

# **Stretford Uke**

**Free weekly ukulele jam and monthly singalong**

**The Sip Club, 164A Barton Road, Stretford, Manchester M32 8DP**

**V2.5**

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# Contents

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Contents .....	2
Changes in this version .....	6
A Little Respect – Erasure (Medium) .....	7
A Message to You Rudy – The Specials (Medium) .....	8
Addicted to Love – Robert Palmer (Medium) .....	9
Ain't No Sunshine – Bill Withers (Medium) .....	10
All My Loving – The Beatles (Medium) .....	11
Alright – Supergrass (Medium).....	12
(Is this the Way to) Amarillo – Tony Christie (Medium).....	13
Baby I Love You – The Ronnettes (Medium).....	14
Baby One More Time – Britney Spears (Medium) .....	15
Back for Good – Take That (Medium).....	16
Bad Moon Rising – Creedence Clearwater Revival (Easy) .....	17
Big Yellow Taxi – Joni Mitchell (Medium) .....	18
Billy O'Shea – Traditional (Medium).....	19
Born to be Wild – Steppenwolf (Medium).....	20
Brimful of Asha – Cornershop (Easy) .....	21
Brown-Eyed Girl – Van Morrison (Medium) .....	22
Build Me Up Buttercup – The Foundations (Hard) .....	23
Can't Take My Eyes Off You – Frankie Valli (Hard) .....	24
Cecilia – Simon and Garfunkel (Medium) .....	25
Come on Eileen – Dexy's Midnight Runners (Hard) .....	26
Common People – Pulp (Easy) .....	27
Creep – Radiohead (Medium) .....	28
Da Doo Ron Ron – The Crystals (Easy).....	29
Dancing Queen – Abba (Medium) .....	30
Daydream – Lovin' Spoonful (Medium).....	31
Daydream Believer – The Monkees (Hard).....	32
Delilah – Tom Jones (Medium) .....	33
Dirty Old Town – The Pogues (Easy).....	34
Don't Stop Believin' – Journey (Medium).....	35
Don't Look Back In Anger – Oasis (Medium) .....	36
Dreaming of You – The Coral (Medium) .....	37
Dreams – Fleetwood Mac (Easy) .....	38
Ever Fallen in Love – Buzzcocks (Hard).....	39



Eye of the Tiger – Survivor (Hard) .....	40
Faith – George Michael (Medium) .....	41
Folsom Prison Blues – Johnny Cash (Easy).....	42
Friday I'm In Love – The Cure (Medium) .....	43
Ghost Town – The Specials (Hard).....	44
Half the World Away – Oasis (Hard) .....	45
Hallelujah – Leonard Cohen (Easy).....	46
Hard Day's Night – The Beatles (Medium) .....	47
Heroes – David Bowie (Easy).....	48
Hey Jude – The Beatles (Medium) .....	49
Hi Ho Silver Lining – Jeff Beck (Easy) .....	50
Hit the Road Jack – Ray Charles (Medium) .....	51
Hotel Yorba – The White Stripes (Easy) .....	52
Hound Dog – Elvis Presley (Easy).....	53
I Saw Her Standing There – The Beatles (Medium) .....	54
I Think We're Alone Now – Tiffany (Medium) .....	55
I Wanna Be Like You – R. M. Sherman and R. B. Sherman (Medium) .....	56
I Will Survive – Gloria Gaynor (Medium) .....	57
I'm a Believer – The Monkees (Easy) .....	58
I'm Gonna Be (500 Miles) – The Proclaimers (Easy) .....	59
I'm into Something Good – Herman's Hermits (Easy) .....	60
I'm Yours – Jason Mraz (Easy) .....	61
Islands in the Stream – Dolly Parton & Kenny Rogers (Medium) .....	62
It's Not Unusual – Tom Jones (Easy).....	63
Jolene – Dolly Parton (Easy) .....	64
Lady Madonna – The Beatles (Hard) .....	65
Let it Go – Frozen (Hard).....	66
The Lion Sleeps Tonight – The Tokens (Easy) .....	67
Livin' On A Prayer – Bon Jovi (Medium) .....	68
The Loco-motion – Little Eva (Medium) .....	69
Maggie May – Rod Stewart (Medium) .....	70
Monkey Man – Toots and the Maytals (Easy) .....	71
Mr Brightside – The Killers (Medium).....	72
Mr Tambourine Man – Bob Dylan (Easy).....	73
My Girl - The Temptations (Medium) .....	74
Never Gonna Give You Up – Rick Astley (Medium) .....	75



Nine to Five – Dolly Parton (Easy) .....	76
Ob-La-Di, Ob-La-Da – The Beatles (Medium).....	77
Octopus’s Garden – The Beatles (Easy) .....	78
One Day Like This – Elbow (Easy) .....	79
Ooh La La – The Faces (Easy).....	80
Paint it Black – The Rolling Stones (Medium) .....	81
Perfect Day – Lou Reed (Hard) .....	82
Pistol Packin’ Momma – Al Dexter (Easy).....	83
Please Mr. Postman – The Beatles (Medium).....	84
Pretty Woman – Roy Orbison (Hard).....	85
Proud Mary – Ike & Tina Turner (Medium) .....	86
Psycho Killer – Talking Heads (Medium).....	87
Rehab – Amy Winehouse (Medium) .....	88
Ring of Fire – Johnny Cash (Easy) .....	89
Riptide – Vance Joy (Easy).....	90
River Deep Mountain High – Ike & Tina Turner (Easy).....	91
Save the Last Dance for Me – The Drifters (Easy) .....	92
Shotgun – George Ezra (Medium) .....	93
Sit Down – James (Easy).....	94
Sloop John B – The Beach Boys (Medium).....	95
Somebody Told Me – The Killers (Medium) .....	96
Son of a Preacher Man – Dusty Springfield (Medium).....	97
Space Oddity – David Bowie (Hard).....	98
Stand by Me – Ben E King (Easy) .....	99
Stayin’ Alive – The Bee Gees .....	100
Stuck in the Middle with You – Stealers Wheel (Medium) .....	101
Sunny Afternoon – The Kinks (Medium).....	102
Suspicious Minds – Elvis Presley (Medium) .....	103
Tainted Love – Soft Cell (Medium) .....	104
Teenage Kicks – The Undertones (Easy) .....	105
There Is a Light That Never Goes Out - The Smiths (Hard) .....	106
These Boots Are Made for Walkin' – Nancy Sinatra (Medium).....	107
Ticket to Ride – The Beatles (Medium) .....	108
Under the Boardwalk – The Drifters (Medium) .....	109
Valerie – The Zutons (Medium).....	110
Waterloo Sunset - The Kinks (Medium).....	111



With a Little Help from My Friends – The Beatles (Medium).....	112
With or Without You – U2 (Easy) .....	113
Wonderwall – Oasis (Medium).....	114
YMCA – The Village People (Medium).....	115
You’ve Got the Love – Candi Staton (Easy).....	116



## Changes in this version

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- Formatting changes
- Ooh La La – ending extended

## Changes in previous version

- Brown Eyed Girl – added missing Em
- Don't Look Back In Anger – minor changes
- One Day Like This – key change
- Ain't No Pleasing You – song removed
- Tickle My Heart – song remove
- Monkey Man – changes to intro



## A Little Respect – Erasure (Medium)

Intro: (C) (Csus4) (C) (Csus4)

I try to dis-(C)-cover, a little something to (G) make me sweeter  
Oh baby ref-(E)-rain from breaking my (F) heart

I'm so in (C) love with you, I'll be for-(G)-ever blue  
That you gimme no (F) reason  
Why you make-a-me (Am) work so hard  
(G) That you gimme no, that you gimme no  
That you gimme no, that you gimme no

(C) Soul, I hear you (Am) calling  
Oh baby (F) please give a little re-(Em)-spect (F) to-(G)-0 (C) me

And if I should (C) falter  
Would you open you (G) arms out to me  
We can make love not (E) war  
And live at peace with our (F) hearts

I'm so in (C) love with you, I'll be for-(G)-ever blue  
What religion or (F) reason  
Could drive a man to for-(Am)-sake his lover  
(G) Don't you tell me no, don't you tell me no  
Don't you tell me no, don't you tell me no

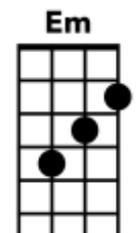
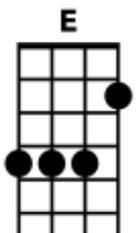
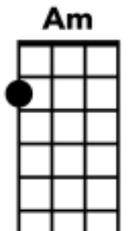
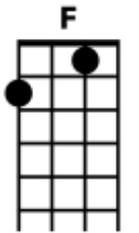
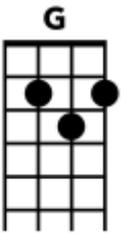
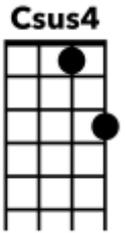
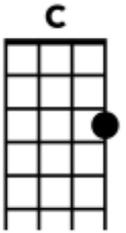
(C) Soul, I hear you (Am) calling  
Oh baby (F) please give a little re-(Em)-spect (F) to-(G)-0 (C) me

I'm so in (C) love with you, I'll be for-(G)-ever blue  
That you gimme no (F) reason  
You know you make-a-me (Am) work so hard  
(G) That you gimme no, that you gimme no  
That you gimme no, that you gimme no

(C) Soul, I hear you (Am) calling  
Oh baby (F) please give a little re-(Em)-spect (F) to-(G)-0 (C) me

(C) Soul, I hear you (Am) calling  
Oh baby (F) please give a little re-(Em)-spect (F) to-(G)-0 (C) me

(C) (Csus4) (C) (Csus4) (C)



## A Message to You Rudy – The Specials (Medium)

**Intro: [Join in on kazoo]**

(C) ~~Stop your messing~~ (Am) around (F) ~~(ah-(G)-ah-ah)~~

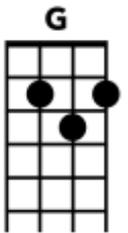
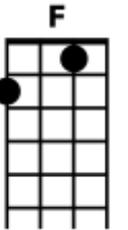
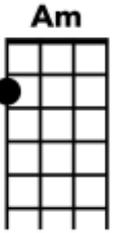
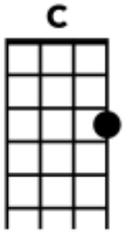
(C) ~~Stop your messing~~ (Am) around (F) ~~(ah-(G)-ah-ah)~~

(C) Stop your messing (Am) around (F) (ah-(G)-ah-ah)

(C) Better think of your (Am) future (F) (ah-(G)-ah-ah)

(C) Time you straightened right (Am) out (F)

Creating (G) problems in (C) town (Am) (ah-(F)-ah-(G)-ah)



**Chorus:**

Ru-(C)-dy, a (F) message to (G) you

Ru-(C)-dy, a (F) message to (G) you

**[Join in on kazoo]**

(C) (Am) (F) (G) [x2]

(C) Stop your fooling (Am) around (F) (ah-(G)-ah-ah)

(C) Time you straightened right (Am) out (F) (ah-(G)-ah-ah)

(C) Better think of your future

(F) Else you'll (G) wind up in (C) jail (Am) (ah-(F)-ah-(G)-ah)

**Chorus**

**Kazoo Solo: (C) (Am) (F) (G) [x4]**

(C) Stop your messing (Am) around, (F) (ah-(G)-ah-ah)

(C) Better think of your (Am) future (F) (ah-(G)-ah-ah)

(C) Time you straightened right (Am) out (F)

Creating (G) problems in (C) town (Am) (ah-(F)-ah-(G)-ah)

**Chorus [x2]**

Ru-(C)-dy, oh oh it's a (F) message to (G) you

Ru-(C)-dy, yeah it's a (F) message to (G) you

Ru-(C)-dy



# Addicted to Love – Robert Palmer (Medium)

## Intro:

~~The (A) lights are (A) on, but you're not (A) home, your (G) mind is not your (G) own  
Your heart (D) sweats, your body (D) shakes another (A) kiss is what it (A) takes~~

The (A) lights are (A) on, but you're not (A) home, your (G) mind is not your (G) own  
Your heart (D) sweats, your body (D) shakes, another (A) kiss is what it (A) takes

You can't (A) sleep, you can't (A) eat, there's no (G) doubt, you're in (G) deep  
Your throat is (D) tight, you can't b (D)-reathe, another (A) kiss is all you (A) need

## Chorus:

Whoa, (F#m) you like to think that you're (D) Immune to the stuff, oh (A) yeah (A)  
It's (F#m) closer to the truth to say you (D) can't get enough  
You know you're (D) gonna have to face it, you're a(D)-ddicted to love (D)

You (D) see the (A) signs, but you can't (A)read,  
You're running (G) at a different (G) speed,  
Your heart (D) beats in double (D) time, another (A) kiss and you'll be (A) mine

(A) A one (A) track, (A) mind, you can't be (A) saved, oblivi-(G)-on is all you(G) crave  
If there's (D) some left for (D) you, you (A) don't mind if you (A) do

## Chorus

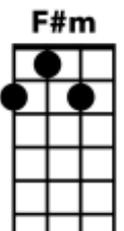
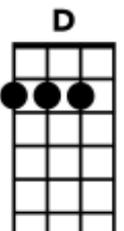
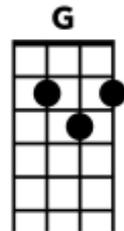
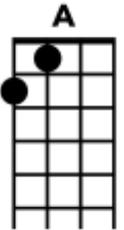
(D)(A) Might as well face it, you're ad-(A)-ddicted to love  
(G) might as well face it, you're a-(G)-ddicted to love  
(D) Might as well face it, you're a-(D)-ddicted to love  
(A) might as well face it, you're a-(A)-ddicted to love  
(A) Might as well face it, you're a-(A)-ddicted to love (A/)

~~The (A) lights are (A) on, but you're not (A) home, your (G) mind is not your (G) own  
Your heart (D) sweats, your body (D) shakes another (A) kiss is what it (A) takes~~

The (A) lights are (A) on, but you're not (A) home, your (G) mind is not your (G) own  
You're heart (D) sweats, your teeth (D) grind, another (A) kiss and you'll be (A) mine

## Chorus

(D) (A) Might as well face it, you're a-(A)-ddicted to love  
(G) might as well face it, you're a-(G)-ddicted to love  
(D) Might as well face it, you're a-(D)-ddicted to love  
(A) might as well face it, you're a-(A)-ddicted to love  
(A) Might as well face it, you're a-(A)-ddicted to love (A) (A) (A)



# Ain't No Sunshine - Bill Withers (Medium)

Intro: (Am)

Ain't no sunshine when she's (Am) gone (Em) (G) (Am)

It's not warm when she's a-(Am)-way (Em) (G) (Am)

Ain't no sunshine when she's go-(Em)-ne

And she's always (Ebm) gone too (Dm) long

Anytime she goes a-(Am)-way (Em) (G) (Am)

Wonder this time where she's (Am) gone (Em) (G) (Am)

Wonder if she's gone to (Am) stay (Em) (G) (Am)

Ain't no sunshine when she's go-(Em)-ne

And this house just (Ebm) ain't no (Dm) home

Anytime she goes a-(Am)-way (Em) (G) (Am)

(Z) And I know, I know, I know, I know

I know, I know, I know, I know, I know

I know, I know, I know, I know, I know

I know, I know, I know, I know, I know

I know, I know, I know, I know, I know

I know, I know

(N/C) Hey, I oughtta leave young thing alone

(N/C) But ain't no sunshine when she's (Am) gone (Em) (G) (Am)

Ain't no sunshine when she's (Am) gone (Em) (G) (Am)

Only darkness every (Am) day (Em) (G) (Am)

Ain't no sunshine when she's go-(Em)-ne

And this house just (Ebm) ain't no (Dm) home

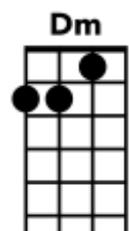
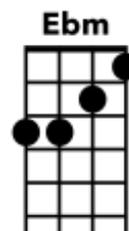
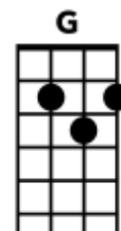
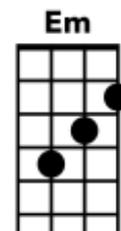
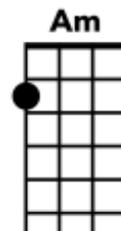
Anytime she goes a-(Am)-way (Em) (G) (Am)

Anytime she goes a-(Am)-way (Em) (G) (Am)

Anytime she goes a-(Am)-way (Em) (G) (Am)

[slowly]

Anytime she goes a-(Am)-way (Em) (G) (Am)



## All My Loving - The Beatles (Medium)

[count in] 1, 2, 3, 4, 5

(N/C) Close your (Dm) eyes and I'll (G7) kiss you

To-(C)-morrow I'll (Am) miss you

Rem-(F)-ember I'll (Dm) always be (Bb) true (G7)

And then (Dm) while I'm a-(G7)-way

I'll write (C) home every (Am) day

And I'll (F) send all my (G7) loving to (C) you (C)

I'll pret-(Dm)-end that I'm (G7) kissing

The (C) lips I am (Am) missing

And (F) hope that my (Dm) dreams will come (Bb) true (G7)

And then (Dm) while I'm a-(G7)-way

I'll write (C) home every (Am) day

And I'll (F) send all my (G7) loving to (C) you (C)

All my (Am/C) loving (C+) I will send to (C) you

All my (Am/C) loving, (C+) darling I'll be (C) true (C)

(N/C) Close your (Dm) eyes and I'll (G7) kiss you

To-(C)-morrow I'll (Am) miss you

Rem-(F)-ember I'll (Dm) always be (Bb) true (G7)

And then (Dm) while I'm a-(G7)-way

I'll write (C) home every (Am) day

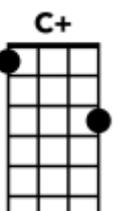
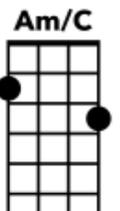
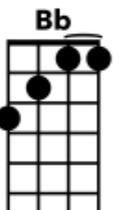
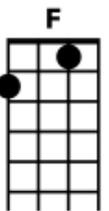
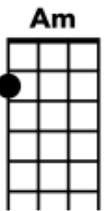
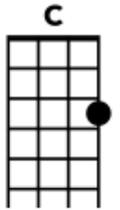
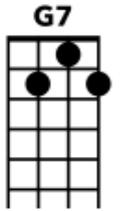
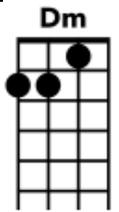
And I'll (F) send all my (G7) loving to (C) you (C)

All my (Am/C) loving (C+) I will send to (C) you

All my (Am/C) loving, (C+) darling I'll be (C) true

All my (Am/C) loving, (C+) all my (C) loving ooh

All my (Am/C) loving (C+) I will send to (C) you (C)



## Alright - Supergrass (Medium)

Intro: (D) (D) (D) (D)

We are (D) young, we run green, keep our teeth nice and clean  
See our (Em7) friends, see the sights, feel al-(D)-right

We wake (D) up, we go out, smoke a fag, put it out  
See our (Em7) friends, see the sights, feel al-(D)-right

(F#m) Are we like you, I (F) can't be sure?  
Of the (Em) scene as she turns  
We are (A) strange in our worlds

But we are (D) young, we get by, can't go mad, ain't got time  
Sleep a-(Em7)-round if we like, but we're a-(D)-lright

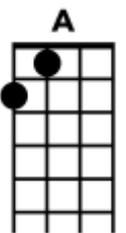
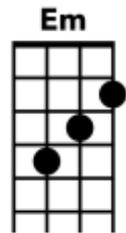
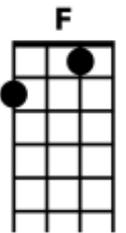
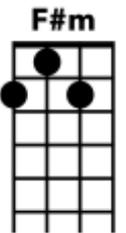
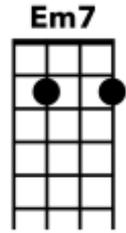
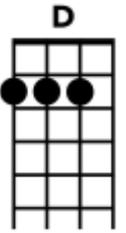
Got some (D) cash, bought some wheels  
Took it out, 'cross the fields  
Lost con-(Em7)-trol, hit a wall, but we're a-(D)-lright

(F#m) Are we like you, I (F) can't be sure?  
Of the (Em) scene as she turns  
We are (A) strange in our worlds

But we are (D) young, we run green  
Keep our teeth nice and clean  
See our (Em7) friends, see the sights, feel a-(D)-lright

(F#m) Are we like you, I (F) can't be sure?  
Of the (Em) scene as she turns  
We are (A) strange in our world

We are (D) young, we run green, keep our teeth nice and clean  
See our (Em7) friends, see the sights, feel al-(D)-right (A) (D)



## (Is this the Way to) Amarillo - Tony Christie (Medium)

### Intro:

(A) Sha la la la (D) la la la la, (D) (A) sha la la la (E7) la la la la (E7) (D)  
Sha la la la (A) la la la la (E7) and Marie who (A) waits for me

(A) When the day is (D) dawning, (A) on a Texas (E7) Sunday morning  
(A) How I long to (D) be there, (A) with Marie who's (E7) waitin' for me there  
(F) Every lonely (C) city, (F) where I hang my (C) hat  
(F) Ain't as half as (C) pretty, as (E7) where my baby's at

### Chorus:

(A) Is this the way to (D) Amarillo? (A)  
Every night I've been (E7) hugging my pillow  
(A) Dreaming dreams of (D) Amarillo  
(A/) And sweet (E7/) Marie who (A) waits for me  
(A) Show me the way to (D) Amarillo  
(A) I've been weepin' (E7) like a willow  
(A) Crying over (D) Amarillo  
(A) And sweet Mar-(E7)-ie who (A) waits for me

(A) Sha la la la (D) la la la la, (D) (A) sha la la la (E7) la la la la (E7) (D)  
Sha la la la (A) la la la la (E7) and Marie who (A) waits for me

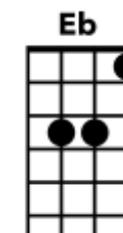
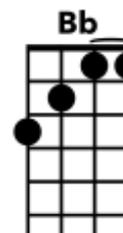
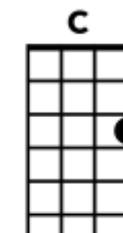
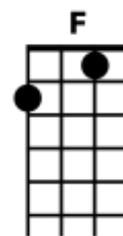
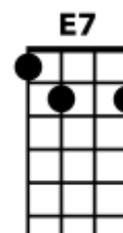
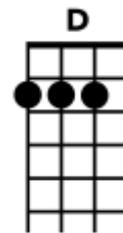
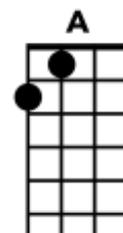
(A) There's a church bell (D) ringing,  
(A) Hear the sound of (E7) joy that it's singing  
(A) For the sweet (D) Maria,  
(A) And the guy who's (E7) comin' to see her  
(F) Just beyond the (C) highway, (F) lies an open (C) plain  
(F) And it keeps me (C) going, (E7) through the wind and rain

### Chorus

(A) Sha la la la (D) la la la la, (D) (A) sha la la la (E7) la la la la (E7) (D)  
Sha la la la (A) la la la la (E7) and Marie who (A) waits for me

### [Key change]

(Bb) Sha la la la (Eb) la la la la, (Eb) (Bb) sha la la la (F7) la la la la (F) (Eb)  
Sha la la la (Bb) la la la, (F) and Marie who (Bb) waits for me [cha-cha-cha]



# Baby I Love You - The Ronnettes (Medium)

Intro: (C) (F/) (G/) [x3]

(C) Whoa-oh (F/) a-whoa-oh (G/) oh-oh

(C) Have I (F/) ever told (G/) you

(C) How good it (F/) feels to (G/) hold you

(C) It isn't (F) easy (G) to explain (C) (F/) (G/)

(C) And though I'm (C7) really trying

(F) I think I (Fm) may start crying

(C) my heart can't wait another (Dm) day

When you (G) kiss me I just gotta

Kiss me I just gotta, kiss me I just gotta (C) say

## Chorus:

(C) Baby, I (F/) love (G/) you come on baby

(C) Baby, I (F/) love (G/) you

(C) Baby, I (F/) love, (G/) I love only you

(C) Whoa-oh (F/) a-whoa-oh (G/) oh-oh

(C) I can't (F/) live without (G/) you

(C) I love every-(F/)-thing about (G/) you

(C) I can't (F/) help it if I (G/) feel this way (C) (F/) (G/)

(C) Oh I'm so (C7) glad I found you

(F) I want my arms around (Fm) you

(C) I love to hear you call my (Dm) name

Oh (G) tell me that you feel, (G) tell me that you feel,

(G) Tell me that you feel the (C) same

## Chorus

Instrumental: (C) (F/) (G/) [x4]

(C) Oh I'm so (C7) glad I found you

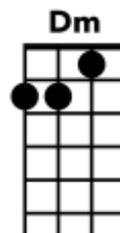
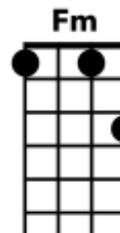
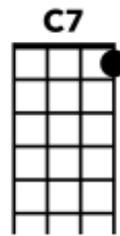
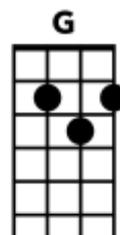
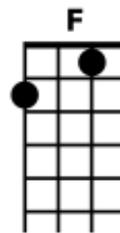
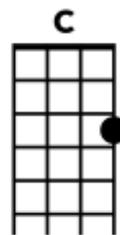
(F) I want my arms around (Fm) you

(C) I love to hear you call my (Dm) name

Oh (G) tell me that you feel, (G) tell me that you feel

(G) Tell me that you feel the (C) same

Chorus [x2]



# Baby One More Time - Britney Spears (Medium)

## Intro:

**(Am)** ~~Oh, baby, baby, how~~ **(E7)** ~~was I supposed to~~ **(C)** ~~know~~  
~~That~~ **(Dm)** ~~something wasn't~~ **(E7)** ~~right here?~~

**(Am)** ~~Oh, baby, baby, I~~ **(E7)** ~~shouldn't have let you~~ **(C)** ~~go~~  
~~And~~ **(Dm)** ~~now you're out of~~ **(E7)** ~~sight, yeah~~

**(Am)** Oh, baby, baby, how **(E7)** was I supposed to **(C)** know  
That **(Dm)** something wasn't **(E7)** right here?

