G) There's a popular miscon-(C)-ception
Says we (G) haven't seen anything (C) yet

(G) (C/) (Csus4) (C) [x2]

(G) Laying down the lifeless (C) corpse of, (G) president thirty (C) five
The (G) lady crying by his (C) side is, the most (G) beautiful woman a-(C)-live

Chorus

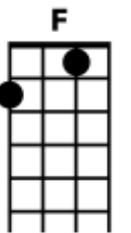
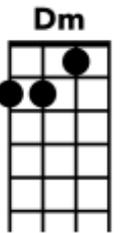
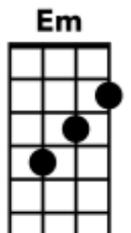
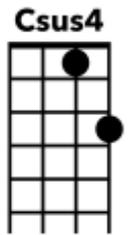
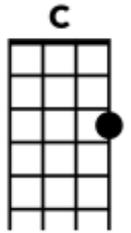
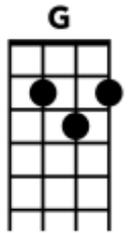
An eagle (C) lands, and a planet full of (Em) people raises its hands
All hail the (F) men, who will walk up in heaven (G) today
Monochrome T-(Em)-V, all the (C) things you ever represented to me
(F) Take me once more, take me to heaven A-(G)-gain

Instrumental: [join in on kazoo]

(C) (C) (Em) (Em) (Dm) (G) (C) (C)

Chorus [x2]

(C) (C) (Em) (Em) (Dm) (G) (C)



She Bangs the Drums – The Stone Roses (Easy)

Intro: (G) (Gsus4/) [x2]

(G) I can feel the earth begin (Gsus4/) to (G) move
I hear my needle hit (Gsus4/) the (F) groove
And spiral through another day
I hear my song begin to (G) say
Kiss me where the (Gsus4/) sun don't (G) shine
The past was yours, but the (Gsus4/) future's (F) mine
You're all out of time

(G) I don't feel too steady (Gsus4/) on my (G) feet
I feel hollow (Gsus4/) I feel (F) weak
Passion fruit and holy bread
Fill my guts and ease my (G) head
Through the early (Gsus4/) morning (G) sun
I can see her (Gsus4/) here she (F) comes
She bangs the drums

Chorus:

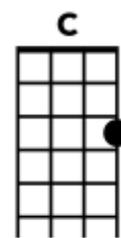
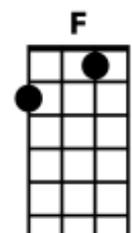
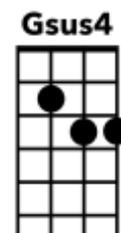
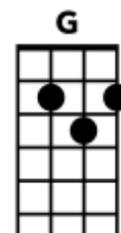
(C) Have you (F) seen her have you (C) heard?
The way she (F) plays there are no (C) words
To desc-(F)-ribe the way I (G) feel
(C) How could it (F) ever come to (C) pass
She'll be the (F) first, she'll be the (C) last
To descr-(F)-ibe the way I (G) feel, the way I feel

Instrumental:

~~(G) I can feel the earth begin (Gsus4/) to (G) move
I hear my needle hit (Gsus4/) the (F) groove
And spiral through another day
I hear my song begin to (G) say
Kiss me where the (Gsus4/) sun don't (G) shine
The past was yours, but the (Gsus4/) future's (F) mine
You're all out of time~~

Chorus [x2]

(C)



Shine – Take That (Medium)

Intro: (D) (D) (D) (D)

(D) You, you're such a big star to (F#m) me
You're everything I wanna (Am) be
But you're stuck in a (G) hole and I want you to get (D) out
I don't know what there is to (F#m) see
But I know it's time for you to (Am) leave
We're all just pushing a-(G)-long
Trying to figure it (F#) out, out, out
All (Bm) your antici-(A)-pation pulls you (G) down
When (D) you can have it (E) all
(D) You can have it (A) all, all, all

Chorus:

So come (D) on, come (F#) on, get it (Bm) on
Don't know (A) what you're waiting (G) for
Your time is (D) coming don't be (E) late, hey (A) hey
So come (D) on, see the (F#) light, on your (Bm) face
Let it (A) shine, just let it (F) shi-(G)-ne, let it (D) shine (D)

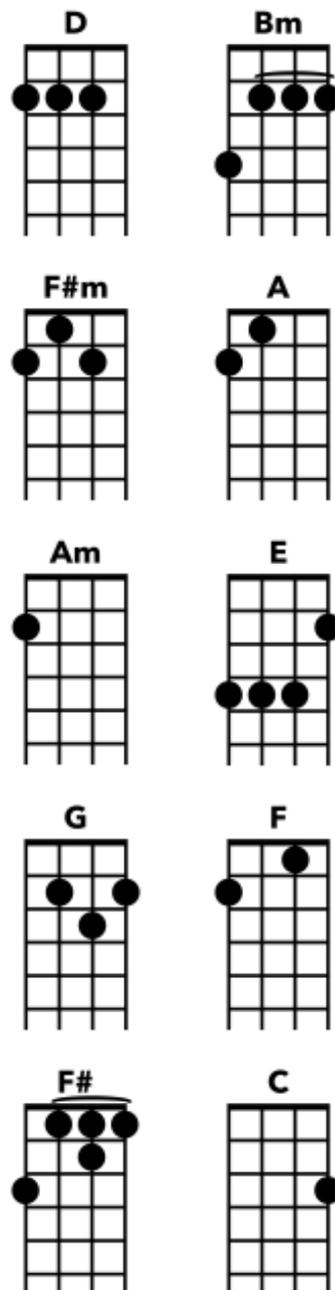
(D) Stop being so hard on your-(F#m)-self
It's not good for your (Am) health
I know that you can (G) change
So clear your head and come (D) round
You only have to open your (F#m) eyes
You might just get a big sur-(Am)-prise
And it may feel (G) good and you might want to (F#) smile, smile, smile, oh
(Bm) Don't you let your (A) demons pull you (G) down
'Cause (D) you can have it (E) all
(D) You can have it (A) all, all, all

Chorus

(D) Hey, let me (C) know you, (G) you're all that (C) matters to (D) me
(D) Hey, let me (C) show you, (G) you're all that (C) matters to (D) me

Chorus

(D) Hey, let me (C) know you, (G) you're all that (C) matters to (D) me
(D) Hey, let me (C) show you, (G) you're all that (C) matters to (D) me
(D) Hey, let me (C) know you, (G) you're all that (C) matters to (D) me
(D) So come on, see the light, on your (C) face
(C) Let it shine just let it (G) *(shine all your (C) light over (D) me)*

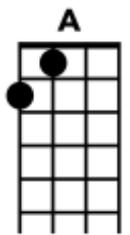
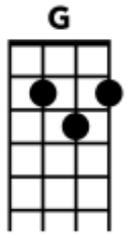
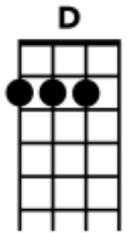


Sit Down - James (Easy)

Intro:

† **(D)** ~~sing myself to sleep, a **(G)** song from the **(A)** darkest hour~~
(D) ~~Secrets I can't keep, in **(G)** side of the **(A)** day~~

I **(D)** sing myself to sleep, a **(G)** song from the **(A)** darkest hour
(D) Secrets I can't keep, in **(G)** side of the **(A)** day
(D) Swing from high to deep, ex **(G)** tremes of **(A)** sweet and sour
(D) Hope that God exists, I **(G)** hope, I **(A)** pray
(D) Drawn by the undertow, my **(G)** life is out of con **(A)** trol
(D) I believe this wave will bear my **(G)** weight so let it **(A)** flow



Chorus:

Oh sit **(D)** down, oh sit down, oh sit down

(G) Sit down next to **(A)** me

Sit **(D)** down, down, down, do-o-**(G)**-own in sympa-**(A)**-thy

Instrumental: **(D)** **(D)** **(G)** **(A)** [x2]