**(Am)** Oh, baby, baby, I **(E7)** shouldn't have let you **(C)** go  
And **(Dm)** now you're out of **(E7)** sight, yeah

**(Am)** Show me how you want it **(E7)** to be  
Tell me, **(C)** baby, 'cause I need to **(Dm)** know now, **(E7)** oh, because

## Chorus:

**(Am)** My loneliness, is **(E7)** killing me and I  
**(C)** I must confess, I **(Dm)** still believe, **(E7)** still bel-**(Am)**-ieve  
**(Am)** When I'm not with you I **(E7)** lose my mind  
Give me a **(C)** sign, **(Dm)** hit me, baby, **(E7)** one more time

**(Am)** Oh, baby, baby, the **(E7)** reason I breathe is **(C)** you  
**(Dm)** Boy, you got me **(E7)** blinded  
**(Am)** Oh, pretty baby, there's **(E7)** nothing that I wouldn't **(C)** do  
It's **(Dm)** not the way I **(E7)** planned it

**(Am)** Show me how you want it **(E7)** to be  
Tell me, **(C)** baby, 'cause I need to **(Dm)** know now, **(E7)** oh, because

## Chorus

**(Am)** Oh, baby, baby, how **(E7)** was I supposed to **(C)** know? **(Dm)** **(E7)**  
**(F)** Oh, pretty baby, I **(G)** shouldn't have let you **(Dm)** go **(F)** **(G)**

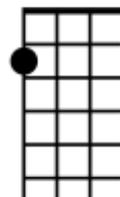
I must con-**(Am)**-fess, that my lonely-**(E7)**-ness, is killing me **(C)** now  
Don't you **(Dm)** know I **(E7)** still believe

**(Am)** That you will be **(E7)** here, and give me a **(C)** sign?  
**(Dm)** Hit me, baby, **(E7)** one more time

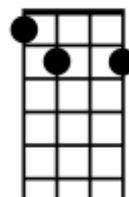
## Chorus

**(Am)**

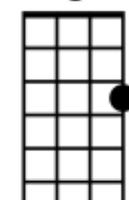
Am



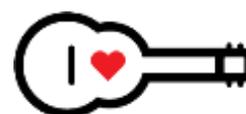
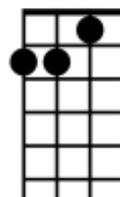
E7



C



Dm



## Back for Good – Take That (Medium)

(C) I guess (Dm) now it's (F) time (G) for me to give (C) up

(Dm) I feel it's (F) time (G)

Got a (C) picture of you be-(Dm)-side me

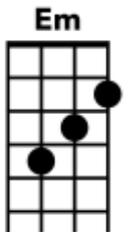
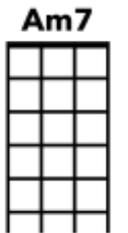
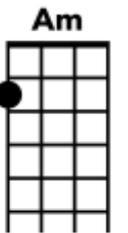
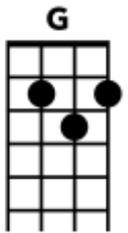
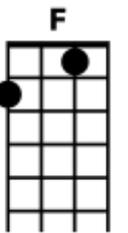
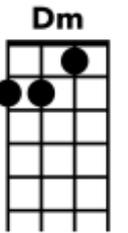
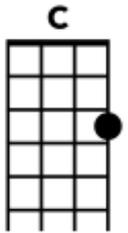
Got your (F) lipstick mark still (G) on your coffee cup

(C) (Dm) Oh yeah (F) (G)

Got a (C) fist of pure e-(Dm)-motion

Got a (F) head of shattered (G) dreams

Gotta (Am) leave it, gotta (Am7) leave it all be-(F)-hind now (G)



### Chorus:

(C) Whatever I said, (Dm) whatever I did I didn't (F) mean it

I just (G) want you back for (C) good

*(Want you back, (Dm) want you back (F) Want you back for (G) good)*

When-(C)-ever I'm wrong

Just (Dm) tell me the song and I'll (F) sing it

You'll be (G) right and under-(C)-stood

*(Want you back, (Dm) want you back) (F) I want you back for (G) good*

(C) Un-(Dm)-aware but under-(F)-lined

(G) I figured out this (C) story *(no (Dm) no)*

It wasn't (F) good (G) *(no no)*

But in the (C) corner of my (Dm) mind (F)

(G) I celebrated (C) glory, (Dm) but that (F) was not to (G) be

In the (C) twist of separ-(Dm)-ation

You ex-(F)-celled at being (G) free

Can't you (Am) find a little (Am7) room inside for (F) me (G)

### Chorus

(F) And we'll be to-(Em)-gether, (F) this time is for-(Em)-ever

(F) We'll be fighting and for-(Em)-ever we will be

So com-(Am)-plete in our (Am7) love

We will (F) never be uncovered a-(G)-gain (F) (G)

### Chorus

(C) I guess (Dm) now it's (F) time, that (G) you came back for (C) good



# Bad Moon Rising – Creedence Clearwater Revival (Easy)

Intro: (C) (G/) (F/) (C) (C) [x2]

(C) I see a (G) bad (F) moon a-(C)-rising  
(C) I see (G) trouble (F) on the (C) way  
(C) I see (G) earth-(F)-quakes and (C) lightnin'  
(C) I see (G) bad (F) times to-(C)-day

(F) Don't go 'round tonight, it's (C) bound to take your life  
(G) There's a (F) bad moon on the (C) rise

(C) I hear (G) hurri-(F)-canes a-(C)-blowing  
(C) I know the (G) end is (F) coming (C) soon  
(C) I fear (G) rivers (F) over (C) flowing  
(C) I hear the (G) voice of (F) rage and (C) ruin

(F) Don't go 'round tonight, it's (C) bound to take your life  
(G) There's a (F) bad moon on the (C) rise

Instrumental: [join in on kazoo]

(C) ~~I see a (G) bad (F) moon a-(C)-rising~~  
(C) ~~I see (G) trouble (F) on the (C) way~~

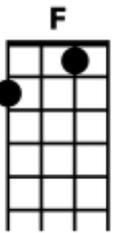
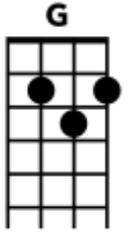
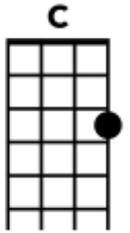
(F) ~~Don't go 'round tonight, it's (C) bound to take your life~~  
(G) ~~There's a (F) bad moon on the (C) rise~~

(C) I hope you (G) got your (F) things (C) together  
(C) I hope you are (G) quite (F) prepared to (C) die  
(C) Look's like (G) we're in for (F) nasty (C) weather  
(C) One eye is (G) taken (F) for an (C) eye

(F) Don't go 'round tonight, it's (C) bound to take your life  
(G) There's a (F) bad moon on the (C) rise

(F) Oh don't go 'round tonight, it's (C) bound to take your life  
(G) There's a (F) bad moon on the (C) rise  
(G) There's a (F) bad moon on the (C) rise

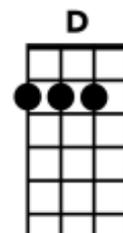
(C) (F) (C)



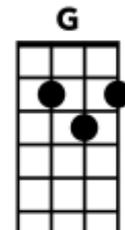
# Big Yellow Taxi – Joni Mitchell (Medium)

Intro: (D)

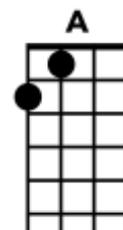
They (G) paved paradise, put up a parking (D) lot  
With a (G) pink hotel, a (A) boutique, and a (D) swinging hot spot



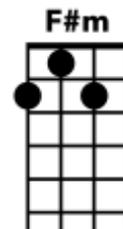
(D) Don't it always (F#m) seem to go  
That you (G) don't know what you've got til it's (D) gone  
They (G) paved paradise, (A) put up a parking (D) lot  
(D) (*Shoo ba-ba ba-ba, shoo ba-ba ba-ba*)



They (G) took all the trees, and put 'em in a tree mu-(D)-seum  
And then they (G) charged the people  
A (A) dollar and a half just to (D) see 'em



(D) Don't it always (F#m) seem to go  
That you (G) don't know what you've got til it's (D) gone  
They (G) paved paradise, (A) put up a parking (D) lot  
(D) (*Shoo ba-ba ba-ba, shoo ba-ba ba-ba*)



(G) Hey farmer, farmer, put away the DD-(D)-T now  
Give me (G) spots on my apples  
But (A) leave me the birds and the (D) bees, please!

(D) Don't it always (F#m) seem to go  
That you (G) don't know what you've got til it's (D) gone  
They (G) paved paradise, (A) put up a parking (D) lot  
(D) (*Shoo ba-ba ba-ba, shoo ba-ba ba-ba*)

(G) Late last night, I heard the screen door (D) slam  
And a (G) big yellow taxi, (A) took away my old (D) man

(D) Don't it always (F#m) seem to go  
That you (G) don't know what you've got til it's (D) gone  
They (G) paved paradise, (A) put up a parking (D) lot (D) (*Shoo ba-ba ba-ba*)

I said (D) don't it always (F#m) seem to go  
That you (G) don't know what you've got til it's (D) gone

They (G) paved paradise, (A) put up a parking (D) lot (D) (*Shoo ba-ba ba-ba*)  
They (G) paved paradise, (A) put up a parking (D) lot (D) (*Shoo ba-ba ba-ba*)  
They (G) paved paradise, (A) put up a parking (D) lot

(D) (D) (A) (D)



## Billy O'Shea – Traditional (Medium)

### Intro:

~~(D) Fall down, (G) fall down, (D) fall down me (A) Billy~~  
~~(D) We're bound away for (G) Americay, (D) fall down (A) Billy O'Shea (D)~~

(D) We all got drunk in (G) Dublin city, (D) fall down me (A) Billy  
(D) We all got drunk, (G) sure more's the pity  
(D) fall down (A) Billy O'Shea (D)

### Chorus:

(D) Fall down, (G) fall down, (D) fall down me (A) Billy  
(D) We're bound away for (G) Americay, (D) fall down (A) Billy O'Shea  
(D)

(D) We all lay down on Sir (G) Rogerson's Quay, (D) fall down me (A) Billy  
(D) And when we woke we were (G) out to sea  
(D) fall down (A) Billy O'Shea (D)

### Chorus

(D) Oh! we are no sailors (G) captain Drew, (D) fall down me (A) Billy  
(D) And quite unwilling to (G) sail with you, (D) fall down (A) Billy O'Shea (D)

### Chorus

(D) Says the captain, "I've a (G) cure for that", (D) fall down me (A) Billy  
(D) "And here for a start is a (G) dose of the cat", (D) fall down (A) Billy O'Shea (D)

### Chorus

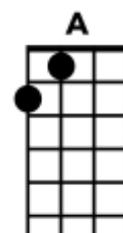
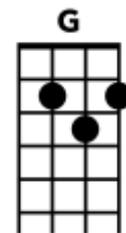
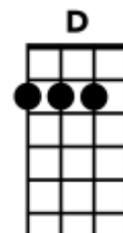
(D) So we sent him up to the (G) top-mast yard, (D) fall down me (A) Billy  
(D) And when he hit the deck, oh! he (G) took it hard, (D) fall down (A) Billy O'Shea (D)

### Chorus

(D) So we wrapped him in the (G) Captain's sail, (D) fall down me (A) Billy  
(D) And lowered him gently (G) o'er the rail, (D) fall down (A) Billy O'Shea (D)

### Chorus [x2]

(D) We're bound away for (G) Americay  
(D) [slowly] Fall down (A) Billy O'Shea (D)



## Born to be Wild – Steppenwolf (Medium)

**Intro: (Em)**

**(Em)** Get your motor runnin', head out on the highway  
Lookin' for adventure, and whatever comes our way

**(G)** Yeah **(A)** Darlin' go **(E7)** make it happen,  
**(G)** Take the **(A)** world in a **(E7)** love embrace  
**(G)** Fire **(A)** all of your **(E7)** guns at once,  
And **(G)** ex-**(A)**-plode into **(E7)** space

**(Em)** I like smoke and lightning, heavy metal thunder  
Racin' with the wind, and the feelin' that I'm under

**(G)** Yeah **(A)** Darlin' go **(E7)** make it happen,  
**(G)** Take the **(A)** world in a **(E7)** love embrace  
**(G)** Fire **(A)** all of your **(E7)** guns at once,  
And **(G)** ex-**(A)**-plode into **(E7)** space

Like a **(E7)** true nature's child, we were **(G)** born, born to be wild  
We can **(A)** climb so high, **(G)** I never wanna **(E7)** die

**(E7)** Born to be **(D)** wild **(E7)** **(D)**  
**(E7)** Born to be **(D)** wild **(E7)** **(D)**

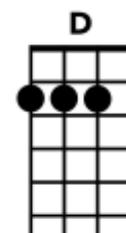
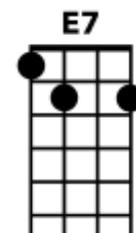
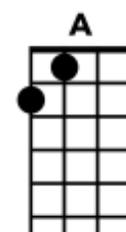
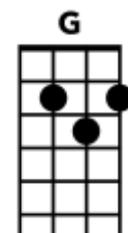
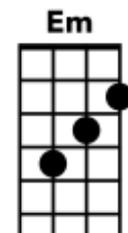
**(Em)** Get your motor runnin', head out on the highway  
Lookin' for adventure, and whatever comes our way

**(G)** Yeah **(A)** Darlin' go **(E7)** make it happen,  
**(G)** Take the **(A)** world in a **(E7)** love embrace  
**(G)** Fire **(A)** all of your **(E7)** guns at once,  
And **(G)** ex-**(A)**-plode into **(E7)** space

Like a **(E7)** true nature's child, we were **(G)** born, born to be wild  
We can **(A)** climb so high, **(G)** I never wanna **(E7)** die

**(E7)** Born to be **(D)** wild **(E7)** **(D)**  
**(E7)** Born to be **(D)** wild **(E7)** **(D)**

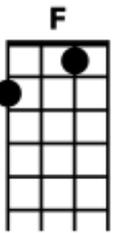
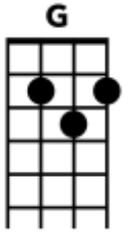
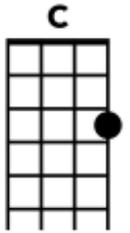
**(Em)**



## Brimful of Asha – Cornershop (Easy)

**Intro: (C) (G/) (F/) [x2]**

There's **(C)** dancing, be-**(G)**-hind movie **(F)** scenes  
Behind the **(C)** movie scenes – **(G)** Sadi **(F)** Rani  
**(C)** She's the one that keeps the **(G)** dream a-**(F)**-live  
From the **(C)** morning, past the **(F)** evening, till the **(C)** end of the light



### Chorus:

**(C)** Brimful of Asha on the **(G)** forty-**(F)**-five  
Well, it's a **(C)** brimful of Asha on the **(G)** forty-**(F)**-five  
**(C)** Brimful of Asha on the **(G)** forty-**(F)**-five  
Well, it's a brimful of Asha on the **(G)** forty-**(F)**-five

**(C) (G/) (F/) [x2]**

And **(C)** singing, be-**(G)**-hind movie **(F)** scenes  
Behind those **(C)** movie screens – **(G)** Asha **(F)** Bhosle  
**(C)** She's the one that keeps the **(G)** dream a-**(F)**-live  
From the **(C)** morning, past the **(F)** evening, till the **(C)** end of the light

### Chorus

**(C)** Everybody needs a **(F)** bosom for a pillow, **(C)** everybody needs a **(F)** bosom  
**(C)** Everybody needs a **(F)** bosom for a pillow, **(C)** everybody needs a **(F)** bosom  
Mine's on the **(C)** forty-five **(G/) (F/)**  
**(C) (G/) (F/)**

And **(C)** singing, **(G)** Illuminate the **(F)** main streets, and the **(C)** cinema aisles **(G) (F)**  
**(C)** We don't care bout no **(G)** government **(F)** warnings  
'bout their **(C)** promotion of a **(F)** simple life, and the **(C)** dams they're building

### Chorus

**(C)** Everybody needs a **(F)** bosom for a pillow, **(C)** everybody needs a **(F)** bosom  
**(C)** Everybody needs a **(F)** bosom for a pillow, **(C)** everybody needs a **(F)** bosom  
**(C)** Everybody needs a **(F)** bosom for a pillow, **(C)** everybody needs a **(F)** bosom  
**(C)** Everybody needs a **(F)** bosom for a pillow, **(C)** everybody needs a **(F)** bosom

Mine's on the **(C)** RPM



## Brown-Eyed Girl – Van Morrison (Medium)

[Join in on kazoo]

Intro: (G) (C) (G) (D) [x2]

(G) Hey, where did (C) we go, (G) days when the (D7) rains came?

(G) Down in the (C) hollow, (G) playing a new (D7) game

(G) Laughing and a-(C)-running, hey,

Hey, (G) skipping and a-(D7)-jumping

(G) In the misty (C) morning fog with

(G) Our, our (D7) hearts a-thumping

And (C) you, (D) my brown-eyed (G) girl(Em) (C) you,

My (D) brown-eyed girl (G) (D7)

(G) Whatever (C) happened, (G) to Tuesday and (D7) so slow

(G) Going down to the (C) old mine with a,

(G) transistor (D7) radio

(G) Standing in the (C) sunlight laughing,

(G) hide behind a (D7) rainbow's wall

(G) Slipping and a-(C)-sliding, (G) all along the (D7) waterfall

And (C) you, (D) my brown-eyed (G) girl, (Em) (C) you,

My (D) brown-eyed girl (G)

(D7) Do you remember when we used to (G) sing

Sha la la la (C) la la la la (G) la la la la te (D) da (*Just like that*)

(G) Sha la la la (C) la la la la (G) la la la la te (D) da la te (G) da

Instrumental: (G) (C) (G) (D)

(G) So hard to (C) find my way, (G) now that I'm all (D7) on my own

(G) I saw you just the (C) other day, (G) my, how (D7) you have grown!

(G) Cast my memory (C) back there, Lord

(G) Sometimes I'm (D7) overcome thinking about

(G) Making love in the (C) green grass, (G) behind the (D7) stadium

With (C) you, (D) my brown-eyed (G) girl (Em), (C) you, my (D) brown-eyed girl (G)

(D7) Do you remember when we used to (G) sing

Sha la la la (C) la la la la (G) la la la la te (D) da (*Just like that*)

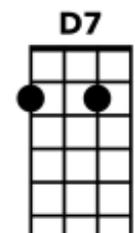
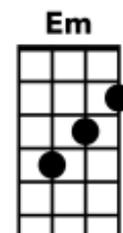
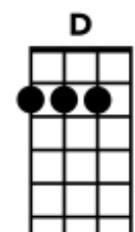
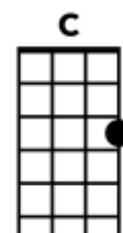
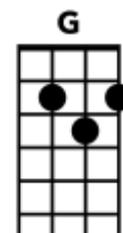
(G) Sha la la la (C) la la la la (G) la la la la te (D) da la te (G) da

(D7) Do you remember when we used to (G) sing

(G) Sha la la la (C) la la la la (G) la la la la te (D7) da

(G) Sha la la la (C) la la la la (G) la la la la te (D7) da

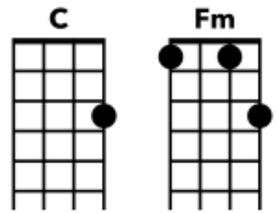
La te (G) da



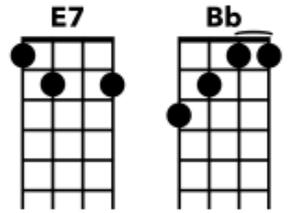
# Build Me Up Buttercup – The Foundations (Hard)

Intro: [Join in on kazoo]

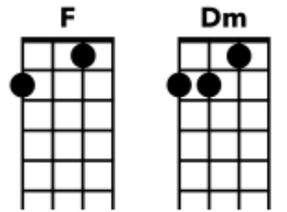
~~(N/C) Why do you (C) build me up (E7) Buttercup baby  
Just to (F) let me down and (G) mess me around  
And then (C) worst of all you (E7) never call, baby,  
When you (F) say you will but (G) I love you still~~



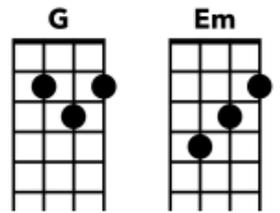
**Chorus:**  
(G7) Why do you (C) build me up (E7) Buttercup baby  
Just to (F) let me down and (G) mess me around  
And then (C) worst of all you (E7) never call baby  
When you (F) say you will but (G) I love you still  
I need (C) you more than (C7) anyone darling,  
You (F) know that I have from the (Fm) start  
So (C) build me up (*build me up*)  
(G) Buttercup, don't break my (F) heart (C) (G)



I'll be (C) over at (G7) ten, you told me (Bb) time and a-(F)-gain  
But you're (C) late I wait a-(F)-round and then  
I (C) run to the (G) door I can't (Bb) take any (F) more,  
It's not (C) you you let me (F) down again

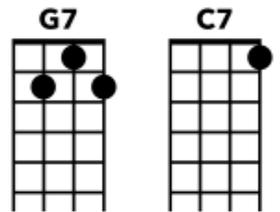


(Hey hey (Dm) hey) baby baby (G7) try to find  
(Hey hey (Em) hey) a little time and (A7) I'll make you mine  
(F) I'll be home, I'll be be-(D7)-side the phone waiting for (G) you  
(G) You ooh ooh, (G) ooh ooh ooh

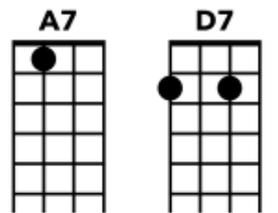


**Chorus**

To (C) you I'm a (G) toy but I (Bb) could be the (F) boy,  
You a-(C)-dore if you just (F) let me know  
Al-(C)-though you're un-(G)-true I'm a-(Bb)-ttracted to (F) you  
All the (C) more why do I (F) need you so



(Hey hey (Dm) hey) baby baby (G7) try to find  
(Hey hey (Em) hey) a little time and (A7) I'll make you mine  
(F) I'll be home, I'll be be-(D7)-side the phone waiting for (G7) you  
(G) You ooh ooh, (G) ooh ooh ooh



**Chorus**

So (C) build me up (*build me up*) (G) Buttercup, don't break my (F) heart (C)



# Can't Take My Eyes Off You – Frankie Valli (Hard)

Intro: (G) (G) (Gmaj7) (Gmaj7)

(N/C) You're just too (G) good to be true, can't take my (Gmaj7) eyes off you  
You'd be like (G7) heaven to touch, I wanna (C) hold you so much  
At long last (Cm) love has arrived, and I thank (G) God I'm alive  
You're just too (A) good to be true, (Cm) can't take my (G) eyes off you

Pardon the (G) way that I stare, there's nothing (Gmaj7) else to compare  
The sight of (G7) you leaves me weak, there are no (C) words left to speak  
But if you (Cm) feel like I feel, please let me (G) know that it's real  
You're just too (A) good to be true, (Cm) can't take my (G) eyes off you

[Join in on kazoo]

(Am) Da da, da da, da (D) da, da da da, (G) da da, da da (Em) da da, da da da  
(Am) Da da, da da, da (D) da, da da da, (G) da da, da da (E7) da

**Chorus:**

I love you (Am) baby, if it's (D) quite all right  
I need you (G) baby, to warm the (Em) lonely nights  
I love you (Am) baby, (D) trust in me when I (G) say (E7)  
Oh pretty (Am) baby, don't bring me (D) down I pray  
Oh pretty (G) baby, now that I (Em) found you stay  
And let me (Am) love you baby, let me (D7) love you (D7)

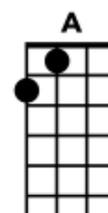
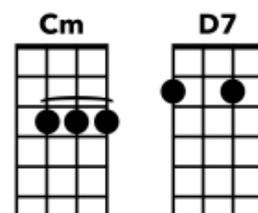
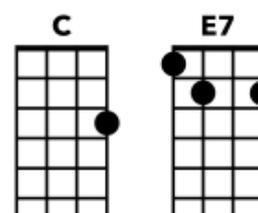
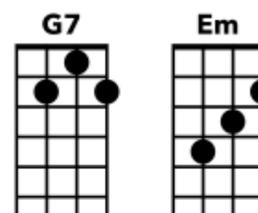
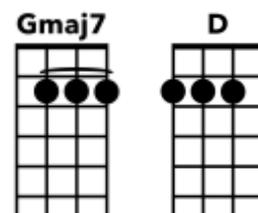
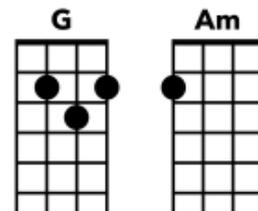
(N/C) You're just too (G) good to be true, can't take my (Gmaj7) eyes off you  
You'd be like (G7) heaven to touch, I wanna (C) hold you so much  
At long last (Cm) love has arrived, and I thank (G) God I'm alive  
You're just too (A) good to be true, (Cm) can't take my (G) eyes off you

[Join in on kazoo]

(Am) Da da, da da, da (D) da, da da da, (G) da da, da da (Em) da da, da da da  
(Am) Da da, da da, da (D) da, da da da, (G) da da, da da (E7) da

**Chorus**

(G)



## Cecilia – Simon and Garfunkel (Medium)

**Intro: (A) (A)**

**(A)** Celia, you're **(D)** breaking my **(A)** heart,  
You're **(D)** shaking my **(A)** confidence **(E7)** daily  
Oh Ce-**(D)**-cil-**(A)**-ia, I'm **(D)** down on my **(A)** knees  
I'm **(D)** begging you **(A)** please to come **(E7)** home

**(A)** Celia, you're **(D)** breaking my **(A)** heart,  
You're **(D)** shaking my **(A)** confidence **(E7)** daily  
Oh Ce-**(D)**-cil-**(A)**-ia, I'm **(D)** down on my **(A)** knees  
I'm **(D)** begging you **(A)** please to come **(E7)** home,  
Come on **(A)** home

**(A)** Making love in the **(D)** after-**(A)**-noon,  
With Ce-**(A)**-cilia, **(D)** up in **(E7)** my bed-**(A)**-room  
*(Makin' (A) love)* I got up to **(D)** wash my **(A)** face  
When I **(A)** come back to bed someone's **(E7)** taken my **(A)** place

**(A)** Celia, you're **(D)** breaking my **(A)** heart,  
You're **(D)** shaking my **(A)** confidence **(E7)** daily  
Whoa Ce-**(D)**-cil-**(A)**-ia, I'm **(D)** down on my **(A)** knees  
I'm **(D)** begging you **(A)** please to come **(E7)** home

**[kazoo or whistle solo]**

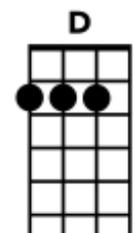
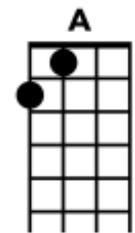
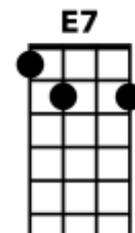
~~**(A)** Celia, you're **(D)** breaking my **(A)** heart,  
You're **(D)** shaking my **(A)** confidence **(E7)** daily  
Oh Ce-**(D)**-cil-**(A)**-ia, I'm **(D)** down on my **(A)** knees  
I'm **(D)** begging you **(A)** please to come **(E7)** home~~

Jubi-**(D)**-la-**(A)**-tion, she **(D)** loves me a-**(A)**-gain  
I **(D)** fall on the **(A)** floor and I'm **(E7)** laughing  
Jubi-**(D)**-la-**(A)**-tion, she **(D)** loves me a-**(A)**-gain  
I **(D)** fall on the **(A)** floor and I'm **(E7)** laughing

**Outro:**

Whoa oh **(D)** oh **(A)** oh, oh **(D)** oh oh oh **(A)** oh  
Oh **(D)** oh oh oh **(A)** oh oh oh **(E7)** oh oh  
Whoa oh **(D)** oh **(A)** oh, oh **(D)** oh oh oh **(A)** oh  
Oh **(D)** oh oh oh **(A)** oh oh oh **(E7)** oh oh

**(A)**



# Come on Eileen – Dexy’s Midnight Runners (Hard)

Intro: [waltz 3/4 timing, join in on kazoo]

(F/) (C/), (F/) (Bb/), (Bb/) (F/) (C) [x2]

(C) (Em) (F) (C) (G), (C) (Em) Come on Eileen (F) (C) (G)

(C) Poor old Johnny (Em) Ray, sounded (F) sad upon the radio

But he moved a (C) million hearts in (G) mono

(C) Our mothers (Em) cried, (F) sang along, who'd blame them (C) (G)

(C) You're grown (*you're grown up*), (Em) So grown (*so grown up*)

(F) Now I must say more than ever (C) (G) (*come on Eileen*)

(C) Toora-loora-(Em)-toora-loo-rye-(F)-aye, and we can (C) sing just like our (G) fathers (G)

**Chorus:**

(D) Come on Eileen oh, I (A) swear (*well he means*)

at this (Em) moment you mean (G) every-(A)-thing

With (D) you in that dress, my (A) thoughts (*I confess*)

Verge on (Em) dirty, ah come (G) on Eil-(A)-een

(A) (A)

(C) (Em) Come on Eileen (F) (C) (G)

(C) These people round (Em) here

Wear beaten-(F)-down eyes sunk in smoke-dried faces, so (C) resigned to what their (G) fate is

But (C) not us (no never), no (Em) not us (*no never*)

(F) we are far too young and clever (C) (G) (*remember*)

(C) Toora-loora-(Em)-toora-loo-rye-(F)-aye, Eileen, I'll (C) hum this tune forever (G) (G)

(D) Come on, Eileen, oh I (A) swear (*well he means*)

Ah come (Em) on, let's take off (G) every-(A)-thing

That (D) pretty dress, (A) Eileen (*tell him yes*)

Ah, come (Em) on, let's, ah, come (G) on, Eil-(A)-een (D) Please

[start slow and speed up, ad lib 'Come on Eileen' backing vocals]

(D) (*Come on, Eileen, too rye (F#m) aye, come on, Eileen, too rye aye*)

(G) Now you're full grown, now you have shown, (D) oh, (A) Eileen

Said, (D) come on, Eileen, these things they are real and I (F#m) know, how you feel

(G) Now I must say more than ever, (D) things 'round here have (A) changed

(D) I say, too ra loo ra, (F#m) too raloo rye aye (G) (G) (D) (A)

(D) Come on Eileen oh, I (A) swear (*well he means*)

at this (Em) moment you mean (G) every-(A)-thing

With (D) you in that dress, my (A) thoughts (*I confess*)

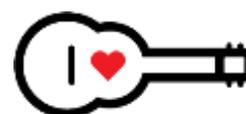
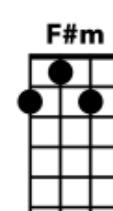
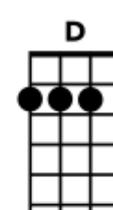
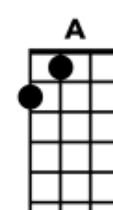
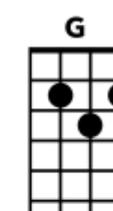
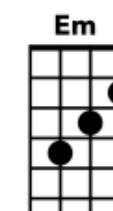
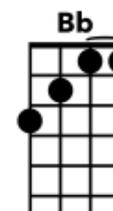
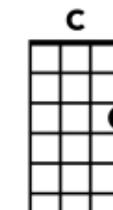
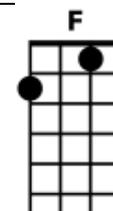
Verge on (Em) dirty, ah come (G) on Eil-(A)-een

(D) Come on Eileen oh, I (A) swear (*well he means*)

at this (Em) moment you mean (G) every-(A)-thing

With (D) you in that dress, my (A) thoughts (*I confess*)

Verge on (Em) dirty, ah come (G) on Eil-(A)-een (D)



## Common People – Pulp (Easy)

Intro: (C) (C) (C) (C)

(C) She came from Greece she had a thirst for knowledge,  
She studied sculpture at St. Martins College  
That's where (G) I, caught her eye.

(C) she told me that her dad was loaded  
I said "In that case I'll have a rum and coca-cola"  
She said (G) "Fine", and then in thirty seconds time, she said

(F) "I want to live like common people,  
I want to do whatever common people (C) do  
I want to sleep with common people,  
I want to sleep with common people like (G) you"  
Well, what else could I do? I said "I'll see what I can (C) do"

(C) I took her to a supermarket,  
I don't know why but I had to start it some-(G)-where, so it started there  
(C) I said "Pretend you've got no money", she just laughed and said "Oh, you're so funny"  
I said (G) "Yeah, well I can't see anyone else smiling in here, *are you sure?*"

(F) You want to live like common people, you want to see whatever common people (C) see  
You want to sleep with common people, you want to sleep with, common people like (G) me  
But she didn't, understand, she just smiled and held my (C) hand

Rent a flat above a shop, cut you hair and get a job, smoke some (G) fags and play some pool  
Pretend you never went to school, but still you'll (C) never get it right  
'Cos when you're laid in bed at night, watching (G) roaches climb the wall  
If you called your dad he could stop it all, yeah

(F) You'll never live like common people, you'll never do whatever common people (C) do  
You'll never fail like common people, you'll never watch your life slide out of (G) view  
And dance, and drink, and screw, because there's nothing else to (C) do

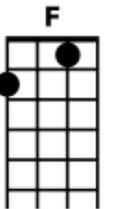
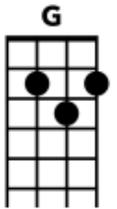
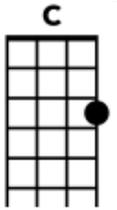
Instrumental: [Join in on kazoo]

(C) (C) (C) (C)  
(G) (G) (G) (G)  
(C) (C) (C) (C)

(G) (G), (G) (G) (G) [x4]

(F) Sing along with the common people, sing along and it might just get you through  
(C) Laugh along with the common people, laugh along even though they are laughing at you  
(G) And the stupid things that you do, because you think that poor is cool (C)

(C) I wanna live with, common people like you [x6]  
(C) Oooh la-la-la-la, oooh la-la-la-la, oooh la-la-la-la, oh yeah (C)



## Creep – Radiohead (Medium)

Intro:

(G) (G) (B) (B) (C) (C) (Cm) (Cm)  
(Cm)

(N/C) When you were here be-(G)-fore, couldn't look you in the (B) eye  
You're just like an an-(C)-gel, your skin makes me cry (Cm)  
You float like a fea-(G)-ther, in a beautiful world (B)  
I wish I was spe-(C)-cial, you're so very spe-(Cm)-cial

But I'm a creep, (G) I'm a weir-(B)-do  
What the hell am I doing (C) here? I don't be-(Cm)-long here (Cm)

(N/C) I don't care if it (G) hurts, I want to have con-(B)-trol  
I want a perfect bo-(C)-dy, I want a perfect (Cm) soul  
I want you to no-(G)-tice, when I'm not a-(B)-round  
You're so very spe-(C)-cial, I wish I was spe-(Cm)-cial

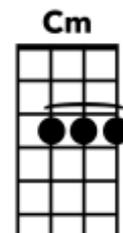
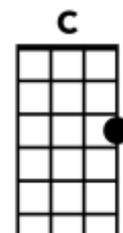
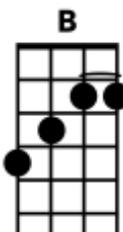
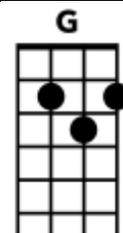
But I'm a creep, (G) I'm a weir-(B)-do  
What the hell am I doing (C) here? I don't be-(Cm)-long here

(G) She's running out (B) again, (C) she's running out,  
She's (Cm) run, run, run, run

(G) (G) (B) (B) (C) (C) (Cm) (Cm)  
(G) (G) (B) (B) (C) (C) (Cm) (Cm)  
(Cm)

(N/C) Whatever makes you hap-(G)-py, whatever you want (B)  
You're so very spe-(C)-cial, I wish I was spe-(Cm)-cial

But I'm a creep, (G) I'm a weir-(B)-do  
What the hell am I doing (C) here?  
I don't be-(Cm)-long here, I don't be-(G)-long here



## Da Doo Ron Ron – The Crystals (Easy)

**Intro: (D) (G) (A7) (D)**

I **(D)** met him on a Monday and my **(G)** heart stood still

Da **(A7)** doo ron-ron-ron, **(D)** da doo ron-ron

Some-**(D)**-body told me that his **(G)** name was Bill

Da **(A7)** doo ron-ron-ron, da **(D)** doo ron-ron

**(D)** Yeah, my **(G)** heart stood still, **(D)** yes, his **(A7)** name was Bill

**(D)** And when he **(G)** walked me home

Da **(A7)** doo ron-ron-ron, **(D)** da doo ron-ron

I **(D)** knew what he was doing when he **(G)** caught my eye

Da **(A7)** doo ron-ron-ron, da **(D)** doo ron-ron

He **(D)** looked so quiet but **(G)** my oh my

Da **(A7)** doo ron-ron-ron, da **(D)** doo ron-ron

**(D)** Yeah, he **(G)** caught my eye, **(D)** yes, oh **(A7)** my, oh my

**(D)** And when he **(G)** walked me home

Da **(A7)** doo ron-ron-ron, da **(D)** doo ron-ron

**Instrumental:**

**(D) (G) Da (A7) doo ron-ron-ron, da (D) doo ron-ron**

**(D) (G) Da (A7) doo ron-ron-ron, da (D) doo ron-ron**

He **(D)** picked me up at seven and he **(G)** looked so fine

Da **(A7)** doo ron-ron-ron, da **(D)** doo ron-ron

Someday soon I'm gonna **(G)** make him mine

Da **(A7)** doo ron-ron-ron, da **(D)** doo ron-ron

**(D)** Yeah, he **(G)** looked so fine, **(D)** yes, I'll **(A7)** make him mine

**(D)** And when he **(G)** walked me home,

Da **(A7)** doo ron-ron-ron, da **(D)** doo ron-ron

Da **(D)** doo ron-ron-ron, da **(G)** doo ron-ron

Da **(A7)** doo ron-ron-ron, da **(D)** doo ron-ron

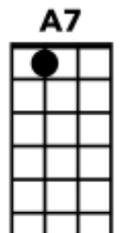
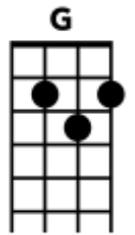
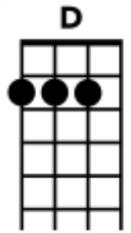
Da **(D)** doo ron-ron-ron, da **(G)** doo ron-ron

Da **(A7)** doo ron-ron-ron, da **(D)** doo ron-ron

Da **(D)** doo ron-ron-ron, da **(G)** doo ron-ron

Da **(A7)** doo ron-ron-ron, da **(D)** doo ron-ron

**[slowly] Da (A7) doo ron-ron-ron, da (D) doo ron-ron**



## Dancing Queen – Abba (Medium)

Intro: (G) (C) (G) (C) [x2]

(D) You can dance, (B7) you can jive,  
(Em) Having the time of your (A7) life  
Ooh, (C) see that girl, (Am) watch that scene  
Digging the (G) dancing queen (C) (G) (C)

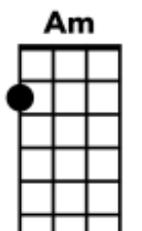
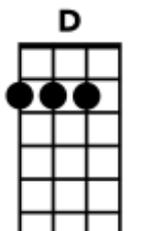
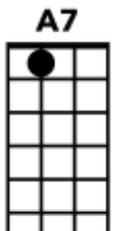
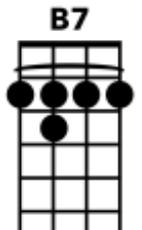
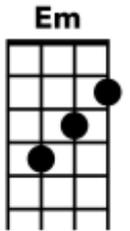
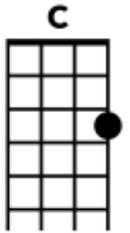
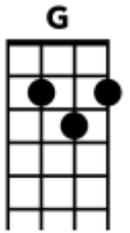
(G) Friday night and lights are low, (C)  
(G) looking out for a place to (Em) go  
(D) Where they play the right music, getting in the swing  
You've come to (Em) look for a king

(G) Anybody could be that (C) guy  
The (G) night is young and the music's (Em) high  
(D) With a bit of rock music, everything is fine  
You're in the (Em) mood for dance  
And when you (Am) get that chance (D)

You are the (G) dancing queen,  
(C) Young and sweet, only (G) seventeen (C)  
(G) Dancing queen  
(C) Feel the beat from the (G) tambourine, oh (C) yeah  
(D) You can dance, (B7) you can jive  
(Em) Having the time of your (A7) life  
Ooh, (C) see that girl, (Am) watch that scene  
Digging the (G) dancing queen (C) (G) (C)

(G) You're a teaser, you turn 'em on, (C)  
(G) leave 'em burning and then you're (Em) gone  
(D) Looking out for another, anyone will do  
You're in the (Em) mood for dance  
And when you (Am) get that chance (D)

You are the (G) dancing queen,  
(C) young and sweet, only (G) seventeen (C)  
(G) Dancing queen  
(C) Feel the beat from the (G) tambourine, oh (C) yeah  
(D) You can dance, (B7) you can jive, (Em) having the time of your (A7) life  
Ooh, (C) see that girl, (Am) watch that scene  
Digging the (G) dancing queen (C) (G) (C)  
Digging the (G) dancing queen (C) (G) (C)  
Digging the (G) dancing queen (C) (G) (C)  
Digging the (G) dancing queen (C) (G)



## Daydream – Lovin' Spoonful (Medium)

Intro: (C) (A7) (Dm) (G7)

(C) What a day for a (A7) daydream

(Dm) What a day for a (G7) daydreamin' boy

(C) And I'm lost in a (A7) daydream

(Dm) Dreaming 'bout my (G7) bundle of joy

(F) And even if (D7) time ain't really (C) on my (A7) side

(F) It's one of those (D7) days for taking a (C) walk out (A7) side

(F) I'm blowing the (D7) day to take a (C) walk in the (A7) sun

(D7) And fall on my face on somebody's (G7) new-mown lawn

(C) I've been having a (A7) sweet dream,

(Dm) I've been dreaming since I (G7) woke up today

(C) It starred me and my (A7) sweet thing

(Dm) Cause she's the one makes me (G7) feel this way

(F) And even if (D7) time is (C) passing me by a (A7) lot

(F) I couldn't care (D7) less about the (C) dues you say I (A7) got

(F) Tomorrow I'll (D7) pay the dues for (C) dropping my (A7) love

(D7) A pie in the face for being a (G7) sleepin' bull dog

Instrumental: [whistle or kazoo]

(C) ~~What a day for a (A7) daydream~~

(Dm) ~~What a day for a (G7) daydreamin' boy~~

(C) ~~And I'm lost in a (A7) daydream~~

(Dm) ~~Dreaming 'bout my (G7) bundle of joy~~

(F) And you can be (D7) sure that if you're (C) feeling (A7) right

(F) A daydream will (D7) last along (C) into the (A7) night

(F) Tomorrow at (D7) breakfast you may (C) prick up your (A7) ears

(D7) Or you may be daydreaming for a (G7) thousand years

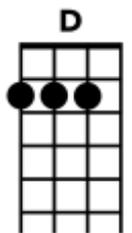
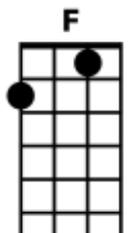
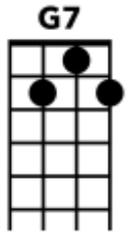
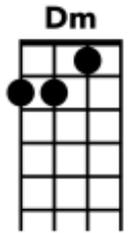
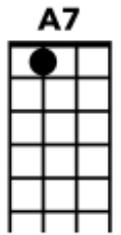
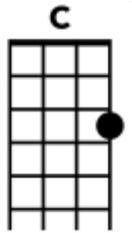
(C) What a day for a (A7) daydream

(Dm) What a day for a (G7) daydreamin' boy

(C) And I'm lost in a (A7) daydream,

(Dm) Dreaming 'bout my (G7) bundle of joy

(C)



# Daydream Believer – The Monkees (Hard)

Intro: (G) (Am) [x2]

Oh I could (G) hide 'neath the (Am) wings

Of the (Bm) bluebird as she (C) sings

The (G) six o' clock a-(Em7)-larm would never (A7) ring (D7)

But it (G) rings and I (Am) rise

Wipe the (Bm) sleep out of my (C) eyes

My (G) shaving (Em7) razor's (Am) cold (D) and it (G) stings

(C) Cheer up (D) sleepy (Bm) Jean

(C) Oh what (D) can it (Em) mean (C) to a

(G) Daydream be-(C)-liever and a

(G) Home (Em) coming (A7) queen (D7)

(G) You once thought of (Am) me

As a (Bm) white knight on his (C) steed

(G) Now you know how (Em7) happy I can (A7) be (D7)

Whoa and our (G) good times start and (Am) end

Without (Bm) dollar one to (C) spend

But (G) how much (Em7) baby (Am) do we (D) really (G) need

(C) Cheer up (D) sleepy (Bm) Jean

(C) Oh what (D) can it (Em) mean (C) to a

(G) Daydream be-(C)-liever and a

(G) Home (Em) coming (A7) queen (D7)

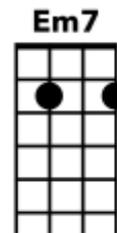
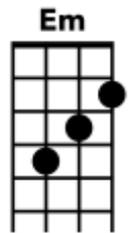
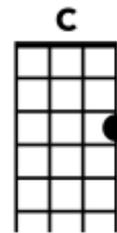
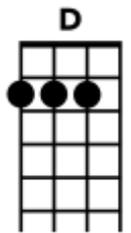
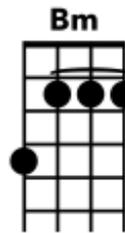
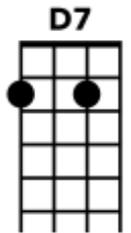
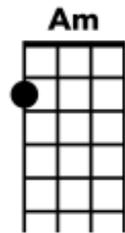
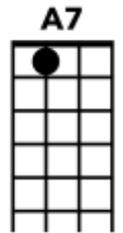
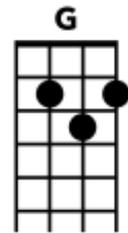
(C) Cheer up (D) sleepy (Bm) Jean

(C) Oh what (D) can it (Em) mean (C) to a

(G) Daydream be-(C)-liever and a

(G) Home (Em) coming (A7) queen (D7)

(G)



## Delilah – Tom Jones (Medium)

Intro: [join in on kazoo]

(Am) (E7) (Am) (E7)

(Am) I saw the light on the night, that I passed by her (E7) window

(Am) I saw the flickering shadows of love on her (E7) blind

(A) She (A7) was my (Dm) woman, (Am) as she deceived me

I (E7) watched and went out of my (Am) mind (G7)

(C) My my my (G) Delilah, (G) why why why (C) Delilah?

(C) I could (C7) see that (F) girl was no good for (Dm) me

(C) But I was lost like a (G) slave that no man could (C) free (E7)

(Am) At break of day, when that man drove away I was (E7) waiting

(Am) I crossed the street to her house, and she opened the (E7) door

(A) She (A7) stood there (Dm) laughing

Then (Am) I felt the uke in my (E7) hand

And she laughed no (Am) more (G7)

(C) My my my (G) Delilah, (G) why why why (C) Delilah?