Now **(D)** I'm relieved to hear, that you've **(G)** been to some **(A)** far out places
It's **(D)** hard to carry on, when you **(G)** feel all a-**(A)**-lone
(D) Now I've swung back down again, it's **(G)** worse than it was be-**(A)**-fore
If I **(D)** hadn't seen such riches, I could **(G)** live with being **(A)** poor

Chorus

Instrumental: **(D)** **(D)** **(G)** **(A)** [x2]

(D) Those who feel the breath of sadness, **(G)** sit down next to **(A)** me
(D) Those who find they're touched by madness, **(G)** sit down next to **(A)** me
(D) Those who find themselves ridiculous, **(G)** sit down next to **(A)** me

In **(D)** love, in fear, in hate, in tears, in **(G)** love, in fear, in **(A)** hate, in tears
In **(D)** love, in fear, in hate, in tears, in **(G)** love, in fear, in **(A)** hate
(D) Do-**(G)**-wn **(A)**, **(D)** Do-**(G)**-wn **(A)**

Chorus [x2]

(D) Down

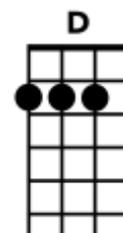


Step On – Happy Mondays (Medium)

Intro: (D) (D) (D) (D)

(D) You're twistin' my melon man

(D) You know you talk so hip man, you're twistin' my melon man, (D) call the cops



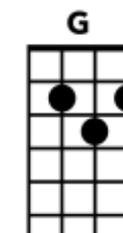
[join in on kazoo] (D) (D) (D) (D)

(D) Hey rainmaker, come away from that man

(D) You know he's gonna take away your promised land

(D) Hey good lady he just wants what you got you know

(D) He'll never stop until he's taken the lot (D) (D) (D) (D)



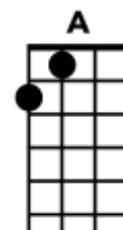
Chorus:

Gonna (G) stamp out your fire, he can change your desire

Don't you know he can make you forget you're a man

Gonna (A) stamp out your fire, he can change your desire

Don't you know he can make you forget you're the man, you're a (C) man (C) (B) (Bb)



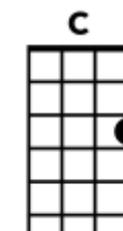
[join in on kazoo] (D) (D) (D) (D)

(D) Hey rainmaker he got golden plans I tell you

(D) You'll make a stranger in your own land

(D) Hey good lady he's got God on his side he got a double

(D) Tongue you never think he would lie (D) (D) (D) (D)

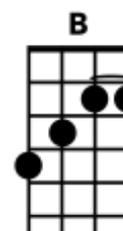


Chorus

(Z) (Z) (Z) (Z)

(Z) (He's gonna step on you again, he's gonna step on you)

(Z) (He's gonna step on you again, he's gonna step on you)



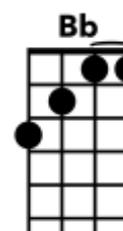
[join in on kazoo] (D) (D) (D) (D)

(D) Hey rainmaker, come away from that man

(D) You know he's gonna take away your promised land

(D) Hey good lady he's got God on his side he got a double

(D) Tongue you never think he would lie (D) (D) (D) (D)



Chorus

[join in on kazoo] (D) (D) (D) (D)

(D) You're twistin' my melon man

(D) You know you talk so hip man, you're twistin' my melon man, (D) (hey hey hey, hey hey hey)

[join in on kazoo] (D) (D) (D) (D) (D)



There Is a Light That Never Goes Out - The Smiths (Hard)

Intro: **(Dm)** [pause] **(F)** **(G/)**

(Am/) **(G/)** Take me **(Am/)** out **(G/)** ton-**(F)**-ight **(C/)** **(G/)**

Where there's **(Am/)** music and there's **(G/)** people

And they're **(Am/)** young and al-**(G/)**-ive **(F)** **(C/)** **(G/)**

(Am/) Driving **(G/)** in your **(Am/)** car **(G/)**

I **(F)** never never want to go **(C/)** home **(G/)**

Because I haven't **(Am/)** got one, **(G/)** **(Am/)** **(G/)** any-**(F)**-more **(C/)** **(G/)**