(C) So be-(C7)-fore they (F) come to break down the (Dm) door

(C) Forgive me Delilah

I (G) just couldn't take any (C) more (E7)

Instrumental: [same as verse, join in on kazoo]

(Am) (E7), (Am) (E7)

(A) She (A7) stood there (Dm) laughing

Then (Am) I felt the uke in my (E7) hand

And she laughed no (Am) more (G7)

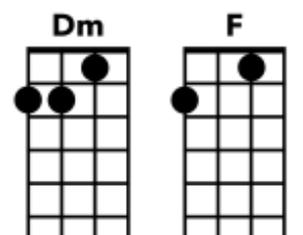
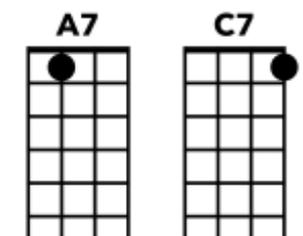
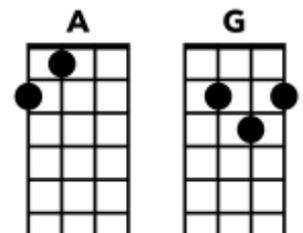
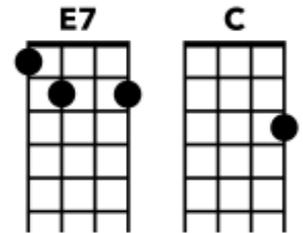
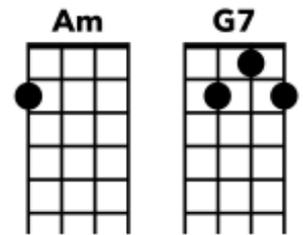
(C) My my my (G) Delilah, (G) why why why (C) Delilah?

(C) So be-(C7)-fore they (F) come to break down the (Dm) door

(C) Forgive me Delilah I (G) just couldn't take any (C) more

For-(Am)-give me Delilah

I (E7) just couldn't take any (Am) more (Dm) (Am) (Am)



## Dirty Old Town – The Pogues (Easy)

### Intro: [Join in on kazoo]

~~(N/C) I found my (C) love, by the (F) gas works (C) croft  
Dreamed a (F) dream, by the old ca-(C)-nal  
(F) Kissed my (C) girl, by the (F) factory (C) wall  
(C) Dirty old (Dm) town, dirty old (Am) town~~

**(N/C) I found my (C) love, by the (F) gas works (C) croft  
Dreamed a (F) dream, by the old ca-(C)-nal  
(F) Kissed my (C) girl, by the (F) factory (C) wall  
Dirty old (Dm) town, dirty old (Am) town**

I heard a **(C)** siren **(F)** from the **(C)** docks  
Saw a **(F)** train set the night on **(C)** fire  
I **(F)** smelled the **(C)** spring on the **(F)** Salford **(C)** wind  
Dirty old **(Dm)** town, dirty old **(Am)** town

Clouds are **(C)** drifting a-**(F)**-cross the **(C)** moon,  
Cats are **(F)** prowling on their **(C)** beats  
**(F)** Spring's a **(C)** girl in the **(F)** street at **(C)** night,  
Dirty old **(Dm)** town, dirty old **(Am)** town

I'm going to **(C)** make a **(F)** good sharp **(C)** axe  
Shining **(F)** steel tempered in the **(C)** fire  
I'll **(F)** chop you **(C)** down like an **(F)** old dead **(C)** tree  
Dirty old **(Dm)** town, dirty old **(Am)** town

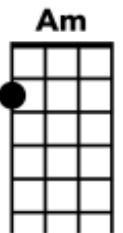
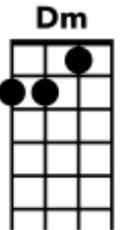
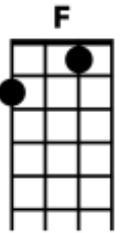
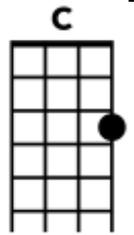
### Instrumental: [Join in on kazoo]

~~(N/C) I found my (C) love, by the (F) gas works (C) croft  
Dreamed a (F) dream, by the old ca-(C)-nal  
(F) Kissed my (C) girl, by the (F) factory (C) wall  
(C) Dirty old (Dm) town, dirty old (Am) town~~

**(N/C) I found my (C) love, by the (F) gas works (C) croft  
Dreamed a (F) dream, by the old ca-(C)-nal  
(F) Kissed my (C) girl, by the (F) factory (C) wall  
Dirty old (Dm) town, dirty old (Am) town**

### [slowly]

Dirty old **(Dm)** town, dirty old **(Am)** town



## Don't Stop Believin' – Journey (Medium)

### Intro:

**(C)** ~~Just a **(G)** small town girl, **(Am)** livin' in a **(F)** lonely world~~

**(C)** ~~She took the **(G)** midnight train **(Em)** goin' any-**(F)**-where~~

**(C)** Just a **(G)** small town girl, **(Am)** livin' in a **(F)** lonely world

**(C)** She took the **(G)** midnight train **(Em)** goin' any-**(F)**-where

**(C)** Just a **(G)** city boy, **(Am)** born and raised in **(F)** south Detroit

**(C)** He took the **(G)** midnight train **(Em)** goin' any-**(F)**-where

**(C)** A singer in a **(G)** smoky room

**(Am)** A smell of wine and **(F)** cheap perfume

**(C)** For a smile they can **(G)** share the night

**(Em)** It goes on and on and **(F)** on and on

**(F)** Strangers waiting, **(C)** up and down the boulevard

Their **(F)** shadows searching in the **(C)** night

**(F)** Streetlight people, **(C)** living just to find emotion

**(F)** Hiding somewhere in the **(G)** night

**(C)** Working hard to **(G)** get my fill, **(Am)** everybody wants **(F)** a thrill

**(C)** Payin' anything to **(G)** roll the dice, just **(Em)** one more **(F)** time

**(C)** Some will win, **(G)** some will lose

**(Am)** some were born to **(F)** sing the blues

**(C)** Oh, the movie **(G)** never ends

**(Em)** It goes on and on and **(F)** on and on

**(F)** Strangers waiting, **(C)** up and down the boulevard

Their **(F)** shadows searching in the **(C)** night

**(F)** Streetlight people, **(C)** living just to find emotion

**(F)** Hiding somewhere in the **(G)** night

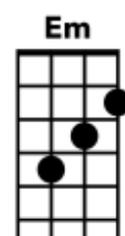
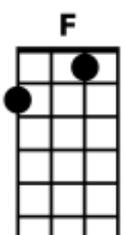
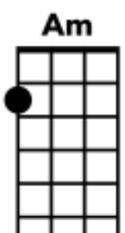
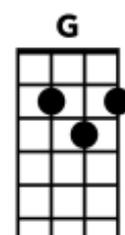
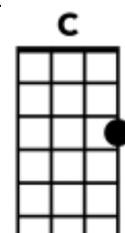
**(C)** Don't stop belie-**(G)**-vin', **(Am)** hold on to that **(F)** feelin'

**(C)** Streetlight people **(G)**, **(Am)** oh ho, **(F)** Oh!

**(C)** Don't stop belie-**(G)**-vin', **(Am)** hold on to that **(F)** feelin'

**(C)** Streetlight people **(G)**, **(Am)** oh ho, **(F)** Oh!

**(C)**



# Don't Look Back In Anger – Oasis (Medium)

Intro: (C) (F) (C) (F)

(C) Slip inside the (G) eye of your (Am) mind, don't you (E) know you might (F) find  
(G) A better place to play (C) (Am/) (G/)  
(C) You said that (G) you'd never (Am) been, but all the (E) things that you've (F) seen (G)  
Slowly fade away (C) (Am/) (G/)

(F) So I start a (Fm) revolution from my (C) bed  
'Cause you (F) said the brains I (Fm) had went to my (C) head  
(F) Step outside the (Fm) summertime's in (C) bloom  
(G) Stand up beside the fireplace (E) take that look from off your face  
'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G)  
(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late  
As we're (G) walking on (C) by (Am/) (G/)  
Her (C) soul (G) slides a-(Am)-way, (E) but don't look (F) back in anger  
(G) I heard you (C) say (G) (Am) (E) (F) (G) (C) (Am/) (G/)

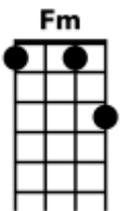
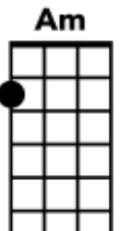
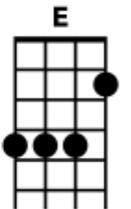
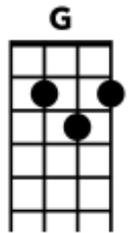
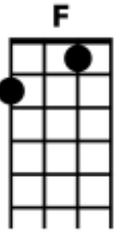
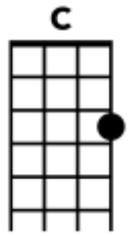
(C) Take me to the (G) place where you (Am) go  
Where (E) nobody (F) knows (G) if it's night or day (C) (Am/) (G/)  
(C) Please don't put your (G) life in the (Am) hands  
Of a (E) rock and roll (F) band (G) who'll throw it all away (C) (Am/) (G/)

(F) Gonna start a revo-(Fm)-lution from my (C) bed  
'Cause you (F) said the brains I (Fm) had went to my (C) head  
(F) Step outside the (Fm) summertime's in (C) bloom  
(G) Stand up beside the fireplace, (E) take that look from off your face  
'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G)  
(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late  
As we're (G) walking on (C) by (Am/) (G/)  
My (C) soul (G) slides a-(Am)-way  
(E) But don't look (F) back in anger, (G) I heard you (C) say (C)

**Instrumental: [join in on kazoo]**

(F) So I start a (Fm) revolution from my (C) bed  
'Cause you (F) said the brains I (Fm) had went to my (C) head  
(F) Step outside the (Fm) summertime's in (C) bloom  
(G) Stand up beside the fireplace (E) take that look from off your face  
'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G)  
(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late, as we're (G) walking on (C) by (Am/) (G/)  
Her (C) soul (G) slides a-(Am)-way  
(E) But don't look (F) back in anger, I (G) heard you (C) say (Am/) (G/)

(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late, as we're (G) walking on (C) by (Am/) (G/)  
Her (C) soul (G) slides (Am) away  
(E) Don't look (F) back in anger, don't look (Fm) back in anger, I heard you (C) say (G) (Am) (E) (F)  
(Fm) At least not to (C) day



# Dreaming of You – The Coral (Medium)

Intro: (Am) (F) [x2]

(Am) What's up with my heart when it (F) skips a beat *(Skips a beat)*  
(Am) Can't feel no pavement right (F) under my feet *(Under my feet)*

(C) Up in my lonely room (G) *(Wah oooo)*  
When I'm dreaming of (F) you *(Wah oooo)*  
Oh what can I do (Am) *(Wah oooo)*  
I still need you, but (F) *(Wah oooo)*  
I don't want you now (Am) (F) (E7)

(Am) (F) (Am) (F)

(Am) When I'm down and my (F) hands are tied *(Hands are tied)*  
(Am) I cannot reach a pen for (F) me to draw the line *(Draw the line)*  
(Am) From this pain I just (F) can't disguise *(Can't disguise)*  
(Am) Its gonna hurt but I'll (F) have to say goodbye *(Say goodbye)*

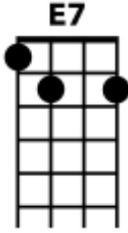
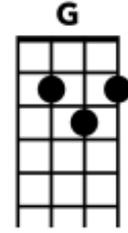
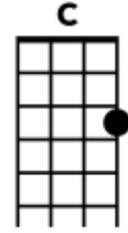
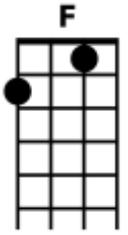
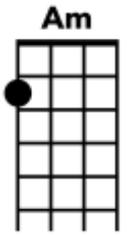
(C) Up in my lonely room (G) *(Wah oooo)*  
When I'm dreaming of (F) you *(Wah oooo)*  
Oh what can I do (Am) *(Wah oooo)*  
I still need you, but (F) *(Wah oooo)*  
I don't want you (Am) now  
(F) (E7), (F) (E7) [x2]

Instrumental: [join in on kazoo]

~~(Am) What's up with my heart when it (F) skips a beat *(Skips a beat)*~~  
~~(Am) Can't feel no pavement right (F) under my feet *(Under my feet)*~~

~~(C) Up in my lonely room (G) *(Wah oooo)*~~  
~~When I'm dreaming of (F) you *(Wah oooo)*~~  
~~Oh what can I do (Am) *(Wah oooo)*~~  
~~I still need you, but (F) *(Wah oooo)*~~  
~~I don't want you now (Am) (F) (E7)~~

(C) Up in my lonely room (G) *(Wah oooo)*  
When I'm dreaming of (F) you *(Wah oooo)*  
Oh what can I do (Am) *(Wah oooo)*  
I still need you, but (F) *(Wah oooo)*  
I don't want you now (Am) (F) (E7)



## Dreams – Fleetwood Mac (Easy)

Intro: (F) (G) [x4]

(F) Now here you (G) go again, you say (F) you want your  
Free-(G)-dom (F) well, who am (G) I to keep you (F) down (G)  
(F) It's only right (G) that you should (F) play the way you  
(G) feel it, but (F) listen carefully (G) to the sound (F) of your  
(G) loneliness, (F) like a heartbeat drives you (G) mad, in the  
(F) stillness of (G) remembering what you (F) had  
(G) and what you (F) lost, (G) and what you  
(F) had (G) and what you (F) lost (G)

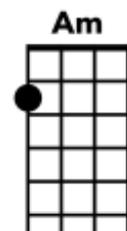
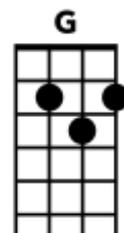
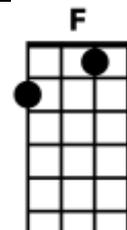
Oh, (Am) thunder only (G) happens when it's (F) raining (G)  
(Am) Players only (G) love you when they're (F) playing (G)  
Say, (Am) women they will (G) come and they (F) will go (G)  
(Am) When the rain (G) washes you clean  
You'll (F) know, you'll know (G)

(F) (G) [x3]

(F) Now here I (G) go again, I see (F) the crystal visions, (G)  
(F) I keep my (G) visions to my-(F)-self (G) (F) It's only me  
(G) who wants to wrap (F) around your dreams, (G) and  
(F) have you any (G) dreams you'd like to sell, (F) dreams of  
(G) loneliness, (F) like a heartbeat drives you (G) mad, in the  
(F) stillness of (G) remembering what you (F) had  
(G) and what you (F) lost, (G) and what you  
(F) had (G) and what you (F) lost (G)

Oh, (Am) thunder only (G) happens when it's (F) raining (G)  
(Am) Players only (G) love you when they're (F) playing (G)  
Say, (Am) women they will (G) come and they (F) will go (G)  
(Am) When the rain (G) washes you clean  
You'll (F) know, you'll know (G)

Oh, (Am) thunder only (G) happens when it's (F) raining (G)  
(Am) Players only (G) love you when they're (F) playing (G)  
Say, (Am) women they will (G) come and they (F) will go (G)  
(Am) When the rain (G) washes you clean, you'll (F) know, you'll know (G)  
You will (F) know, (G) you will (F) know, (G) whoa-o-oa, you'll (F) know



# Ever Fallen in Love – Buzzcocks (Hard)

## Intro:

~~You (Dm) spurn my natural emotions (C)~~

~~You (Dm) make me feel I'm dirt, and (C) I'm (F) hurt (F)~~

You (Dm) spurn my natural emotions (C)

You (Dm) make me feel I'm dirt, and (C) I'm (F) hurt (F)

And (Dm) if I start a commotion (C)

I (Dm) run the risk of losing you and (C) that's (F) worse (F)

Ever (Dm) fallen in love with (C) someone

Ever fallen in (Dm) love, in love with (C) someone

Ever fallen in (Eb) love, in love with some-(Bb)-one

You shouldn't've fallen in (C) love with? (F) (C), (C) (F) (C)

I (Dm) can't see much of a future (C)

Un-(Dm)-less we find out what's to blame, what (C) a (F) shame (F)

And we (Dm) won't be together much longer (C)

Un-(Dm)-less we realise that we are (C) the (F) same (F)

Ever (Dm) fallen in love with (C) someone

Ever fallen in (Dm) love, in love with (C) someone

Ever fallen in (Eb) love, in love with some-(Bb)-one

You shouldn't've fallen in (C) love with? (F) (C), (C) (F) (C)

You dis-(Dm)-turb my natural emotions (C)

You (Dm) make me feel I'm dirt (C) and I'm (F) hurt (F)

And (Dm) if I start a commotion (C)

I'll (Dm) only end up losing you (C), and that's (F) worse (F)

Ever (Dm) fallen in love with (C) someone

Ever fallen in (Dm) love, in love with (C) someone

Ever fallen in (Eb) love, in love with some-(Bb)-one

You shouldn't've fallen in (C) love with? (F) (C), (C) (F) (C)

Ever (Dm) fallen in love with (C) someone

Ever fallen in (Dm) love, in love with (C) someone

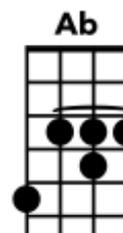
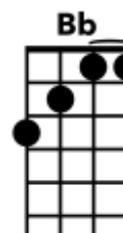
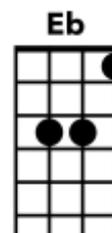
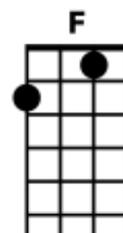
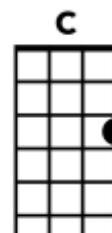
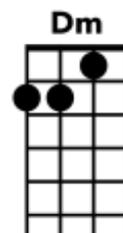
Ever fallen in (Eb) love, in love with some-(Bb)-one

You shouldn't've fallen in (C) love with? (F) (C), (C) (F) (C)

Fallen in love with (Bb) (Eb) (Bb), (Bb) (Eb) (Bb)

Ever (Ab) fallen in love with some-(C)-one

You shouldn't've fallen in (F) love with?



## Eye of the Tiger – Survivor (Hard)

Intro: [some play Z chord over the top]

**(Am)**, **(Am)** **(G)** **(Am)**, **(Am)** **(G)** **(Am)**, **(Am)** **(G)** **(F)** [x2]

**(Am)** Risin' up **(F)** back on the street

**(G)** Did my time, took my **(Am)** chances

**(Am)** Went the distance now I'm **(F)** back on my feet

Just a **(G)** man and his will to sur-**(Am)**-vive

**(Am)** So many times, it **(F)** happens too fast

**(G)** You trade your passion for **(Am)** glory

**(Am)** Don't lose your grip on the **(F)** dreams of the past

You must **(G)** fight just to keep them a-**(Am)**-live

It's the **(Dm)** eye of the tiger, it's the **(C)** thrill of the **(G)** fight

Risin' **(Dm)** up to the challenge of our **(C)** ri-**(G)**-val

And the **(Dm)** last lone survivor, stalks his **(C)** prey in the **(G)** night

And he's **(Dm)** watchin' us **(C)** all with the **(F)** eye, of the **(Am)** tiger

**(Am)**, **(Am)** **(G)** **(Am)**, **(Am)** **(G)** **(Am)**, **(Am)** **(G)** **(F)** [x2]

**(Am)** Face to face, **(F)** out in the heat, **(G)** hanging tough, stayin' **(Am)** hungry

**(Am)** They stack the odds 'till we **(F)** take to the street

For the **(G)** kill with the skill to sur-**(Am)**-vive

It's the **(Dm)** eye of the tiger, it's the **(C)** dream of the **(G)** fight

Risin' **(Dm)** up to the challenge of our **(C)** ri-**(G)**-val

And the **(Dm)** last lone survivor stalks his **(C)** prey in the **(G)** night

And he's **(Dm)** watchin' us **(C)** all with the **(F)** eye, of the **(Am)** tiger

**(Am)**, **(Am)** **(G)** **(Am)**, **(Am)** **(G)** **(Am)**, **(Am)** **(G)** **(F)** [x2]

**(Am)** Risin' up, **(F)** straight to the top, **(G)** had the guts, got the **(Am)** glory

**(Am)** Went the distance, now I'm **(F)** not gonna stop

Just a **(G)** man and his will to sur-**(Am)**-vive

It's the **(Dm)** eye of the tiger, it's the **(C)** dream of the **(G)** fight

Risin' **(Dm)** up to the challenge of our **(C)** ri-**(G)**-val

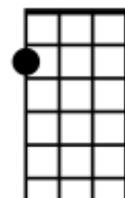
And the **(Dm)** last lone survivor, stalks his **(C)** prey in the **(G)** night

And he's **(Dm)** watching us **(C)** all with the **(F)** eye, of the **(Am)** tiger

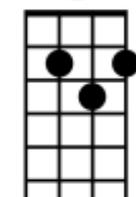
**(Am)**, **(Am)** **(G)** **(Am)**, **(Am)** **(G)** **(Am)**, **(Am)** **(G)** **(F)** [x2]

**(Am)**

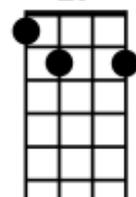
Am



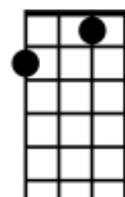
G



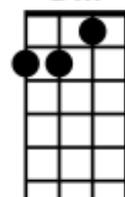
E7



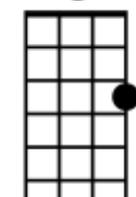
F



Dm



C



## Faith – George Michael (Medium)

Intro: (C) (C)

Well, I guess it would be (C) nice if I could touch your body  
I know not (F) everybody has got a body like (C) you  
But I gotta think twice before I give my heart away  
And I know (F) all the games you play  
Because I played them, (C) too

Oh, but I (F) need some time off from (C) that emotion  
(F) Time to pick my heart up off the (C) floor  
Oh, when that (F) love comes down, with-(Em)-out de-(Am)-votion  
Well, it (Dm) takes a strong man, baby  
But I'm (G) showin' you the (G) door

(N/C) 'Cause I gotta have (C) faith, I gotta' have faith  
Because I gotta have faith, faith, faith, I got to have faith, faith, faith

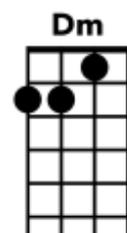
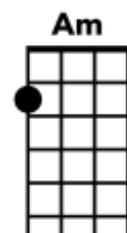
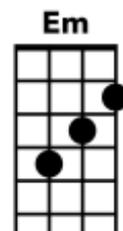
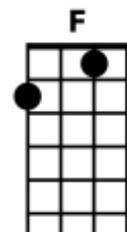
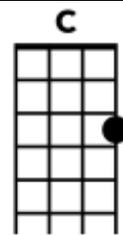
Ba-(C)-by, I know you're askin' me to stay  
Say "Please, please, (F) please don't go away"  
You say I'm givin' you the (C) blues  
Maybe you mean every word you say  
Can't help but (F) think of yesterday  
And another who (C) tied me down to loverboy rules

Be-(F)-fore this river be-(C)-comes an ocean  
Be-(F)-fore you throw my heart back on the (C) floor  
Oh, baby, I (F) reconsider my (Em) foolish (Am) notion  
Well, I (Dm) need someone to hold me  
But I'll (G) wait for somethin' (G) more

Yes, I gotta have (C) faith, ooh, I gotta have faith  
Because I gotta have faith, faith, faith, I gotta have faith, faith, faith

Be-(F)-fore this river be-(C)-comes an ocean  
Be-(F)-fore you throw my heart back on the (C) floor  
Oh, oh, baby, I (F) reconsider my (Em) foolish (Am) notion  
Well, I (Dm) need someone to hold me  
But I'll (G) wait for somethin' (G) more

'Cause I gotta have (C) faith, ooh, I gotta have faith  
Because I gotta have faith, faith, faith, I gotta have faith, faith, (C) faith



## Folsom Prison Blues – Johnny Cash (Easy)

Intro: (G) (G) (G) (G)

I (G) hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since, (G7) I don't know when  
I'm (C) stuck in Folsom prison, and time keeps draggin' (G) on  
But that (D7) train keeps a rollin', on down to San An-(G)-ton

When (G) I was just a baby, my mama told me son (*son*)  
Always be a good boy, don't (G7) ever play with guns  
But I (C) shot a man in Reno, just to watch him (G) die  
When I (D7) hear that whistle blowin', I hang my head and (G) cry

I (G) bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee, and (G7) smoking big cigars  
Well I (C) know I had it coming, I know I can't be (G) free  
But those (D7) people keep a-movin', and that's what tortures (G) me

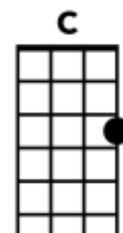
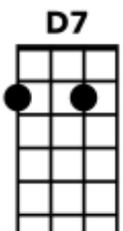
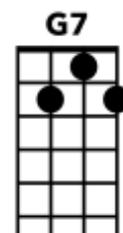
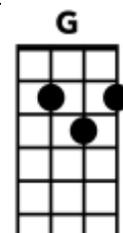
Well if they'd (G) free me from this prison, if that railroad train was mine  
I bet I'd move it on a little (G7) farther down the line  
(C) Far from Folsom prison, that's where I want to (G) stay  
And I'd (D7) let that lonesome whistle, blow my blues a-(G)-way

I (G) hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since, (G7) I don't know when  
I'm (C) stuck in Folsom prison, and time keeps draggin' (G) on  
But that (D7) train keeps a rollin', on down to San An-(G)-ton  
[slowly]

But that (D7) train keeps a rollin', on down to San An-(G)-ton

(G) (G) (G) (G)

(G) (D7) (G)



## Friday I'm In Love - The Cure (Medium)

### Intro:

~~(D) I don't care if (G) Monday's blue~~  
~~(D) Tuesday's grey and (A) Wednesday too~~  
~~(Bm) Thursday I don't (G) care about you~~  
It's **(D)** Friday I'm in **(A)** love

**(D)** I don't care if **(G)** Monday's blue, **(D)** Tuesday's grey and **(A)** Wednesday too  
**(Bm)** Thursday I don't **(G)** care about you  
It's **(D)** Friday I'm in **(A)** love

**(D)** Monday you can **(G)** fall apart  
**(D)** Tuesday, Wednesday **(A)** break my heart, **(Bm)** Thursday doesn't **(G)** even start  
It's **(D)** Friday I'm in **(A)** love

**(G)** Saturday **(A/)** wait  
And **(Bm)** Sunday always  
**(G)** Comes too late but **(D)** Friday never **(A)** hesitate

**(D)** I don't care if **(G)** Monday's black, **(D)** Tuesday, Wednesday **(A)** heart attack  
**(Bm)** Thursday never **(G)** looking back, it's **(D)** Friday I'm in **(A)** love

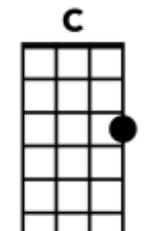
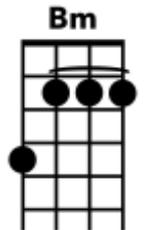
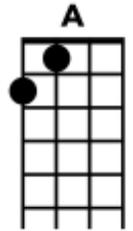
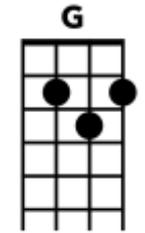
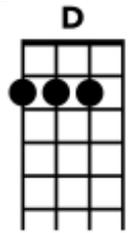
**(D)** Monday you can **(G)** hold your head, **(D)** Tuesday, Wednesday **(A)** stay in bed  
or **(Bm)** Thursday watch the **(G)** walls instead, it's **(D)** Friday I'm in **(A)** love  
**(G)** Saturday **(A/)** wait  
And **(Bm)** Sunday always, **(G)** comes too late but **(D)** Friday never **(A)** hesitate

**(Bm)** Dressed up to the **(C)** eyes, it's a wonderful **(D)** surprise  
To see your **(A)** shoes and your spirits **(Bm)** rise  
Throwing out your **(C)** frown, and just smiling at the **(D)** sound  
And as sleek as a **(A)** shriek, spinning round and **(Bm)** round  
Always take a big **(C)** bite, it's such a gorgeous **(D)** sight  
To see you **(A)** eat in the middle of the **(Bm)** night  
You can never get e-**(C)**-nough, enough of this **(D)** stuff  
It's Friday, **(A)** I'm in love

**(D)** I don't care if **(G)** Monday's blue, **(D)** Tuesday's grey and **(A)** Wednesday too  
**(Bm)** Thursday I don't **(G)** care about you, it's **(D)** Friday I'm in **(A)** love

**(D)** Monday you can **(G)** fall apart, **(D)** Tuesday, Wednesday **(A)** break my heart  
**(Bm)** Thursday doesn't **(G)** even start, it's **(D)** Friday I'm in **(A)** love

~~(D) I don't care if (G) Monday's blue, (D) Tuesday's grey and (A) Wednesday too~~  
~~(Bm) Thursday I don't (G) care about you, it's (D) Friday I'm in (A) love (D)~~



# Ghost Town – The Specials (Hard)

Intro: (Cdim) (C#dim), (Ddim) (D#dim) (Edim) (Fdim)

[join in on kazoo]

(Cm) (G7) (Cm) (G7), (Cm) (D) (G7) (G7)  
 (Cm) (G7) (Cm) (G7), (Bbm) (Bbm) (E) (E)

(Cm) This town, (G7) is coming like a (Cm) ghost town (G7)  
 (Cm) All the clubs have (G7) been closed (Cm) down (G7)  
 This (Cm) place, (G7) is coming like a (Cm) ghost town (G7)  
 (Bbm) Bands won't play no more  
 (E) Too much fighting on the dance floor

(Cm) La... la la la la..., la la la, la la la la la, la la la la  
 La (Bbm) la... la la la la la la, (Cm) la (G7)  
 (Cm) La... la la la la..., la la la, la la la la la, la la la la  
 La (Bbm) la... la la la la la la, (Cm) la (G7)

(Cdim) (C#dim), (Ddim) (D#dim) (Edim) (Fdim)

(F#) Do you re-(C#)-member the (F#) good old (C#) days  
 Before the (F#) ghost town?  
 (F#) We danced and (C#) sang, and the (F#) music (C#) played  
 In a de (F#) boomtown (F#) (G7)

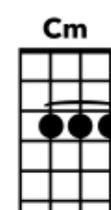
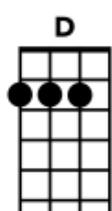
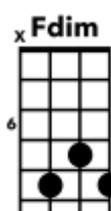
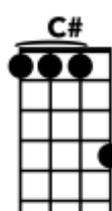
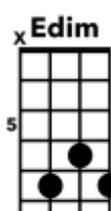
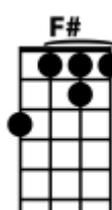
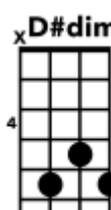
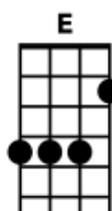
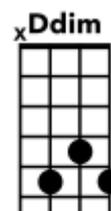
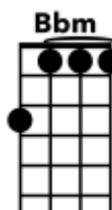
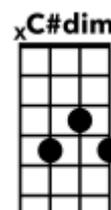
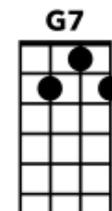
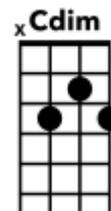
[join in on kazoo]

(Cm) (G7) (Cm) (G7), (Cm) (D) (G7) (G7)  
 (Cm) (G7) (Cm) (G7), (Bbm) (Bbm) (E) (E)

(Cm) This town, (G7) is coming like a (Cm) ghost town  
 Why must the youth (G7) fight against themselves?  
 (Cm) (G7) (Cm)  
 Government leaving (G7) the youth on the shelf  
 (Cm) This place, (G7) is coming like a (Cm) ghost town  
 No job to be found (G7) in this country  
 (Bbm) Can't go on no more  
 (E) The people getting angry

(Cm) La... la la la la..., la la la, la la la la la, la la la la  
 La (Bbm) la... la la la la la la, (Cm) la (G7)  
 (Cm) La... la la la la..., la la la, la la la la la, la la la la  
 La (Bbm) la... la la la la la la, (Cm) la (G7)

(Cm) This town, (G7) is coming like a (Cm) ghost town (G7) [x3]  
 (Cm) This town, (G7) is coming like a (Cm) ghost town



# Half the World Away – Oasis (Hard)

Intro: (C) (F) (C) (F)

(C) I would like to (F) leave this city  
(C) This old town don't (F) smell too pretty and  
(C) I can (G) feel the (Am) warning signs  
(D7) Running around my (F) mind

(C) And when I (F) leave this island  
I (C) booked myself into a (F) soul asylum  
(C) 'Cause, I can (G) feel the (Am) warning signs  
(D7) Running around my (F) mind

(Am) So here I (C) go  
I'm still (E7) scratching around in the (Am) same old hole  
My (F) body feels young but my (D7) mind is very (G) old (G7)  
(Am) So what do you (C) say?  
You can't (E7) give me the dreams that are (Am) mine anyway  
I'm (F) half the world away (Fm) half the world (Fm) away  
(C) Half the (G) world a-(Am)-way  
I've been (D7) lost I've been found  
But I (F) don't feel down (F) (F) (E) [..2..clap-clap]

(C) (F) (C) (F)

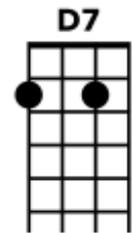
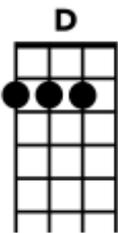
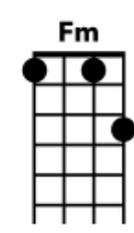
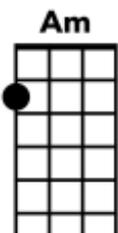
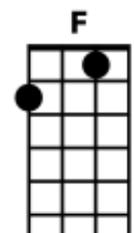
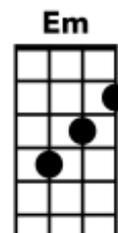
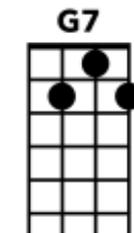
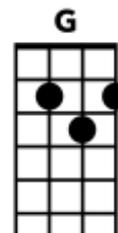
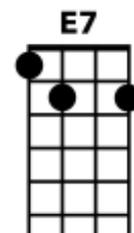
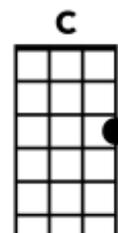
(C) And when I (F) leave this planet  
You (C) know I'd stay but I (F) just can't stand it and  
(C) I can (G) feel the (Am) warning signs  
(D7) Running around my (F) mind

(C) And if I could (F) leave this spirit  
I'd (C) find me a hole and (F) I'll live in it and  
(C) I can (G) feel the (Am) warning signs  
(D7) Running around my (F) mind

(Am) So here I (C) go,  
I'm still (E7) scratching around the in (Am) same old hole  
My (F) body feels young but my (D7) mind is very (G) old (G7)  
(Am) So what do you (C) say?  
You can't (E7) give me the dreams that are (Am) mine anyway  
I'm (F) half the world away (Fm) half the world (Fm) away,  
(C) Half the (G) world a-(Am)-way  
I've been (D7) lost I've been found but I (F) don't feel down  
No, I (F) don't feel down, no, I (F) don't feel down (F) (F) (E) [..2..clap-clap]

(C) (F) (C) (F)

Don't feel (C) down (F) [x4]  
(C)



# Hallelujah – Leonard Cohen (Easy)

Intro: (C) (Am) (C) (Am)

I (C) heard there was a (Am) secret chord  
That (C) David played and it (Am) pleased the lord  
But (F) you don't really (G) care for music (C) do you? (G)  
Well it (C) goes like this the (F) fourth the (G) fifth  
The (Am) minor fall, the (F) major lift  
The (G) baffled king (E7) composing halle-(Am)-lujah

Halle-(F)-lujah, halle-(Am)-lujah, halle-(F)-lujah  
Halle-(C)-lu-(G)-u-u-u-(C)-jah (Am) (C) (Am)

Well your (C) faith was strong but you (Am) needed proof  
You (C) saw her bathing (Am) on the roof  
Her (F) beauty and the (G) moonlight over-(C)-threw you (G)  
She (C) tied you to her (F) kitchen (G) chair  
She (Am) broke your throne and she (F) cut your hair  
And (G) from your lips she (E7) drew the halle-(Am)-lujah

Halle-(F)-lujah, halle-(Am)-lujah, halle-(F)-lujah  
Halle-(C)-lu-(G)-u-u-u-(C)-jah (Am) (C) (Am)

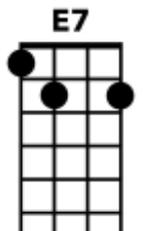
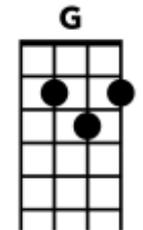
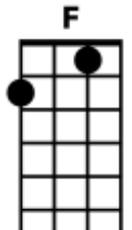
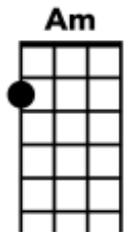
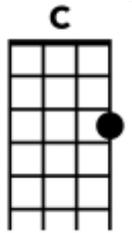
(C) Maybe I've been (Am) here before  
I've (C) seen this room, and I've (Am) walked this floor  
I (F) used to live a-(G)-lone before I (C) knew you (G)  
I've (C) seen your flag on the (F) marble (G) arch  
And (Am) love is not a victory (F) march  
It's a (G) cold and it's a (E7) broken halle-(Am)-lujah

Halle-(F)-lujah, halle-(Am)-lujah, halle-(F)-lujah  
Halle-(C)-lu-(G)-u-u-u-(C)-jah (Am) (C) (Am)

Well, (C) maybe there's a (Am) God above  
But (C) all I've ever (Am) learned from love  
Was (F) how to shoot some-(G)-one who out-(C)-drew you (G)  
It's (C) not a cry that you (F) hear at (G) night  
It's (Am) not somebody who's (F) seen the light  
It's a (G) cold and it's a (E7) broken halle-(Am)-lujah

Halle-(F)-lujah, halle-(Am)-lujah, halle-(F)-lujah  
Halle-(C)-lu-(G)-u-u-u-(C)-jah (Am) (C) (Am)

(C)



## Hard Day's Night – The Beatles (Medium)

**Intro: (G7sus4) [one strum, let it ring]**

It's been a **(G)** hard **(C)** day's **(G)** night  
And I've been **(F)** working like a **(G)** dog  
It's been a **(G)** hard **(C)** day's **(G)** night  
I should be **(F)** sleeping like a **(G)** log  
But when I **(C)** get home to you  
I find the **(D7)** thing that you do  
Will make me **(G)** feel **(C)** all **(G)** right

You know I **(G)** work **(C)** all **(G)** day  
To get you **(F)** money to buy you **(G)** things  
And it's **(G)** worth it just to **(C)** hear you **(G)** say  
You're gonna **(F)** give me every **(G)** thing  
So why on **(C)** earth should I moan  
Cause when I **(D7)** get you alone  
You know I **(G)** feel **(C)** O **(G)** K

**(G)** When I'm **(Bm)** home, **(Em)** everything seems to be **(Bm)** right  
When I'm **(G)** home, **(Em)** feeling you holding me **(C)** tight, **(D7)** tight yeah

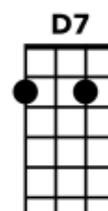
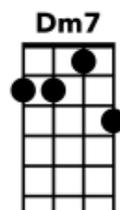
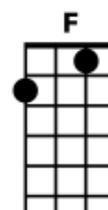
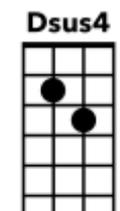
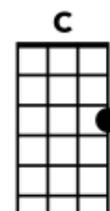
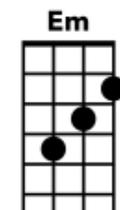
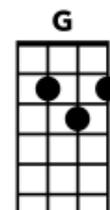
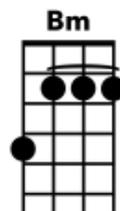
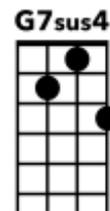
It's been a **(G)** hard **(C)** day's **(G)** night  
And I've been **(F)** working like a **(G)** dog  
It's been a **(G)** hard **(C)** day's **(G)** night  
I should be **(F)** sleeping like a **(G)** log  
But when I **(C)** get home to you  
I find the **(D7)** thing that you do  
Will make me **(G)** feel **(C)** all **(G)** right

**Instrumental: (G) (C) (G) (F) (G) [x2]**

So why on **(C)** earth should I moan, cause when I **(D7)** get you alone  
You know I **(G)** feel **(C)** O **(G)** K

**(G)** When I'm **(Bm)** home, **(Em)** everything seems to be **(Bm)** right  
When I'm **(G)** home, **(Em)** feeling you holding me **(C)** tight, **(D7)** tight yeah

It's been a **(G)** hard **(C)** day's **(G)** night, and I've been **(F)** working like a **(G)** dog  
It's been a **(G)** hard **(C)** day's **(G)** night, I should be **(F)** sleeping like a **(G)** log  
But when I **(C)** get home to you, I find the **(D7)** thing that you do  
Will make me **(G)** feel **(C)** all **(G)** right  
You know I **(G)** feel **(C)** all **(G)** right  
You know I **(G)** feel **(C)** all **(Dsus4)** right **(Dm7)**  
**(Dsus4) (Dm7) [repeat and fade]**



Intro: (D) (D) (G) (G) [x2]

(D) I, I wish you could (G) swim

Like the (D) dolphins, like dolphins can (G) swim

Though (C) nothing, nothing will keep us to-(G)-gether

We can (Am) beat them, (Em) forever and (D) ever

Oh, we can be (C) heroes, (G) just for one (D) day (D)

(D) (D) (G) (G) [x2]

(D) I, I will be (G) king

And (D) you, you will be (G) queen

Oh (C) nothing, will tear it a-(D)-way

We can be (C) heroes, (G) just for one (D) day

We can be (Am) us, (Em) just for one (D) day (D)

(D) I, I can re-(G)-member (*I remember*)

(D) Standing, by the (G) wall (*by the wall*)

And the (D) guards

Shot a-(G)-bove our heads (*o-over our heads*)

And we (D) kissed

As though nothing would (G) fall (*nothing could fall*)

And the (C) shame, was on the (D) other side

Oh, we can (Am) beat them, (Em) forever and (D) ever

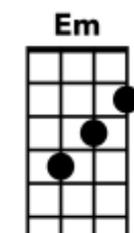
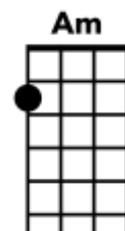
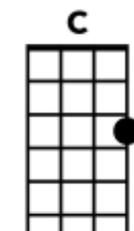
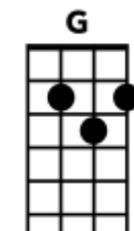
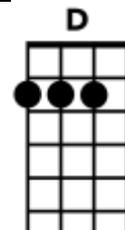
Then we could be (C) heroes, (G) just for one (D) day (D)

(D) We can be (G) heroes

(D) We can be (G) heroes

(D) We can be (G) heroes

Just for one (D) day



## Hey Jude – The Beatles (Medium)

### Intro: (G)

Hey (G) Jude, don't make it (D) bad  
Take a (D7) sad song, and make it (G) better  
Re-(C)-member, to let her into your (G) heart  
Then you can st-(D)-art, to make it (G) better (G)

Hey (G) Jude, don't be a-(D)-fraid  
You were (D7) made to, go out and (G) get her  
The (C) minute, you let her under your (G) skin  
Then you be-(D)-gin, to (D7) make it (G) better

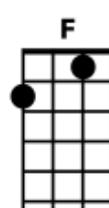
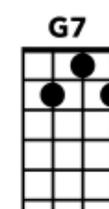
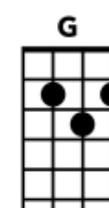
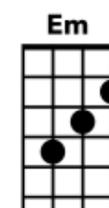
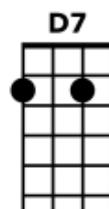
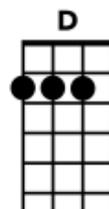
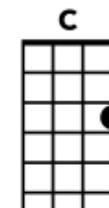
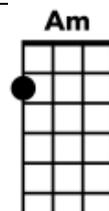
(G7) And any time you feel the (C) pain  
Hey Ju-(G)-de refra-(Am)-in  
Don't (Em) carry the (D) world  
Up-(D7)-on your shou-(G)-oulders  
(G7) For well you know that it's a foo-(C)-ool  
Who pla-(G)-ays it coo-(Am)-ool  
By (Em) making his (D) world a li-(D7)-ittle co-(G)-older  
Da da da (G7) da da (D) da da (D7) da da (D7)

Hey (G) Jude don't let me (D) down  
You have (D7) found her now go and (G) get her  
Re-(C)-member to let her into your (G) heart  
Then you can st-(D)-art, to (D7) make it be-(G)-etter

(G7) So let it out and let it (C) in, hey Ju-(G)-ude, begi-(Am)-in  
You're (Em) waiting for (D) someone to (D7) perfo-(G)-orm with  
(G7) And don't you know that it's just (C) you  
Hey Ju-(G)-de you'll d-(Am)-o  
The mo-(Em)-ovement you (D) need, is on your (D7) shou-(G)-oulder  
Da da da (G7) da da (D) da da (D7) da da (D7)

Hey (G) Jude don't make it (D) bad  
Take a (D7) sad song and make it (G) better  
Re-(C)-member to let her under your (G) skin  
Then you'll be-(D)-gin, to (D7) make it (G) better  
Better better better better better ohhh!

(G) Na na na (F) na na na na (C) Na na na na (G) Hey Jude [x4]



# Hi Ho Silver Lining – Jeff Beck (Easy)

Intro: (A) (A) (A) (A)

You're (A) everywhere and nowhere baby

(D) That's where you're at

(G) Going down the bumpy (D) hillside

(A) In your hippy (E7) hat

(A) Flying across the country, (D) and getting fat

(G) Saying everything is (D) groovy

(A) When your tyre's all (E7) flat, and it's

(A) Hi ho (A7) silver lining, (D) anywhere you (E7) go now baby

(A) I see your (A7) sun is shining, (D) but I won't make a (E7) fuss (D)

Though it's (A) obvious

(A) Flies are in your pea soup baby, (D) they're waving at me

(G) Anything you want is (D) yours now

(A) Only nothing's for (E7) free

(A) Lies gonna get you some day, (D) just wait and see

So (G) open up your beach um-(D)-brella

(A) While you're watching T-(E7)-V, and it's

(A) Hi ho (A7) silver lining, (D) anywhere you (E7) go now baby

(A) I see your (A7) sun is shining, (D) but I won't make a (E7) fuss (D)

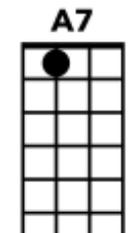
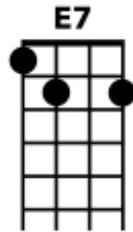
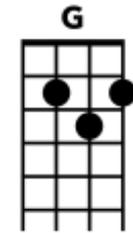
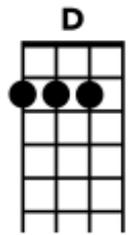
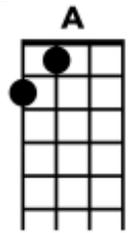
Though it's (A) obvious

(A) Hi ho (A7) silver lining, (D) anywhere you (E7) go now baby

(A) I see your (A7) sun is shining, (D) but I won't make a (E7) fuss (D)

Though it's (A) obvious

(A) [cha-cha-cha]



# Hit the Road Jack – Ray Charles (Medium)

Intro: (Am) (G) (F) (E7) [x2]

## Chorus:

(Hit the (Am) road (G) Jack  
And (F) don't you come (E7) back no (Am) more  
No (G) more, no (F) more, no (E7) more)  
(Hit the (Am) road (G) Jack  
And (F) don't you come (E7) back no (Am) more) (G)

(F) What you (E7) say?

(Hit the (Am) road (G) Jack  
And (F) don't you come (E7) back no (Am) more  
No (G) more, no (F) more, no (E7) more)  
(Hit the (Am) road (G) Jack  
And (F) don't you come (E7) back no (Am) more) (G)

(F) (E7)

Woah (Am) woman, oh (G) woman, don't (F) treat me so (E7) mean  
You're the (Am) meanest old (G) woman, that I've (F) ever (E7) seen  
I (Am) guess if (G) you said (F) so  
(E7) I'd (Am) have to pack my (G) things and (F) go  
(That's (E7) right!)

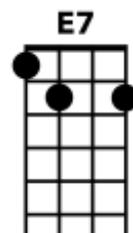
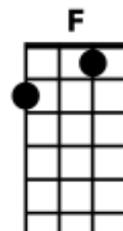
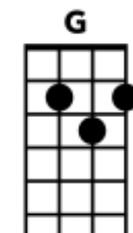
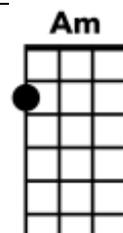
## Chorus

(F) (E7)

Now (Am) baby, listen (G) baby, don't ya (F) treat me this-a (E7) way  
'Cause (Am) I'll be (G) back on my (F) feet some (E7) day  
(Don't (Am) care if you (G) do 'cause it's (F) under-(E7)-stood)  
(You ain't (Am) got no (G) money you (F) just ain't no (E7) good)  
Well, I (Am) guess if (G) you say (F) so (E7)  
I'd (Am) have to pack my (G) things and (F) go (That's (E7) right!)