(Am/) **(G/)** Take me **(Am/)** out **(G/)** ton-**(F)**-ight **(C/)** **(G/)**

Because I **(Am/)** want to see **(G/)** people and I

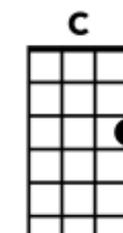
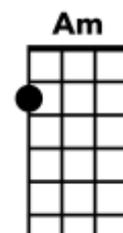
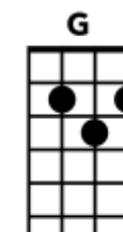
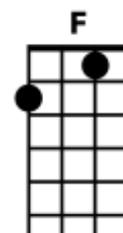
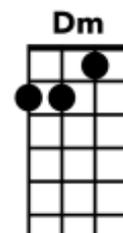
(Am/) Want to see **(G/)** life **(F)** **(C/)** **(G/)**

(Am/) Driving **(G/)** in your **(Am/)** car **(G/)**

Oh, **(F)** please don't drop me **(C/)** home **(G/)**

Because it's not **(Am/)** my home, it's **(G/)** their home

And I'm **(Am/)** welcome no **(G/)** more **(F)** **(C/)** **(G/)**



Chorus:

(Dm) [pause] **(F)** **(G/)**

And if **(C)** a double-decker **(Am)** bus, **(F)** crashes into **(G)** us

(G) To die by your **(C)** side, is such **(F)** a heavenly way to **(G)** die

And if a **(C)** ten-ton **(Am)** truck, **(F)** kills the both of us **(G)**

(G) To die by **(C)** your side, well, **(F)** the pleasure, the privilege is mine **(G)**

(Am/) **(G/)** Take me **(Am/)** out **(G/)** ton-**(F)**-ight **(C)** **(G/)**

Take me **(Am/)** anywhere, I don't **(G/)** care

I don't **(Am/)** care, I don't **(G/)** care **(F)** **(C/)** **(G/)**

And in the **(Am/)** darkened **(G/)** under-**(Am/)**-pass

I **(G/)** thought oh **(F/)** God, my chance has come at last **(C/)** **(G/)**

(but then a **(Am/)** strange fear **(G/)** gripped me and I **(Am/)** Just couldn't **(G/)** ask) **(F)** **(C/)** **(G/)**

(Am/) **(G/)** Take me **(Am/)** out **(G/)** ton-**(F)**-ight **(C/)** **(G/)**

Take me **(Am/)** anywhere, I don't **(G/)** care, I don't **(Am/)** care, I don't **(G/)** care **(F)** **(C/)** **(G/)**

(Am/) Driving **(G/)** in your **(Am/)** car, **(G/)** I **(F)** never never want to go **(C/)** home **(G/)**

Because I haven't **(Am/)** got one, **(G/)** da... **(Am/)** **(G/)** oh, I haven't **(F)** got one **(C/)** **(G/)**

Chorus

(Am/) There is a **(G/)** light and it **(Am/)** never goes **(G/)** out

(F) There is a light and it **(C/)** never goes **(G/)** out

(Am/) There is a **(G/)** light and it **(Am/)** never goes **(G/)** out

(F) There is a light and it **(C/)** never goes **(G/)** out

(Dm) [pause] **(F)** **(G/)** **(C)**



This Is How It Feels – Inspiral Carpets (Medium)

Intro: (G) (Em) [x2]

(G) Husband don't know (Em) what he's done
(G) Kids don't know what's (Em) wrong with Mum
(G) She can't say, (Em) they can't see
(G) Putting it down to an-(Em)-other bad day
(G) Daddy don't know what he's (Em) done
(G) Kids don't know what's (Em) wrong with Mum

Chorus:

(G) This is how it feels to be (B7) lonely
(Em) This is how it feels to be (C) small
(G) This is how it feels
When your (D) word means nothing at (G) all (D)

(G) Black car drives (Em) through the town
(G) Some guy from the (Em) top estate
(G) Left a note for a (Em) local girl
(G) Yet he had it (Em) all on a plate

Chorus

Instrumental:

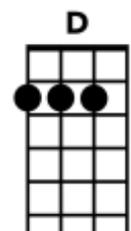
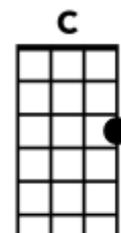
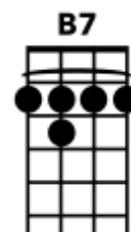
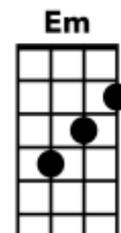
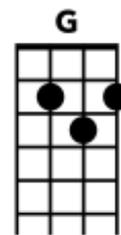
(G) (Em) (G) (Em)
(G) (B7) (Em) (C)
(G) (D) (G) (D)

(G) Husband don't know (Em) what he's done
(G) Kids don't know what's (Em) wrong with Mum
(G) She can't say, (Em) they can't see
(G) Putting it down to an-(Em)-other bad day

Chorus

Outro:

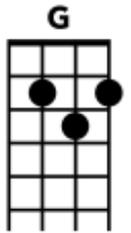
(G) (Em) Nothing at (G) all (Em)
(G) (Em) Nothing at (G) all (Em)
(G) (Em) Nothing at (G) all



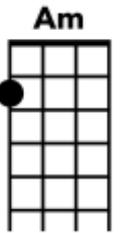
To Love Somebody – The Bee Gees (Medium)

Intro:

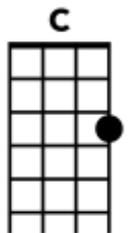
~~(G) There's a light, (Am) a certain kind of light (C)
That never shone on (G) me (F)
I want my life to (G) be lived with (D) you
Lived with (C) you~~



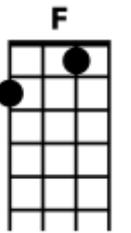
**(G) There's a light, (Am) a certain kind of light (C)
That never shone on (G) me (F)
I want my life to (G) be lived with (D) you
Lived with (C) you**



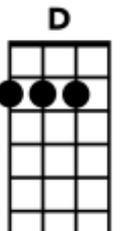
There's a **(G)** way, **(Am)** everybody say **(C)**
To do each and every little **(G)** thing **(F)**
But what does it **(G)** bring?
If I ain't **(D)** got you, ain't **(C)** got?



(G) You don't know what it's **(D)** like, baby
(C) You don't know what it's **(G)** like
To love some-**(D)**-body, to love some-**(C)**-body
The way I **(G)** love you **(D)**



In my **(G)** brain, **(Am)** I see your face again **(C)**
I know my frame of **(G)** mind **(F)**
You ain't got to be so **(G)** blind
And I'm **(D)** blind, so very **(C)** blind



I'm a **(G)** man, **(Am)** can't you see what I am? **(C)**
I live and breathe for **(G)** you **(F)**
But what good does it do **(G)**
If I ain't **(D)** got you, ain't **(C)** got?

(G) You don't know what it's **(D)** like, baby
(C) You don't know what it's **(G)** like
To love some-**(D)**-body, to love some-**(C)**-body
The way I **(G)** love you **(D)**

(G) You don't know what it's **(D)** like, baby
(C) You don't know what it's **(G)** like
To love some-**(D)**-body, to love some-**(C)**-body
The way I **(G)** love you



True Faith – New Order (Medium)

Intro: (Dm) (F) (C) (G), (Dm) (F) (C) (G), (Dm) (F) (C) (Bb) (Bb)