## Chorus

And (F) don't you come (E7) back no (Am) more (G)  
And (F) don't you come (E7) back no (Am) more (G)  
And (F) don't you come (E7) back no (Am) more (G)  
[slowly]  
And (F) don't you come (E7) back no (Am) more



## Hotel Yorba – The White Stripes (Easy)

### Intro: (G)

I was **(G)** watching, with one **(C)** eye on the other side  
I had **(D)** fifteen people telling me to move, I got **(G)** moving on my mind  
I found **(G)** shelter, in some **(C)** thoughts turning wheels around  
I've said **(D)** thirty-nine times that I love you, to the **(G)** beauty I have found

Well it's, **(G)** one, two, three, four, take the elevator  
At the **(C)** hotel Yorba, I'll be glad to see you later **(D)**  
All they got inside is vacancy **(G/)** **(F/)** **(G/)**

### (G) (C) (D) (G)

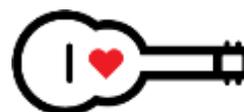
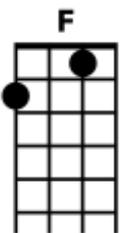
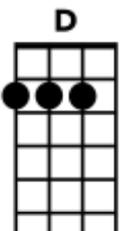
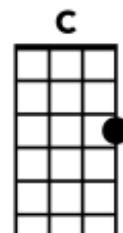
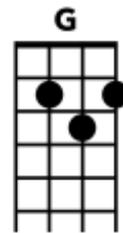
I've been **(G)** thinking, of a little **(C)** place down by the lake  
They've got a **(D)** dirty old road leading up to the house  
I wonder **(G)** how long it will take till we're **(G)** alone  
Sitting on a **(C)** front porch of that home  
**(D)** Stomping our feet on the wooden boards  
**(G)** Never gonna worry about locking the door

Well it's, **(G)** one, two, three, four, take the elevator  
At the **(C)** hotel Yorba, I'll be glad to see you later **(D)**  
All they got inside is vacancy **(G/)** **(F/)** **(G/)**

### (G) (C) (D) (G)

It might sound **(G)** silly, for me to think **(C)** childish thoughts like these  
But **(D)** I'm so tired of acting tough, and I gonna **(G)** do what I please  
Let's get **(G)** married, in a big cathe-**(C)**-dral by a priest  
'Cause if **(D)** I'm the man that you love the most  
You could **(G)** say I do at least

Well it's, **(G)** one, two, three, four, take the elevator  
At the **(C)** hotel Yorba, I'll be glad to see you later  
**(D)** All they got inside is vacancy **(G)**  
And it's **(G)** four, five six, seven, grab your umbrella  
Grab **(C)** hold of me cause I'm your favourite fella **(D)**  
All they got inside is vacancy **(G) (C) (G) (F) (G)**



## Hound Dog – Elvis Presley (Easy)

**Intro: [aggressive]**

**(A) 1&2 3&4 (A) [hit and Stop]**

**(N/C)** You ain't nothin' but a **(A)** hound dog

Cryin' all the time **(A7)**

You ain't nothin' but a **(D7)** hound dog

Cryin' all the **(A)** time **(A7)**

Well, you ain't **(E7)** never caught a rabbit

And you **(D7)** ain't no friend of **(A)** mine **(Stop!)**

**(N/C)** Well they said you was **(A)** high-classed

Well, that was just a lie **(A7)**

Yeah they said you was **(D7)** high-classed

Well, that was just a **(A)** lie **(A7)**

Well, you ain't **(E7)** never caught a rabbit

And you **(D7)** ain't no friend of **(A)** mine **(Stop!)**

**(N/C)** You ain't nothin' but a **(A)** hound dog

Cryin' all the time **(A7)**

You ain't nothin' but a **(D7)** hound dog

Cryin' all the **(A)** time **(A7)**

Well, you ain't **(E7)** never caught a rabbit

And you **(D7)** ain't no friend of **(A)** mine **(Stop!)**

**Instrumental: [same as verse]**

**(A) (A) (A) (A7)**

**(D7) (D7) (A) (A7)**

**(E7) (D7) (A) [stop]**

**(N/C)** Well they said you was **(A)** high-classed

Well, that was just a lie **(A7)**

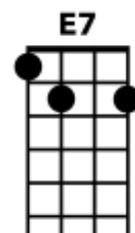
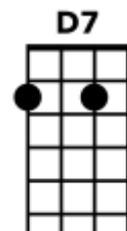
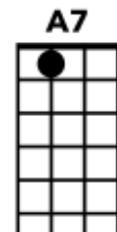
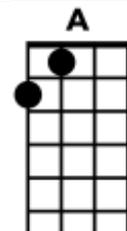
Yeah they said you was **(D7)** high-classed

Well, that was just a **(A)** lie **(A7)**

Well, you ain't **(E7)** never caught a rabbit

And you **(D7)** ain't no friend of **(A)** mine **(D7) (D7) (D7)**

**(A) [one strum]**



## I Saw Her Standing There – The Beatles (Medium)

### Intro: (G7)

Well she was (G7) just seventeen  
And you (C7) know what I (G7) mean  
And the way she looked was way beyond com-(D7)-pare  
So (G) how could I (G7) dance with a-(C7)-nother (Eb) oooh  
When I (G7) saw her (D7) standing (G7) there

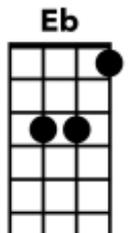
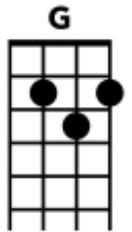
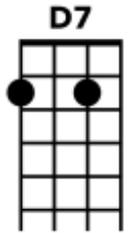
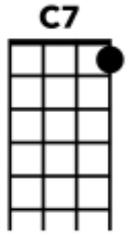
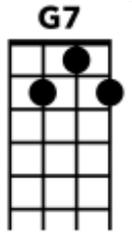
Well (G7) she looked at me, and (C7) I, I could (G7) see  
That before too long I'd fall in love with (D7) her  
(G) She wouldn't (G7) dance with a-(C7)-nother (Eb) oooh  
When I (G7) saw her (D7) standing (G7) there

Well my (C7) heart went boom, when I crossed that room  
And I held her hand in (D7) mi-(C7)-ne

Well we (G7) danced through the night  
And we (C7) held each other (G7) tight  
And before too long, I fell in love with (D7) her  
Now (G) I'll never (G7) dance with a-(C7)-nother (Eb) oooh  
Since I (G7) saw her (D7) standing (G7) there

Well my (C7) heart went boom, when I crossed that room  
And I held her hand in (D7) mi-(C7)-ne

Oh we (G7) danced through the night  
And we (C7) held each other (G7) tight  
And before too long, I fell in love with (D7) her  
Now (G) I'll never (G7) dance with a-(C7)-nother (Eb)  
Oh, since I (G7) saw her (D7) standing (G7) there  
Oh, since I (G7) saw her (D7) standing (G7) there  
Yeah, well since I (G7) saw her (D7) standing (C7) there (G7)



# I Think We're Alone Now - Tiffany (Medium)

## Intro:

~~(C) I think we're a (G) lone now~~  
~~There (F) doesn't seem to be any (C) one around~~  
~~(C) I think we're a (G) lone now~~  
~~The (F) beating of our hearts is the (C) only sound~~

(C) Children be-(Em)-have  
(Am) That's what they (G) say when we're together  
(C) And watch how you (Em) play  
(Am) They don't under-(G)-stand and so we're

## Chorus:

(Em) Running just as fast as we (C) can  
(Em) Holdin' onto one another's (C) hands  
(Bb) Tryin' to get away into the night and then you  
(G) Put your arms around me  
And we tumble to the ground  
And then you say  
(C) I think we're a-(G)-lone now  
There (F) doesn't seem to be any-(C)-one around  
(C) I think we're a-(G)-lone now  
The (F) beating of our hearts is the (C) only sound

(C) Look at the (Em) way  
(Am) We gotta (F) hide what we're doin'  
(C) Cause what would they (Em) say  
(Am) If they ever (F) knew and so we're

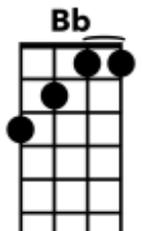
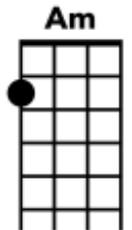
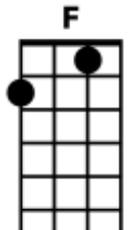
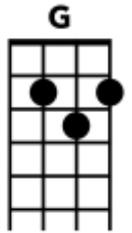
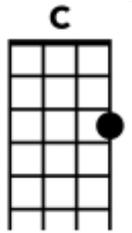
## Chorus

### Instrumental: [join in on kazoo]

~~(C) Children be-(Em)-have~~  
~~(Am) That's what they (G) say when we're together~~  
~~(C) And watch how you (Em) play~~  
~~(Am) They don't under-(G)-stand and so we're~~

## Chorus

(C)



Intro: (Am) (Am) (Am), (Am) (E7)

Now (Am/) I'm the (E7/) king of the (Am) swingers  
Oh, the jungle V.I.-(E7)-P.

I've reached the top and had to stop  
And that's what botherin' (Am/) me (E7/)  
(Am/) I wanna be a (E7/) man, (Am) mancub  
And stroll right into (E7) town  
And be just like the other men  
I'm tired of monkeyin' a-(Am/)-round!

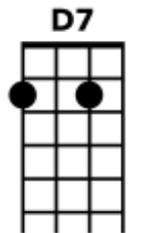
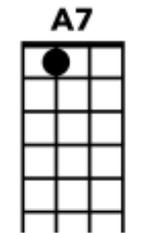
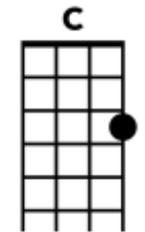
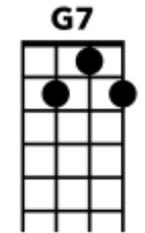
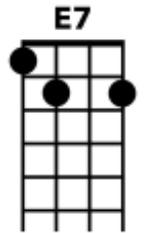
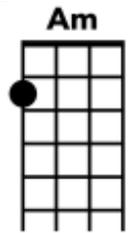
(G7) Oh, (C) oo-bee-doo, I wanna be like (A7) you  
I wanna (D7) walk like you, (G7) talk like you (C) too  
(G7) You'll see it's (C) true, an ape like (A7) me  
Can (D7) learn to be (G7) human (C) too (C)

(E7) Now (Am/) don't try to (E7/) kid me (Am) mancub  
I made a deal with (E7) you  
What I desire is man's red fire  
To make my dream come (Am/) true (E7/)

(Am/) Give me (E7/) the secret, (Am) mancub  
Clue me what to (E7) do  
Give me the power of man's red flower  
So I can be like (Am/) you

(G7) Oh, (C) oo-bee-doo, I wanna be like (A7) you  
I wanna (D7) walk like you, (G7) talk like you (C) too  
(G7) You'll see it's (C) true, an ape like (A7) me  
Can (D7) learn to be (G7) like someone like (C) you  
(take me home, (A7) daddy)  
Can (D7) learn to be (G7) like someone like (C) you  
(one more (A7) time)  
Can (D7) learn to be (G7) like someone like (C) you

(C) (G7) (C)



# I Will Survive – Gloria Gaynor (Medium)

Intro: [tremolo] (Am)

At (**Am**) first I was afraid I was (**Dm**) petrified  
Kept thinkin' (**G**) I could never live without you (**C**) by my side  
But then I (**F**) spent so many nights, thinkin'  
(**Dm6**) How you did me wrong, and I grew [strum] (**E**) strong  
And I learned (**E7**) how to get along

And so you're (**Am**) back, from outer (**Dm**) space  
I just walked (**G**) in to find you here  
With that sad (**C**) look upon your face  
I should have (**F**) changed that stupid lock  
I should have (**Dm6**) made you leave your key  
If I'd've (**E**) known for just one second  
You'd be (**E7**) back to bother me

## Chorus:

Go on now (**Am**) go, walk out the (**Dm**) door, just turn a-(**G**)-round now  
'Cause you're not (**C**) welcome anymore  
(**F**) Weren't you the one who tried to, (**Dm6**) hurt me with goodbye  
Did I (**E**) crumble, did you think I'd (**E7**) lay down and die?

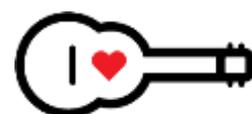
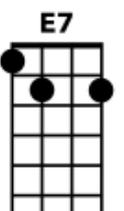
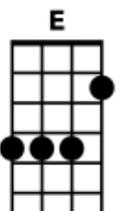
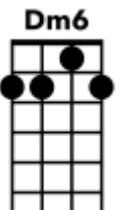
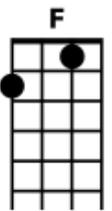
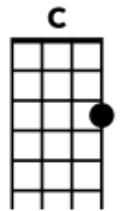
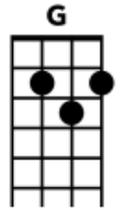
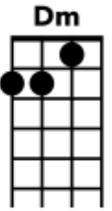
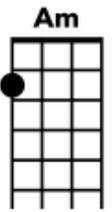
Oh no, not (**Am**) I, I will sur-(**Dm**)-vive  
Oh as (**G**) long as I know how to love I (**C**) know I'll stay alive  
I've got (**F**) all my life to live, I've got (**Dm6**) all my love to give  
And I'll sur-(**E**)-vive, I will sur-(**E7**)-vive  
Hey (**Am**) hey (**Dm**) (**G**) (**C**) (**F**) (**Dm6**) (**E**) (**E7**)

It took (**Am**) all the strength I had, not to (**Dm**) fall apart  
Kept trying' (**G**) hard to mend the pieces of my (**C**) broken heart  
And I spent (**F**) oh so many nights  
Just feeling (**Dm6**) sorry for myself, I used to (**E**) cry  
But now I (**E7**) hold my head up high

And you see (**Am**) me, somebody (**Dm**) new  
I'm not that (**G**) chained up little person still in (**C**) love with you  
And so you (**F**) felt like droppin' in, and just ex-(**Dm6**)-pect me to be free  
Now I'm (**E**) savin' all my lovin', for some-(**E7**)-one who's lovin' me

## Chorus

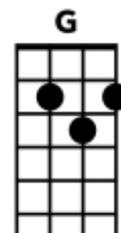
(Am)



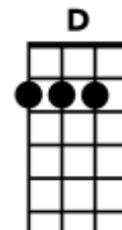
# I'm a Believer - The Monkees (Easy)

## Intro:

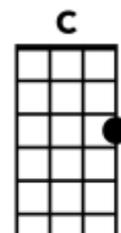
(N/C) I'm in (G) love (C) ~~(ooh) I'm a be-~~(G) liever!  
~~I couldn't~~ (F) leave her If I (D) tried (D)



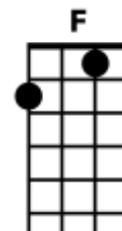
(G) I thought love was (D) only true in (G) fairy tales  
(G) Meant for someone (D) else but not for (G) me  
(C) Love was out to (G) get me (C) That's the way it (G) seemed  
(C) Disappointment (G) haunted all my (D) dreams (D)



Then I saw her (G/) face (C/) (G)  
Now I'm a be-(G/)-liever (C/) (G)  
Not a (G/) trace (C/) (G)  
Of doubt in my (G/) mind (C/) (G)  
I'm in (G) love (C) (ooh) I'm a be-(G)-liever!  
I couldn't (F) leave her If I (D) tried (D)



(G) I thought love was (D) more or less a (G) given thing  
(G) Seems the more I (D) gave the less I (G) got  
(C) What's the use in (G) trying?  
(C) All you get is (G) pain  
(C) When I needed (G) sunshine I got (D) rain (D)



Then I saw her (G/) face (C/) (G)  
Now I'm a be-(G/)-liever (C/) (G)  
Not a (G/) trace (C/) (G)  
Of doubt in my (G/) mind (C/) (G)  
I'm in (G) love (C) (ooh) I'm a be-(G)-liever!  
I couldn't (F) leave her If I (D) tried (D)

Then I saw her (G/) face (C/) (G)  
Now I'm a be-(G/)-liever (C/) (G)  
Not a (G/) trace (C/) (G)  
Of doubt in my (G/) mind (C/) (G)  
I'm in (G) love (C) (ooh) I'm a be-(G)-liever!  
I couldn't (F) leave her If I (D) tried (D)

(G)



# I'm Gonna Be (500 Miles) – The Proclaimers (Easy)

**Intro: (D) (D) (D) (D)**

When I **(D)** wake up, yeah I know I'm gonna be  
I'm gonna **(G)** be the man who **(A)** wakes up next to **(D)** you  
When I **(D)** go out, yeah I know I'm gonna be  
I'm gonna **(G)** be the man who **(A)** goes along with **(D)** you  
If I **(D)** get drunk, well I know I'm gonna be  
I'm gonna **(G)** be the man who **(A)** gets drunk next to **(D)** you  
And if I **(D)** haver, yeah I know I'm gonna be  
I'm gonna **(G)** be the man who's **(A)** havering to **(D)** you

## Chorus:

But **(D)** I would walk 500 miles, and **(G)** I would walk **(A)** 500 more  
Just to **(D)** be the man who walked a thousand  
**(G)** miles to fall down **(A)** at your door

When I'm **(D)** working, yeah I know I'm gonna be  
I'm gonna **(G)** be the man who's **(A)** working hard for **(D)** you  
And when the **(D)** money, comes in for the work I do  
I'll pass **(G)** almost every **(A)** penny on to **(D)** you  
When I **(D)** come home, oh I know I'm gonna be  
I'm gonna **(G)** be the man who **(A)** comes back home to **(D)** you  
And if I **(D)** grow old, well I know I'm gonna be  
I'm gonna **(G)** be the man who's **(A)** growing old with **(D)** you

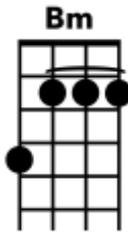
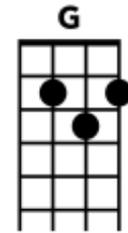
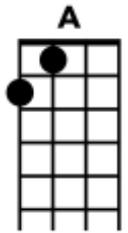
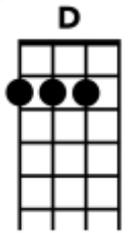
## Chorus

**(D)** Ta la la ta (*ta la la ta*) **(D)** ta la la ta (*ta la la ta*), **(G)** ta la la la **(A)** ta la la la **(D)** la la [x2]

When I'm **(D)** lonely, well I know I'm gonna be  
I'm gonna **(G)** be the man who's **(A)** lonely without **(D)** you  
And when I'm **(D)** dreaming, well I know I'm gonna dream  
I'm gonna **(G)** dream about the **(A)** time when I'm with **(D)** you  
When I **(D)** go out, well I know I'm gonna be  
I'm gonna **(G)** be the man who **(A)** goes along with **(D)** you  
And when I **(D)** come home, well I know I'm gonna be  
I'm gonna **(G)** be the man  
Who **(A)** comes back home to **(Bm)** you  
I'm gonna **(G)** be the man who's **(A)** coming home with **(D)** you

## Chorus

**(D)** Ta la la ta (*ta la la ta*) **(D)** ta la la ta (*ta la la ta*), **(G)** ta la la la **(A)** ta la la la **(D)** la la [x4]



## I'm into Something Good – Herman's Hermits (Easy)

Intro: (C) (F) (C) (F)

(C) Woke up this (F) morning (C) feeling (F) fine  
(C) There's something (F) special (C) on my (C7) mind  
(F) Last night I met a new girl in my neighbour-(C)-hood, (F) (*whoa yeah*) (C)  
(G) Something tells me (F) I'm into something (C) good  
(Something (F) tells me (C) I'm into some-(F)-thing)

(C) She's the kind of (F) girl, who's (C) not too (F) shy  
(C) And I can (F) tell I'm (C) her kind of (C7) guy  
(F) She danced close to me like I hoped she (C) would  
(*she danced with (F) me like I (C) hoped she (F) would*)  
(G) Something tells me (F) I'm into something (C) good  
(Something (F) tells me (C) I'm into some-(F)-thing)

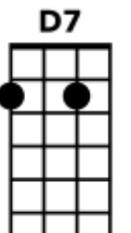
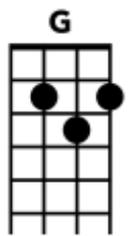
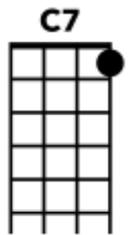
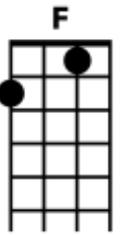
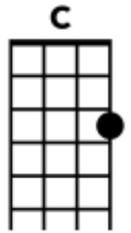
(G) We only danced for a minute or two  
But then she (C) stuck close to (F) me the (C) whole night through  
(G) Can I be falling in love? (D) She's everything I've been (D7) dreaming (G) of  
(*She's everything I've been (D7) dreaming (G) of*)

(C) I walked her (F) home and she (C) held my (F) hand  
I (C) knew it couldn't (F) be just a (C) one-night (C7) stand  
(F) So I asked to see her next week and she told me I (C) could  
(*I asked to (F) see her and she (C) told me I (F) could*)  
(G) Something tells me (F) I'm into something (C) good  
(Something (F) tells me (C) I'm into some-(F)-thing)

(C) I walked her (F) home and she (C) held my (F) hand  
I (C) knew it couldn't (F) be just a (C) one-night (C7) stand  
(F) So I asked to see her next week and she told me I (C) could  
(*I asked to (F) see her and she (C) told me I (F) could*)  
(G) Something tells me (F) I'm into something (C) good  
(Something (F) tells me (C) I'm into some-(F)-thing)

(G) Something tells me (F) I'm into something (C) good  
(Something (F) tells me (C) I'm into some-(F)-thing)  
(G) Something tells me (F) I'm into something (C) good  
(Something (F) tells me (C) I'm into some-(F)-thing)

To something (G) good, oh (F) yeah, something (C) good (F) (C)



# I'm Yours – Jason Mraz (Easy)

Intro: (C) (C) (G) (G) (Am) (Am) (F) (F)

Well (C) you done done me an' you bet I felt it  
I (G) tried to be chill but you're so hot that I melted  
I (Am) fell right through the cracks, and now I'm (F) tryin' to get back

Before the (C) cool done run out, I'll be givin it my bestest  
And (G) nothin's gonna stop me but divine intervention  
I (Am) reckon it's again my turn, to (F) win some or learn some

But (C) I won't hesi-(G)-tate, no more,  
No (Am) more, it cannot (F) wait, I'm yours (C) (G) (Am) (F)

(C) Well, open up your mind and see like (G) me  
Open up your plans and damn you're (Am) free  
Look into your heart and you'll find (F) love, love, love, love

(C) Listen to the music of the moment,  
People dance and (G) sing, we're just one big family (Am)  
And it's our god-forsaken right, to be (F) loved, loved, loved, loved, (D7) loved

(C) So I won't hesi-(G)-tate, no more, no (Am) more, it cannot (F) wait, I'm sure  
There's no (C) need to compli-(G)-cate, our time is (Am) short  
This is our (F) fate, I'm yours (C) (G) (Am) (F)

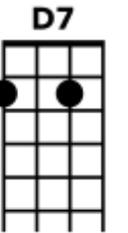
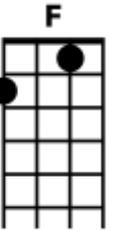
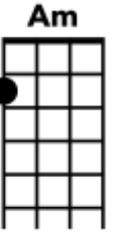
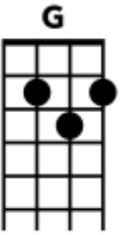
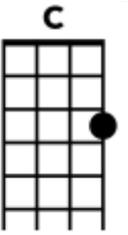
I've been (C) spending way too long, checking my tongue in the mirror  
And (G) bending over backwards just to try to see it clearer  
But (Am) my breath fogged up the glass, and so I (F) drew a new face and I laughed

I (C) guess what I'll be saying is there ain't no better reason  
To (G) rid yourself of vanities and just go with the seasons  
It's (Am) what we aim to do, our (F) name is our virtue

So (C) I won't hesi-(G)-tate, no more, no (Am) more, it cannot (F) wait, I'm yours (C)

Well, open up your mind and see like (G) me  
Open up your plans and damn you're (Am) free  
Look into your heart and you'll find that (F) the sky is yours

So (C) please don't, please don't, please don't  
There's no (G) need to complicate, 'cause our (Am) time is short  
This oh, this oh, this is our (F) fate, I'm yours (D7)



# Islands in the Stream – Dolly Parton & Kenny Rogers (Medium)

Intro: (C) (F) (C) [x2]

(C) Baby when I met you there was peace unknown  
I set out to get you with a (C7) fine tooth comb  
I was (F) soft inside there was something going (C) on (F) (C)  
(C) You do something to me that I can't explain  
Hold me closer and I (C7) feel no pain  
Every (F) beat of my heart, we got something going (C) on

Tender love is (Fmaj7) blind it requires a dedication  
(Fm) All this love we feel needs no conversation  
We (C) ride it together uh huh, makin' love with each other uh huh

Break

Islands (C) in the stream that is what (F) we are  
No one in (Dm) between, how can we be wrong  
Sail a-(C)-way with me, to an-(F)-other world  
And we re-(C)-ly on each other uh huh  
From one (Dm) lover to another uh (C) huh

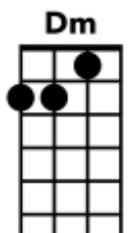
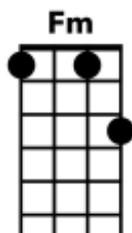
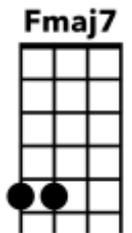
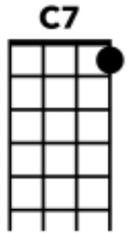
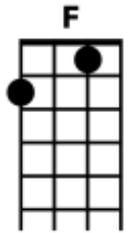
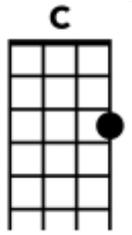
(C) I can't live without you if the love was gone  
Everything is nothing when you've (C7) got no one  
And you did (F) walk in the night  
Slowly losing sight of the (C) real thing (F) (C)  
(C) That won't happen to us and we got no doubt  
Too deep in love and we got (C7) no way out  
And the (F) message is clear  
This could be the year for the (C) real thing

No more will you (Fmaj7) cry, baby I will hurt you never  
We (Fm) start and end as one in love forever we can  
(C) Ride it together uh huh, makin' love with each other uh huh

Islands (C) in the stream that is what (F) we are  
No one in (Dm) between, how can we be wrong  
Sail a-(C)-way with me, to an-(F)-other world  
And we re-(C)-ly on each other uh huh  
From one (Dm) lover to another uh (C) huh

Islands (C) in the stream that is what (F) we are  
No one in (Dm) between, how can we be wrong  
Sail a-(C)-way with me, to an-(F)-other world  
And we re-(C)-ly on each other uh huh  
From one (Dm) lover to another uh (C) huh

Islands (C) in the stream



Intro: (C) (C) (Dm) (Dm) [x2]

(C) It's not unusual to be (Dm) loved by anyone (G)

(C) It's not unusual to have (Dm) fun with anyone

(Em) But when I see you hanging a-(Dm)-bout with anyone

(G) It's not unusual to (C) see me cry, I (Dm) wanna die (G)

(C) It's not unusual to go (Dm) out at any time (G)

(C) But when I see you out and a-(Dm)-bout, it's such a crime

(Em) If you should ever want to be (Dm) loved by anyone

(G) It's not unusual, it (C) happens every day

No (Dm) matter what you say

(G) You'll find it happens all the (C) time

Love will never do, (Dm) what you want it to

(G) Why can't this crazy love be (Em) mi-(Dm)-(G)-ne?

(C) (C) (Dm) (Dm) [x2]

(C) It's not unusual to be (Dm) mad with anyone (G)

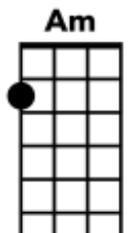
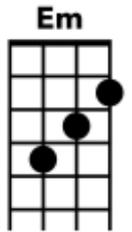
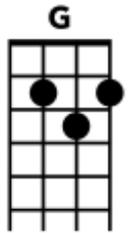
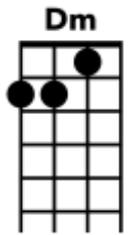
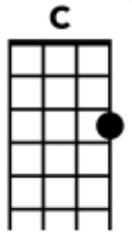
(C) It's not unusual to be (Dm) sad with anyone

(Em) But if I ever find that you've (Dm) changed at any time

(G) It's not unusual to (C) find out I'm in (Dm) love with you

Woh-oh, (C) oh-oh, oh-(Dm)-oh, who-(C)-oh, oh-(Dm)-oh

Woh-oh, (C) hoh, hoh, (Dm) hoh-hoh, woh, (C) oh-oh



## Jolene - Dolly Parton (Easy)

Intro: (Am) (Am)

Jo-(Am)-lene, Jo-(C)-lene, Jo-(G)-lene, Jo-(Am)-lene  
I'm (G) begging of you please don't take my (Am) man  
Jo-(Am)-lene, Jo-(C)-lene, Jo-(G)-lene, Jo-(Am)-lene  
(G) Please don't take him just because you (Am) can

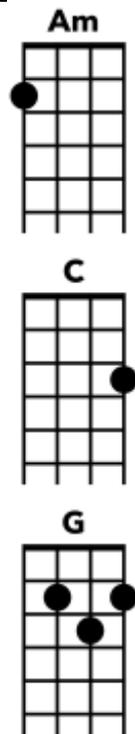
Your (Am) beauty is bey-(C)-ond compare  
With (G) flaming locks of (Am) auburn hair  
With (G) ivory skin and eyes of emerald (Am) green  
Your (Am) smile is like a (C) breath of spring  
Your (G) voice is soft like (Am) summer rain  
And (G) I cannot compete with you Jo-(Am)-lene

He (Am) talks about you (C) in his sleep  
And there's (G) nothing I can (Am) do to keep  
From (G) crying when he calls your name Jo-(Am)-lene  
Now (Am) I can easily (C) understand  
How (G) you could easily (Am) take my man  
But you (G) don't know what he means to me Jo-(Am)-lene

Jo-(Am)-lene, Jo-(C)-lene, Jo-(G)-lene, Jo-(Am)-lene  
I'm (G) begging of you please don't take my (Am) man  
Jo-(Am)-lene, Jo-(C)-lene, Jo-(G)-lene, Jo-(Am)-lene  
(G) Please don't take him just because you (Am) can

(Am) You can have your (C) choice of men  
But (G) I could never (Am) love again  
(G) He's the only one for me Jo-(Am)-lene  
I (Am) had to have this (C) talk with you  
My (G) happiness de-(Am)-pends on you  
And what-(G)-ever you decide to do Jo-(Am)-lene

Jo-(Am)-lene, Jo-(C)-lene, Jo-(G)-lene, Jo-(Am)-lene  
I'm (G) begging of you please don't take my (Am) man  
Jo-(Am)-lene, Jo-(C)-lene, Jo-(G)-lene, Jo-(Am)-lene  
(G) Please don't take him just because you (Am) can  
(Am) Jolene, Jolene



# Lady Madonna – The Beatles (Hard)

## Intro:

(A) ~~Lady Ma-(D)-donna, (A) children at your (D) feet~~  
(A) ~~Wonder how you (D) manage, to (F) make (G) ends (A) meet?~~

(A) Lady Ma-(D)-donna, (A) children at your (D) feet  
(A) Wonder how you (D) manage, to (F) make (G) ends (A) meet?  
(A) Who finds the (D) money (A) when you pay the (D) rent  
(A) Did you think that (D) money was (F) hea-(G)-ven (A) sent

(Dm) Friday night arrives without a (G) suitcase  
(C) Sunday morning creeps in like a (Am) nun  
(Dm) Monday's child has learned to tie his (G7) bootlace  
(C) See (Bm) how they (E7) run

(A) Lady Ma-(D)-donna, (A) baby at your (D) breast  
(A) Wonder how you (D) manage to (F) feed (G) the (A) rest

[same as intro]

Interlude: (A) (D) (A) (D), (A) (D), (F) (G) (A)

(Dm) Ba-ba-ba bah ba ba-ba (G) bah ba-bah ba-bah  
(C) Ba-ba-ba bah ba ba-ba (Am) baa ba bah ba -bah  
(Dm) Ba-ba-ba bah ba ba-ba (G) bah ba-bah ba-bah  
(C) See (Bm) how they (E7) run

(A) Lady Ma-(D)-donna, (A) lying on the (D) bed  
(A) Listen to the (D) music playing (F) in (G) your (A) head

[same as intro]

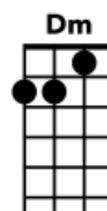
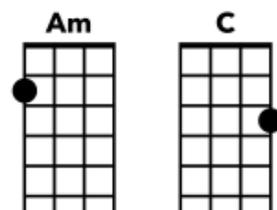
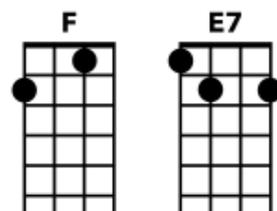
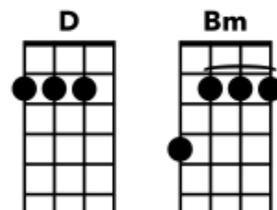
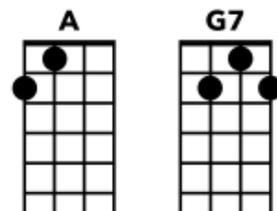
Interlude: (A) (D) (A) (D), (A) (D), (F) (G) (A)

(Dm) Tuesday afternoon is never (G) ending  
(C) Wednesday morning papers didn't (Am) come  
(Dm) Thursday night your stockings needed (G7) mending  
(C) See (Bm) how they (E7) run

(A) Lady Ma-(D)-donna, (A) children at your (D) feet  
(A) Wonder how you (D) manage, to (F) make (G) ends (A) meet?

[same as intro]

Outro: (A) (D) (A) (D), (A) (D), (F) (G) (A)



## Let it Go - Frozen (Hard)

Intro: (Em) (C) (D) (Am) [x2]

The (Em) snow glows white on the (C) mountain tonight

Not a (D) footprint to be seen (Am)

A (Em) kingdom of iso-(C)-lation, and it (D) looks like I'm the queen (Am)

(Em) The wind is (C) howling, like this (D) swirling storm inside (Am)

(Em) Couldn't keep it (D) in, heaven knows I tried (A)

(D) Don't let them in, don't let them see

(C) Be the good girl you always have to be

(D) Conceal, don't feel, don't let them (C) know, well, now they know (C)

Let it (G) go, let it (D) go, can't (Em) hold it back any-(C)-more

Let it (G) go, let it (D) go, turn a-(Em)-way and slam the (C) door

(G) I don't ca-(D)-re what they're (Em) going to sa-(C)-ay

Let the (Bm) storm rage (Bb) on

The (C) cold never bothered me anyway

(G) (D)

(Em) It's funny how some (C) distance, makes (D) everything seem (Am) small

And the (Em) fears that once con-(D)-trolled me, can't get to me at (A) all

(D) It's time to see what I can (C) do, to test the limits and break (D) through

No right, no wrong, no rules for me-(C)-ee, I'm free (C)

Let it (G) go, let it (D) go, I am (Em) one with the wind and (C) sky

Let it (G) go, let it (D) go, you'll (Em) never see me (C) cry

(G) Here I (D) stand, and (Em) here I'll (C) stay

Let the (Bm) storm rage (Bb) on (C)

(C) My power flurries through the air into the ground

My soul is spiraling in frozen fractals all around

(D) And one thought crystallizes like an icy blast

(Em) I'm never (C) going back

The (D) past is in the (Am) past (C)

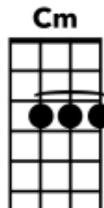
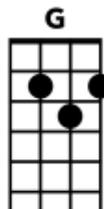
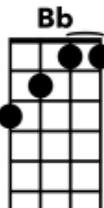
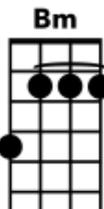
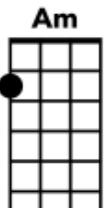
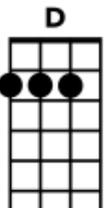
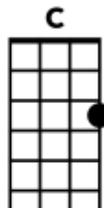
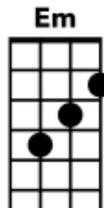
Let it (G) go, let it (D) go, and I'll (Em) rise like the break of (C) dawn

Let it (G) go, let it (D) go, that (Em) perfect girl is (C) gone

(G) Here I (D) stand, in the (Em) light of (C) day (Cm)

Let the (Bm) storm rage (Bb) on

The (C) cold never bothered me anyway



## The Lion Sleeps Tonight – The Tokens (Easy)

### Intro:

(D) We-de-de-de, (G) de-de-de-de-de, (D) de-we-um-um-a-(A)-way  
(D) We-de-de-de, (G) de-de-de-de-de, (D) de-we-um-um-a-(A)-way

A-(D)-wimoweh, a-wimoweh, a-(G)-wimoweh, a-wimoweh  
A-(D)-wimoweh, a-wimoweh, a-(A)-wimoweh, a-wimoweh  
A-(D)-wimoweh, a-wimoweh, a-(G)-wimoweh, a-wimoweh  
A-(D)-wimoweh, a-wimoweh, a-(A)-wimoweh, a-wimoweh

(D) In the jungle, the (G) mighty jungle, the (D) lion sleeps to-(A)-night  
(D) In the jungle, the (G) quiet jungle, the (D) lion sleeps to-(A)-night

### Chorus:

#### [women sing]

(D) We-de-de-de, (G) de-de-de-de-de, (D) de-we-um-um-a-(A)-way  
(D) We-de-de-de, (G) de-de-de-de-de, (D) de-we-um-um-a-(A)-way

#### [men sing]

A-(D)-wimoweh, a-wimoweh, a-(G)-wimoweh, a-wimoweh  
A-(D)-wimoweh, a-wimoweh, a-(A)-wimoweh, a-wimoweh  
A-(D)-wimoweh, a-wimoweh, a-(G)-wimoweh, a-wimoweh  
A-(D)-wimoweh, a-wimoweh, a-(A)-wimoweh, a-wimoweh

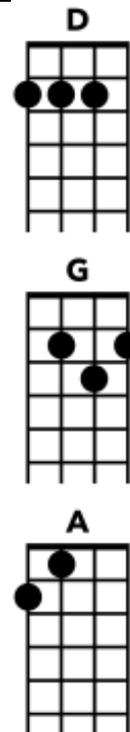
(D) Near the village, the (G) peaceful village, the (D) lion sleeps to-(A)-night  
(D) Near the village, the (G) peaceful village, the (D) lion sleeps to-(A)-night

### Chorus

(D) Hush my darling, don't (G) fear my darling, the (D) lion sleeps to-(A)-night  
(D) Hush my darling, don't (G) fear my darling, the (D) lion sleeps to-(A)-night

### Chorus

(D)



# Livin' On A Prayer - Bon Jovi (Medium)

Intro: (Em) (Em) (Em) (Em)

(Em) Tommy used to work on the docks

(Em) Union's been on strike, he's down on his luck

It's (C) tough, (D) so (Em) tough, (Em) Gina works the diner all day

(Em) Working for her man

She brings home her pay, for (C) love, (D) hmmm, for (Em) love

She says we've got to (C) hold (D) on, to what we've (Em) got

It (C) doesn't make a (D) difference if we make it or (Em) not

We (C) got each (D) other, and that's a (Em) lot, for (C) love

We'll (D) give it a shot!

(Em) Whoa-(C)-ah, we're (D) half way there

(G) Woah (C) oh, (D) livin' on a prayer

(Em) Take my (C) hand, we'll (D) make it I swear

(G) Whoah (C) oh, (D) livin' on a prayer

(Em) Tommy's got his four-string in hock

(Em) Now he's holding in, what he used to make it talk

So (C) tough, (D) mmm, it's (Em) tough

(Em) Gina dreams of running away

(Em) When she cries in the night

Tommy whispers, "Baby it's (C) okay, (D) some-(Em)-day"

She says we've got to (C) hold (D) on, to what we've (Em) got

It (C) doesn't make a (D) difference if we make it or (Em) not

We (C) got each (D) other, and that's a (Em) lot

For (C) love, we'll (D) give it a shot!

(Em) Whoa-(C)-ah, we're (D) half way there, (G) woah (C) oh, (D) livin' on a prayer

(Em) Take my (C) hand, we'll (D) make it I swear

(G) Whoah (C) oh, (D) livin' on a prayer

(C) Livin' on a prayer

Instrumental: [join in on kazoo]

(Em) ~~Whoa-(C)-ah, we're (D) half way there, (G) woah (C) oh, (D) livin' on a prayer~~

(Em) ~~Take my (C) hand, we'll (D) make it I swear~~

(G) ~~Whoah (C) oh, (D) livin' on a prayer~~

(Em) Oooohh, we gotta (C) hold (D) on ready or (Em) not

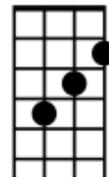
You (C) live for the fight when it's (D) all that you've got

(Gm) Whoa (Eb) ah, we're (F) half way there, (Bb) woah (Eb) oh, (F) livin' on a prayer

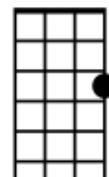
(Gm) Take my (Eb) hand, we'll (F) make it I swear

(Bb) whoah (Eb) oh, (F) livin' on a prayer, (Eb) livin' on a prayer (Eb)

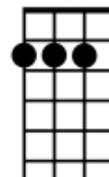
Em



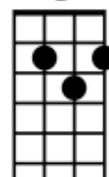
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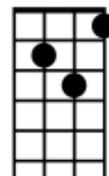
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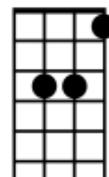
G



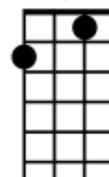
Gm



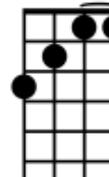
Eb



F



Bb



## The Loco-motion – Little Eva (Medium)

Intro: (C) (C)

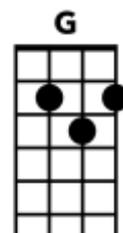
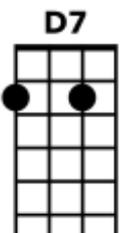
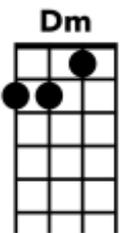
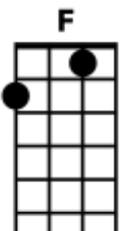
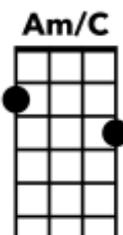
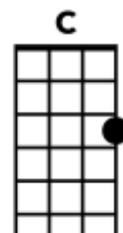
(C) Everybody's doin' a (Am/C) brand new dance now  
(C) Come on baby, (Am/C) do the loco-motion  
I (C) know you'll get to like it if you (Am/C) give it a chance now  
(C) Come on baby, (Am/C) do the loco-motion  
My (F) little baby sister can (Dm) do it with ease  
It's (F) easier than learning your (D7) a b c's  
So (C) come on, come on  
(G) Do the loco-motion with me

(C) You gotta swing your hips now, (F) come on, baby  
Jump (C) up, jump back  
Well, now, I (G) think you got the knack, wow wow

(C) Now that you can do-o it, let's (Am/C) make a chain now  
(C) Come on baby, (Am/C) do the loco-motion  
A (C) chug-a chug-a motion like a (Am/C) railway train now  
(C) Come on baby, (Am/C) do the loco-motion  
(F) Do it nice and easy now (Dm) don't lose control  
A (F) little bit of rhythm and a (D7) lot of soul  
So (C) come on, come on, (G) do the loco-motion with me

(C) You gotta swing your hips now, (F) come on, baby  
Jump (C) up, jump back  
Well, now, I (G) think you got the knack, wow wow

(C) Move around the floor in a (Am/C) loco-motion  
(C) Come on baby, (Am/C) do the loco-motion  
(C) Do it holding hands if you (Am/C) get the notion  
(C) Come on baby, (Am/C) do the loco-motion  
There's (F) never been a dance that's (Dm) so easy to do  
It (F) even makes you happy when you're (D7) feeling blue  
So (C) come on, come on, (G) do the loco-motion  
(C) Come on come on, (G) do the loco-motion  
(C) Come on come on, (G) do the loco-motion with (C) me



## Maggie May – Rod Stewart (Medium)

Intro: (C) (Dm) (F) (C) [x2] (C) (C)

(G) Wake up Maggie, I (F) think I've got something to (C) say to you  
It's (G) late September and I (F) really should be (C) back at school  
I (F) know I keep you a-(C)-mused, but I (F) feel I'm being (G) used  
Oh (Dm) Maggie I couldn't have (Em) tried any (Dm) more (G)  
You (Dm) led me away from (G) home, just to (Dm) save you from being a-(G)-lone  
You (Dm) stole my heart and (G) that's what (F) really (C) hurts

The (G) morning sun when it's (F) in your face, really (C) shows your age  
But (G) that don't worry me (F) none, in my eyes you're (C) everything  
I (F) laugh at all of your (C) jokes, my (F) love you didn't need to (G) coax  
Oh (Dm) Maggie I couldn't have (Em) tried any (Dm) more (G)  
You (Dm) led me away from (G) home  
Just to (Dm) just to save you from being a-(G)-lone  
You (Dm) stole my soul, that's a (G) pain I can do with-(C)-out

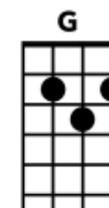
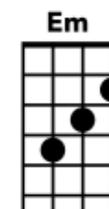
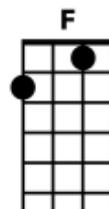
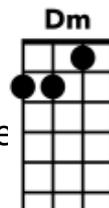
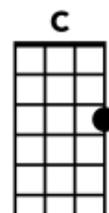
(G) All I needed was a (F) friend to lend a (C) guiding hand  
But you (G) turned into a lover  
And (F) mother what a lover you (C) wore me out  
(F) All you did was wreck my (C) bed  
And in the (F) morning kick me in the (G) head  
Oh (Dm) Maggie I couldn't have (Em) tried any (Dm) more (G)  
You (Dm) led me away from (G) home  
'Cause you (Dm) didn't want to be a(G) lone  
You (Dm) stole my heart, I couldn't (G) leave you if I (C) tried

Instrumental: (Dm) (G) (C) (F) (Dm) (F/) (G/) (C) (C)

(G) I suppose I could col-(F)-lect my books, and get on (C) back to school  
Or (G) steal my daddy's (F) cue, and make a living out of (C) playing pool  
Or (F) find myself a rock n roll (C) band, that (F) needs a helping (G) hand  
Oh (Dm) Maggie I wish I'd (Em) never seen your (Dm) face (G)  
You made a (Dm) first class fool out of (G) me, but I'm as (Dm) blind as a fool can (G) be  
You (Dm) stole my heart, but I (G) love you any-(C)-way

Instrumental: (Dm) (G) (C) (F) (Dm) (F/) (G/) (C) (C)

(C) Maggie I (Dm) wish I'd (F) never seen your (C) face (C) (Dm) (F) (C)  
(C) I'll get on back (Dm) home, (F) one of these, (C) days (C) (Dm) (F) (C) [cha-cha-cha]



# Monkey Man - Toots and the Maytals (Easy)

## Intro:

**(G)** **(G)**, **(G)** **(G)** **(G)**, **(C)** **(D)**, **(G)** **(G)** **(G)**  
**(G)** **(G)**, **(G)** **(G)** **(G)**, **(C)** **(C)** **(C)** **(C)**, **(D)** **(D)**, **(G)**

~~Aye aye **(G)** aye, aye aye aye, tell you baby~~  
~~You **(C)** huggin up the **(D)** big monkey **(G)** man~~  
~~Aye aye **(G)** aye, aye aye aye, tell you baby~~  
~~You **(C)** huggin up the **(D)** big monkey **(G)** man~~

Aye aye **(G)** aye, aye aye aye, tell you baby  
You **(C)** huggin up the **(D)** big monkey **(G)** man  
Aye aye **(G)** aye, aye aye aye, tell you baby  
You **(C)** huggin up the **(D)** big monkey **(G)** man

I never **(G)** saw you, I only heard of you,  
**(C)** Huggin up the **(D)** big monkey **(G)** man  
I never **(G)** saw you, I only heard of you,  
**(C)** Huggin up the **(D)** big monkey **(G)** man

It's no **(G)** lie, it's no lie, them a tell me  
Uou **(C)** huggin up the **(D)** big monkey **(G)** man  
It's no **(G)** lie, it's no lie, them a tell me  
You **(C)** huggin up the **(D)** big monkey **(G)** man

Now I **(G)** know that, now I understand  
You're **(C)** turning a **(D)** monkey on **(G)** me  
Now I **(G)** know that, now I understand  
You're **(C)** turning a **(D)** monkey on **(G)** me

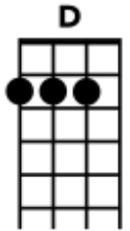
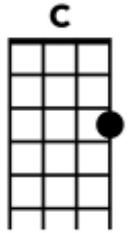
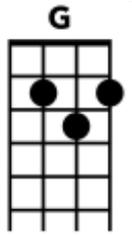
Aye aye **(G)** aye, aye aye aye, tell you baby  
You **(C)** huggin up the **(D)** big monkey **(G)** man  
Aye aye **(G)** aye, aye aye aye, tell you baby  
You **(C)** huggin up the **(D)** big monkey **(G)** man