(Dm) I feel so extra-(Bb/)-ordi-(C/)-nary
(Am) Something's got a hold on (C) me
I (Dm) get this feeling (Bb/) I'm in (C/) motion
A (Am) sudden sense of liber-(C/)-ty (G/)
(Dm) I don't care 'ca use (C) I'm not there
And (Bb) I don't care if I'm (Am) here tomorrow
A-(C)-gain and again I've (Bb) taken too much
(Am) Of the things that cost you (A) too much

Chorus:

(Dm) I used to think that the (F) day would never (C) come
(C) I'd see delight in the (G) shade of the morning (Dm) sun
(Dm) My morning sun is the (F) drug that brings me (C) near
(C) To the childhood I (G) lost, replaced by (Dm) fear
(Dm) I used to think that the (F) day would never (C) come
(C) That my life would dep-(Bb)-end on the morning sun (Bb)

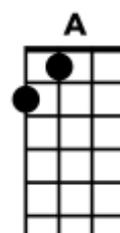
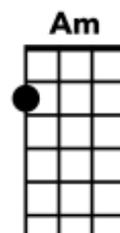
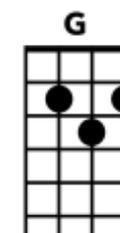
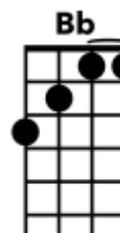
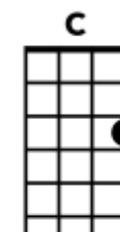
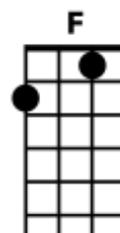
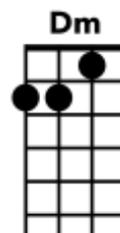
(Dm) When I was a (Bb/) very (C/) small boy
(Am) Very small boys (C) talked to me
(Dm) Now that we've grown (Bb/) up to-(C/)-gether
(Am) They're afraid of (C/) what they see (G/)
(Dm) That's the price that (C) we all pay
And the (Bb) value of destiny (Am) comes to nothing
(C) I can't tell you (Bb) where we're going
I (Am) guess there was just no (A) way of knowing

Chorus

(Dm) I feel so extra-(Bb/)-ordi-(C/)-nary, (Am) something's got a hold on (C) me
I (Dm) get this feeling (Bb/) I'm in (C/) motion
A (Am) sudden sense of liber-(C/)-ty (G/)
The (Dm) chances are we've (C) gone too far
You (Bb) took my time and you (Am) took my money
(C) Now I fear you've (Bb) left me standing
(Am) In a world that's (A) so demanding

Chorus

(Bb) (Dm)

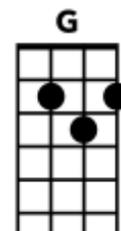


Victoria – The Fall (Medium)

Intro: [join in on kazoo]

(G/) (Em/) (D/) (C/), (G/) (Z/) (G/) (Z/)

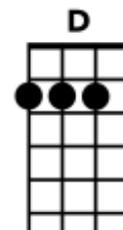
(G/) (Em/) (D/) (C/), (G/) (Z/) (G/)



[join in on kazoo]

~~Long a-(D)-go life was (G) clean, sex was (C) bad and ob-(G)-scene~~

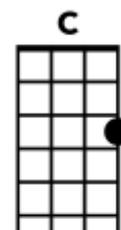
~~And the (D) rich were so (G) mean~~



Long a-(D)-go life was (G) clean, sex was (C) bad and ob-(G)-scene

And the (D) rich were so (G) mean, stately (D) homes for the (G) Lords

Croquet (C) lawns, village (G) greens, Victor-(D)-ia was my (G) queen

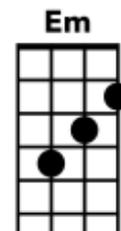


Vic-(G)-toria, (D) Vic-(Em)-toria, (Bm) Victor-(D)-ia, Victor-(G)-ia

I was (D) born, I lucky (G) me, in a (C) land that I (G) love

Though I'm (D) poor, I am (G) free, when I (D) grow, I shall (G) fight

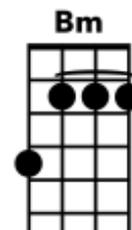
For this (C) land, I shall (G) die, let her (D) sun never (G) set



Vic-(G)-toria, (D) Vic-(Em)-toria, (Bm) Victor-(D)-ia, Victor-(G)-ia

[join in on kazoo]

(G/) (Em/) (D/) (C/), (G/) (Z/) (G/)



Cana-(D)-da to Ind-(G)-ia, Austral-(C)-ia to Corn-(G)-wall

Singa-(D)-pore to Hong (G) Kong, from the (D) West to the (G) East

From the (C) rich to the (G) poor, Victor-(D)-ia loved them (G) all

Vic-(G)-toria, (D) Vic-(Em)-toria, (Bm) Victor-(D)-ia, Victor-(G)-ia

Vic-(G)-toria, (D) Vic-(Em)-toria, (Bm) Victor-(D)-ia, Victor-(G)-ia

(Em) Land of hope and glor-(D)-ia, land of my Vic-(C)-toria

(Em) Land of hope and glor-(D)-ia, land of my Vic-(C)-toria

Victor-(G/)-(Em/)-(D/)-(C/)-ia, (G/) (Z/) (G/) (Z/)

Victor-(G/)-(Em/)-(D/)-(C/)-ia, (G/) (Z/) (G/)

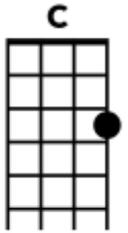
Victor-(D)-ia, Victor-(G)-ia



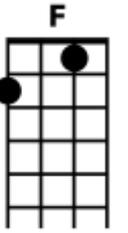
What Do I Get? – Buzzcocks

Intro: (C) (C) (C) (C)

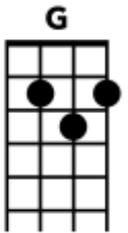
(C) I just want a lover like (F/) any (G/) other, what do (C) I get?
(C) I only want a friend who'll (F/) stay to the (G/) end, (C) what do I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?



(C) I'm in distress, I (F/) need a car-(G/)-ess, what do (C) I get?
(C) I'm not on the make, I (F/) just need a (G/) break what do (C) I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?

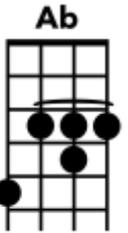


(F) I only get sleepless (G) nights
(C/) Alone (Bb/) here in my (F/) half empty (G/) bed
(F) For others things turn (G) out right
(C/) I wish (Bb/) they'd only (F/) happen to (G/) me instead
What do (Ab) I get? (G) Who-oh, what do (C) I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?

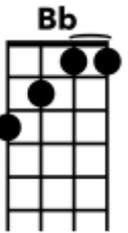


Instrumental: [join in on kazoo]

(C) I just want a lover like (F/) any (G/) other, what do (C) I get?
(C) I only want a friend who'll (F/) stay to the (G/) end, (C) what do I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?

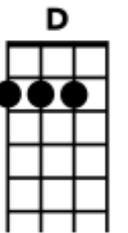


(F) I only get sleepless (G) nights, (C/) alone (Bb/) here in my (F/) half empty (G/) bed
(F) For others things turn (G) out right
(C/) I wish (Bb/) they'd only (F/) happen to (G/) me instead



What do (Ab) I get? (G) Who-oh, what do (C) I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?

(C) I just want a lover like (F/) any (G/) other, what do (C) I get?
(C) I only want a friend who'll (F/) stay to the (G/) end, (C) what do I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?



Well let me tell you now

(F/) (G) (C) [x2]
(What do (F/) I get?) (G) (C)
(What do (F/) I get?) (G) (C)
(What do (F/) I get?) (G) (C)
(What do (F/) I get?) (G) No (C) love
(What do (F/) I get?) (G) No (C) sleep at night
(What do (F/) I get?) (G) No-(C)-thing that's nice
(What do (F/) I get?) (G) No-(C)-thing at all, at all, at all
Cos' (F/) I don't (G) get (B) you (C)