Cos he's a **(G)** monkey, cos he's a monkey  
Cos he's a **(C)** weedy little **(D)** monkey **(G)** man  
Cos he's a **(G)** monkey, cos he's a monkey  
Cos he's a **(C)** weedy little **(D)** monkey **(G)** man

Aye aye **(G)** aye, aye aye aye, tell you baby, you **(C)** huggin up the **(D)** big monkey **(G)** man  
Aye aye **(G)** aye, aye aye aye, tell you baby, you **(C)** huggin up the **(D)** big monkey **(G)** man

## [slow down]

You **(C)** huggin up the **(D)** big monkey **(G)** man



## Mr Brightside – The Killers (Medium)

**Intro: (C) (Cmaj7) (Am) (F) [x2]**

**(C)** Coming out of my **(Cmaj7)** cage, and I've been doing just **(Am)** fine  
Gotta gotta be **(F)** down because I want it all

**(C)** It started out with a **(Cmaj7)** kiss, how did it end up like **(Am)** this?  
It was only a **(F)** kiss it was only a **(C)** kiss

### Chorus:

Now I'm falling as-**(Cmaj7)**-leep and she's calling a **(Am)** cab  
While he's having a **(F)** smoke and she's taking a **(C)** drag

Now they're going to **(Cmaj7)** bed

And my stomach is **(Am)** sick, and it's all in my **(F)** head

But she's touching his **(Am)** chest now

He takes off her **(G)** dress now

Let me **(F)** go **(F) (F) (F)**

**(Am)** And I just can't look it's **(G)** killing me

And **(F)** taking control **(F) (F) (F)**

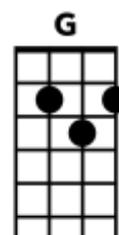
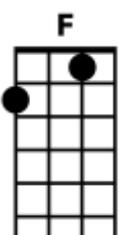
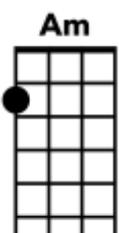
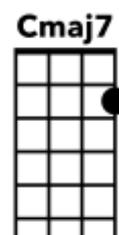
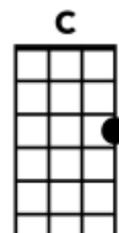
**(C)** Jealousy **(F)** turning shapes in **(Am)** to the sea

**(G)** Swimming through sick **(C)** lullabies

**(F)** Choking on your **(Am)** alibi

**(G)** But it's just the **(C)** price I pay, **(F)** destiny is **(Am)** calling me

**(G)** Open up my **(C)** eager eye-**(F)**-s, **(Am)** I'm Mr. **(G)** Brightside



**Instrumental: (C) (F) (Am) (G) [x2]**

**(C)** Coming out of my **(Cmaj7)** cage, and I've been doing just **(Am)** fine  
Gotta gotta be **(F)** down because I want it all

**(C)** It started out with a **(Cmaj7)** kiss, how did it end up like **(Am)** this?  
It was only a **(F)** kiss it was only a **(C)** kiss

### Chorus

**Instrumental: (C) (F) (Am) (G) [x2]**

### Outro:

I **(C)** never **(F) (Am) (G) [x4]**

**(G) (G) (G)**



Intro: (D) (Dsus2) [x2]

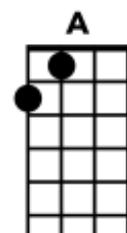
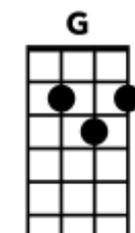
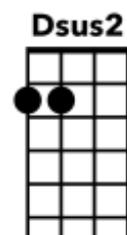
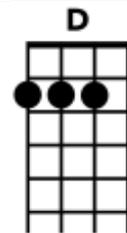
(G) Hey Mister (A) Tambourine Man, (D) play a song for (G) me  
I'm not (D) sleepy and there (G) is no place I'm (A) going to  
(G) Hey Mister (A) Tambourine Man, (D) play a song for (G) me  
In the (D) jingle jangle (G) morning I'll come (A) following (D) you

(G) Take me on a (A) trip upon your (D) magic swirling (G) ship  
All my (D) senses have been (G) stripped  
And my (D) hands can't feel to (G) grip  
And my (D) toes too numb to (G) step  
Wait (D) only for my (G) boot heels to be (A) wandering

I'm (G) ready to go (A) anywhere  
I'm (D) ready for to (G) fade  
(D) On to my own (G) parade  
Cast your (D) dancing spell my (G) way  
I promise to go (A) under i

(G) Hey Mister (A) Tambourine Man, (D) play a song for (G) me  
I'm not (D) sleepy and there (G) is no place I'm (A) going to  
(G) Hey Mister (A) Tambourine Man, (D) play a song for (G) me  
In the (D) jingle jangle (G) morning I'll come (A) following (D) yo

Outro: (D) (Dsus2) [x2] (D)



## My Girl - The Temptations (Medium)

**Intro: (C) (F) (x2)**

I've got **(C)** sunshine **(F)** on a cloudy **(C)** day **(F)**  
When it's **(C)** cold outside, **(F)** I've got the month of **(C)** May **(F)**

Well, **(C)** I **(Dm)** guess **(F)** you'll **(G)** say  
**(C)** What can **(Dm)** make me **(F)** feel this **(G)** way?  
**(C)** My girl, (My girl, my girl)  
Talkin' 'bout **(F)** my girl **(G7)** (My girl)

I've got **(C)** so much honey, **(F)** the bees envy **(C)** me **(F)**  
I've got a **(C)** sweeter song **(F)** than the birds in the **(C)** trees **(F)**

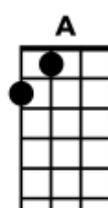
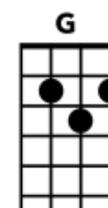
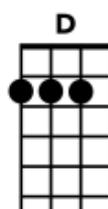
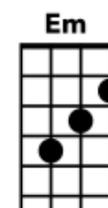
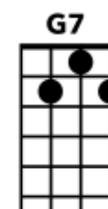
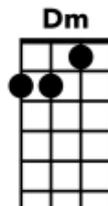
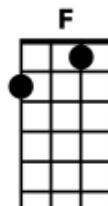
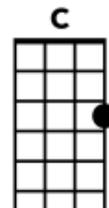
Well, **(C)** I **(Dm)** guess **(F)** you'll **(G)** say  
**(C)** What can **(Dm)** make me **(F)** feel this **(G)** way?  
**(C)** My girl, (My girl, my girl)  
Talkin' 'bout **(F)** my girl **(G7)** (my girl ooh) **(C)**

**Instrumental: (C) (F) (x2) (Dm) (G) (Em) (A)**

I don't **(D)** need no money, **(G)** fortune or **(D)** fame **(G)**  
I've got **(D)** all the riches, baby **(G)** one man can **(D)** claim **(G)**

Well, **(D)** I **(Em)** guess **(G)** you'll **(A)** say  
**(D)** What can **(Em)** make me **(G)** feel this **(A)** way?  
**(D)** My girl, (My girl, my girl)  
Talkin' 'bout **(Em)** my girl **(A)** (My girl)

Talkin' bout **(D)** my girl  
I've got sunshine on cloudy day **(Em)** with my girl  
I've **(A)** even got the month of May **(Em)** with **(D)** my girl



# Never Gonna Give You Up – Rick Astley (Medium)

## Intro:

~~Never gonna (Am) give you (G) up~~  
~~Never gonna (Em) let you (Am) down~~  
~~Never gonna (F) run a (G)-round and de-(C)-sert you~~  
~~Never gonna (Am) make you (G) cry~~  
~~Never gonna (Em) say good-(Am)-bye~~  
~~Never gonna (Dm) tell a (G) lie and (C) hurt you~~

(Am) We're no strangers to (G) love  
(F) You know the rules and (G) so do I  
(Am) A full commitment's what I'm (G) thinking of  
(F) You wouldn't get this from (G) any other guy

(Fmaj7) I just want to (G) tell you how I'm feeling  
(F) Gotta make you (G) understand

## Chorus:

Never gonna (Am) give you (G) up  
Never gonna (Em) let you (Am) down  
Never gonna (F) run a-(G)-round and de-(C)-sert you  
Never gonna (Am) make you (G) cry  
Never gonna (Em) say good-(Am)-bye  
Never gonna (Dm) tell a (G) lie and (C) hurt you

(Am) We've known each other (G) for so long  
(F) Your heart's been aching but (G) you're too shy to say it  
(Am) Inside we both know what's been (G) going on  
(F) We know the game and we're (G) gonna play it

(Fmaj7) And if you (G) ask me how I'm feeling  
(F) Don't tell me you're too (G) blind to see

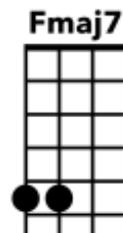
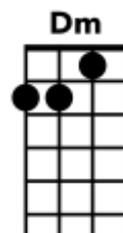
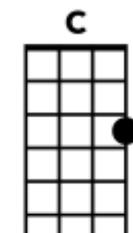
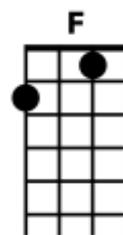
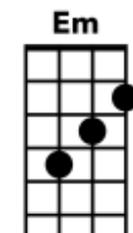
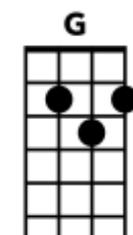
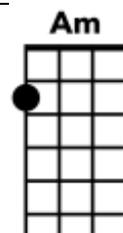
## Chorus [x2]

(Am) We've known each other (G) for so long  
(F) Your heart's been aching but (G) you're too shy to say it  
(Am) Inside we both know what's been (G) going on  
(F) We know the game and we're (G) gonna play it

(Fmaj7) I just want to (G) tell you how I'm feeling, (F) Gotta make you (G) understand

## Chorus [x2]

(C)



## Nine to Five – Dolly Parton (Easy)

Intro: (D) (D) (D) (D)

(D) Tumble out of bed and I stumble to the kitchen  
(G) Pour myself a cup of ambition  
And (D) yawn and stretch and try to come to (A) life  
(D) Jump in the shower and the blood starts pumping  
(G) Out on the street the traffic starts jumping  
With (D) folks like me on the (A) job from nine to (D) five (D)

Working (G) nine to five, what a way to make a living  
Barely (D) getting by, it's all taking and no giving  
They just (G) use your mind and they never give you credit  
It's e-(E)-nough to drive you (A) crazy if you let it

(G) Nine to five, for service and devotion  
You would (D) think that I would deserve a fair promotion  
Want to (G) move ahead but the boss won't seem to let me  
I (E) swear sometimes, that man is (A) out to get me

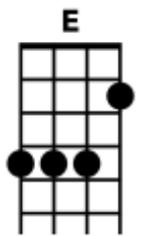
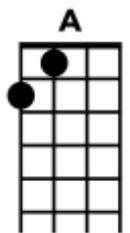
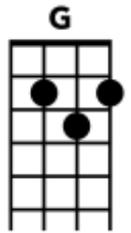
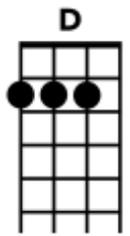
(D) (D) (D) (D)

They (D) let you dream just to watch 'em shatter,  
You're (G) just a step on the boss man's ladder,  
But (D) you've got dreams he'll never take a-(A)-way  
You're (D) in the same boat with a lot of your friends  
(G) Waiting for the day your ship'll come in  
The (D) tides gonna turn and it's (A) all gonna roll your (D) way (D)

Working (G) nine to five, what a way to make a living  
Barely (D) getting by, it's all taking and no giving  
They just (G) use your mind and you never get the credit  
It's (E) enough to drive you (A) crazy if you let it

(G) Nine to five, yeah they've got you where they want you  
There's a (D) better life, and you think about it don't you?  
It's a (G) rich man's game, no matter what they call it  
And you (E) spend your life putting (A) money in his pocket

(D)



# Ob-La-Di, Ob-La-Da – The Beatles (Medium)

Intro: (G) (G) (G) (G)

(G) Desmond has a barrow in the (D) market place  
(D7) Molly is the singer in a (G) band  
Desmond says to (G7) Molly, “Girl, I (C) like your face”  
And Molly (G) says this as she (D7) takes him by the (G) hand

## Chorus:

Ob-la-(G)-di, ob-la-da, life goes on (Em) bra  
(G) la la how that (D7) life goes (G) on  
Ob-la-(G)-di, ob-la-da, life goes on (Em) bra  
(G) la la how that (D7) life goes (G) on

(G) Desmond takes a trolley to the (D) jeweller’s store  
(D7) Buys a twenty carat golden (G) ring (*ring*)  
Takes it back to (G7) Molly waiting (C) at the door  
And as he (G) gives it to her (D7) she begins to (G) sing (*sing*)

## Chorus

(C) In a couple of years they have built, a home sweet  
(G) home (Gsus2) (G) (G7)  
(C) With a couple of kids running in the yard  
of (G) Desmond and Molly (D7) Jones

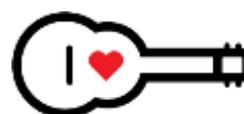
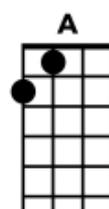
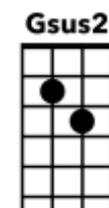
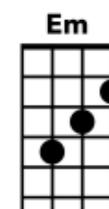
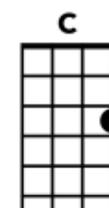
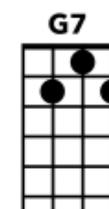
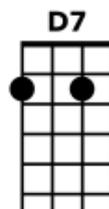
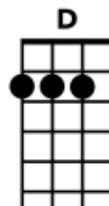
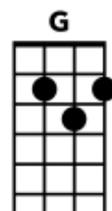
(G) Happy ever after in the (D) market place  
(D7) Desmond lets the children lend a (G) hand  
Molly stays at (G7) home and does her (C) pretty face  
And in the (G) evening she still (D7) sings it with the (G) band, yeah!

## Chorus

(C) In a couple of years they have built  
A home sweet (G) home (Gsus2) (G) (G7)  
(C) With a couple of kids running in the yard  
of (G) Desmond and Molly (D7) Jones

(G) Happy ever after in the (D) market place  
(D7) Molly lets the children lend a (G) hand  
Desmond stays at (G7) home and does his (C) pretty face  
And in the (G) evening she’s a (D7) singer with the (G) band, yeah!

## Chorus



## Octopus's Garden - The Beatles (Easy)

### Intro:

**(C)** ~~I'd like to be~~ **(Am)** ~~under the sea~~  
In an **(F)** ~~octopus' garden in the~~ **(G)** ~~shade~~

**(C)** I'd like to be... **(Am)** under the sea  
In an **(F)** octopus' garden in the **(G)** shade

**(C)** He'd let us in... **(Am)** knows where we've been  
In his **(F)** octopus's garden in the **(G)** shade

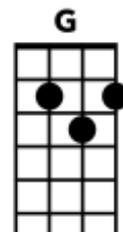
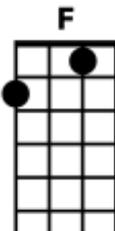
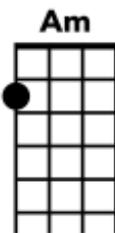
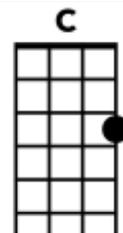
**(Am)** I'd ask my friends to come and see  
**(F)** An octopus' **(G)** garden with me  
**(C)** I'd like to be, **(Am)** under the sea  
In an **(F)** octopus's **(G)** garden in the **(C)** shade

**(C)** We would be warm, **(Am)** below the storm  
In our **(F)** little hideaway beneath the **(G)** waves  
**(C)** Resting our head, **(Am)** on the sea bed  
In an **(F)** octopus's garden near a **(G)** cave

**(Am)** We would sing and dance aroooound  
**(F)** Because we know, we **(G)** can't be found  
**(C)** I'd like to be, **(Am)** under the sea  
In an **(F)** octopus's **(G)** garden, in the **(C)** shade

**(C)** We would shout, **(Am)** and swim about  
The **(F)** coral that lies beneath the **(G)** waves  
**(C)** Oh what joy, **(Am)** for every girl and boy  
**(F)** Knowing, they're happy and they're **(G)** safe

**(Am)** We would be so happy, you and me  
**(F)** No one there to tell us **(G)** what to do  
**(C)** I'd like to be, **(Am)** under the sea  
In an **(F)** octopus's **(G)** garden with **(Am)** you  
In an **(F)** octopus's **(G)** garden with **(Am)** you  
In an **(F)** octopus's **(G)** garden with **(C)** you  
**(C)** **(G)** **(C)**



## One Day Like This – Elbow (Easy)

**Intro: [join in on kazoo]**

**(G) (G) (C) (C) [x2]**

**(G)** Drinking in the morning sun, **(C)** blinking in the morning sun

**(D)** Shaking off the heavy one, **(C)** heavy like a loaded gun

**(G)** What made me behave that way? **(C)** Using words I never say

I can **(D)** only think it must be love

Oh, **(C)** anyway, it's looking like a beautiful day **(G) (G) (G) (G)**

**(G)** Someone tell me how I feel, it's **(C)** silly wrong but vivid right

Oh, **(D)** kiss me like the final meal, yeah, **(C)** kiss me like we die tonight

Cause **(G)** holy cow, I love your eyes, and **(C)** only now I see the light

Yeah, **(D)** lying with me half awake

Oh, **(C)** anyway, it's looking like a beautiful day **(G) (G) (G) (G)**

**[single strums]**

**(G)** When my face is chamois-creased

**(C)** If you think I'll wink, I did

**(D)** Laugh politely at repeats

Yeah, **(C)** kiss me when my lips are thin

Cause **(G)** holy cow, I love your eyes

And **(C)** only now I see the light

Yeah, **(D)** lying with me half awake

Well, **(C)** anyway, it's looking like a beautiful day **(G) (G) (G) (G)**

**(G)** Throw those curtains wide! **(F)**

One **(C)** day like this a year'd see me **(G)** right

**(G)** Throw those curtains wide! **(F)**

One **(C)** day like this a year'd see me **(G)** right

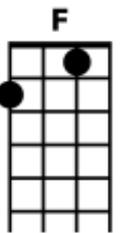
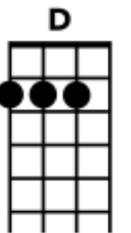
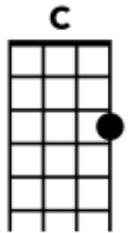
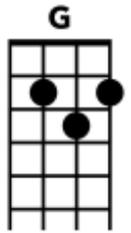
**(G)** Throw those curtains wide! **(F)**

One **(C)** day like this a year'd see me **(G)** right

**(G)** Throw those curtains wide! **(F)**

**[slow down]**

One **(C)** day like this a year'd see me **(G)** right



## Ooh La La - The Faces (Easy)

### Intro: (C) (Dm7) [x2]

(C) Poor old granddad, I (Dm7) laughed at all his words

(C) I thought he was a bitter man, he (Dm7) spoke of woman's ways

(C) They'll trap you, then they use you, (Dm7) before you even know

(C) For love is blind and you're far too kind, (Dm7) don't ever let it show

(C) I wish that I knew what I know (Dm7) now, (F) when I was younger

(C) I wish that I knew what I know (Dm7) now, (F) when I was stronger

(C) The can can's such a pretty show

They'll (Dm7) steal your heart away

(C) But backstage, back on earth again

The (Dm7) dressing rooms are grey

(C) They come on strong and it ain't too long

Before they (Dm7) make you feel a man

(C) But love is blind and you soon will find

You're (Dm7) just a boy again

### Instrumental: (C) (Dm7) [x2]

(C) When you want her lips, you get a cheek

Makes you (Dm7) wonder where you are

(C) If you want some more and she's fast asleep

Then she's (Dm7) twinkling with the stars

(C) Poor young grandson, there's (Dm7) nothing I can say,

(C) You'll have to learn, just like me, and (Dm7) that's the hardest way

Ooh la la, (C) ooh la la (Dm7) la yeh

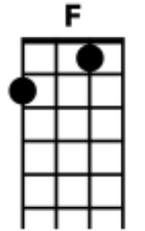
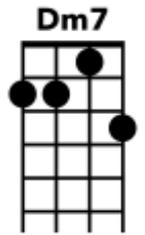
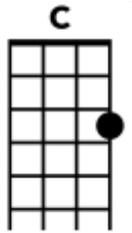
(C) I wish that I knew what I know (Dm7) now, (F) when I was younger

(C) I wish that I knew what I know (Dm7) now, (F) when I was stronger

(C) I wish that I knew what I know (Dm7) now, (F) when I was younger

(C) I wish that I knew what I know (Dm7) now

(F) [slow down] When I was stronger (C)



## Paint it Black - The Rolling Stones (Medium)

Intro: (Dm) (Dm) (Dm) (Dm)

(Dm) I see my red door and I (A) want it painted black  
(Dm) No colours anymore, I (A) want them to turn black  
(Dm) I (C) see the (F) girls walk (C) by, dressed (Dm) in their summer clothes  
(Dm) I (C) have to (F) turn my (C) head, un-(G)-til my darkness (A) goes

(Dm) I see a line of cars and (A) they're all painted black  
(Dm) With flowers and my love both (A) never to come back  
(Dm) I (C) see people (F) turn their (C) heads, and (Dm) quickly look away  
(Dm) Like a (C) new born (F) baby, (C) it just (G) happens every (A) day

(Dm) I look inside myself and (A) see my heart is black  
(Dm) I see my red door and it's (A) heading into black  
(Dm) Maybe (C) then I'll (F) fade a-(C)-way  
And not (Dm) have to face the facts  
(Dm) It's not (C) easy (F) facing (C) up  
When (G) your whole world is (A) black

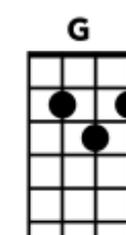
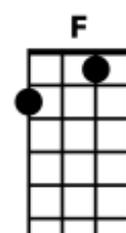
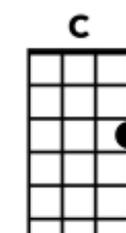
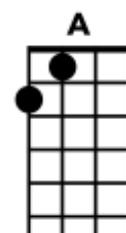
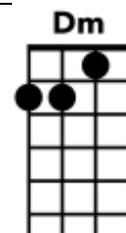
(Dm) No more will my green sea go (A) turn a deeper blue,  
(Dm) I could not foresee this thing (A) happening to you,  
(Dm) If I (C) look (F) hard en-(C)-ough, in-(Dm)-to the setting sun  
(Dm) My (C) love will (F) laugh with (C) me  
Be-(G)-fore the morning (A) comes

(Dm) I see my red door and I (A) want it painted black,  
(Dm) No colours anymore, I (A) want them to turn black  
(Dm) I (C) see the (F) girls walk (C) bym dressed (Dm) in their summer clothes  
(Dm) I (C) have to (F) turn my (C) head, un-(G)-til my darkness (A) goes

[join in on kazoo]

(Dm) Mm mm mm mm mm mm mm, (A) Mm mm mm mm mm mm mm  
(Dm) Mm mm mm mm mm mm mm, (A) Mm mm mm mm mm mm mm  
(Dm) Mm mm mm mm mm mm mm, (A) Mm mm mm mm mm mm mm  
(Dm) Mm mm mm mm mm mm mm, (A) Mm mm mm mm mm mm mm

I wanna see it (Dm) painted (*painted, painted*) painted (A) black, oh  
I wanna see it (Dm) painted (*painted, painted*) painted (A) black, oh (Dm)



# Perfect Day - Lou Reed (Hard)

Intro: (E) (Am) [x2]

(Am) Just a (D) perfect day, (G) drink sangria (C) in the park  
(F) And later, when (Dm) it gets dark, we go (E) home

(Am) Just a (D) perfect day  
(G) Feed animals (C) in the zoo  
(F) Then later a (Dm) movie too, and then (E) home

Oh (A) it's such a (D) perfect day  
(C#m) I'm glad I spent it with (D) you  
(A) Oh such a (E) perfect day  
You just (F#m) keep (E) me hanging (D) on  
You just (F#m) keep (E) me hanging (D) on

(Am) Just a (D) perfect day, (G) problems all (C) left alone  
(F) Weekenders (Dm) on our own, it's such (E) fun

(Am) Just a (D) perfect day  
(G) You make me for-(C)-get myself  
(F) I thought I was (Dm) someone else, someone (E) good

Oh (A) it's such a (D) perfect day  
(C#m) I'm glad I spent it with (D) you  
(A) Oh such a (E) perfect day  
You just (F#m) keep (E) me hanging (D) on  
You just (F#m) keep (E) me hanging (D) on

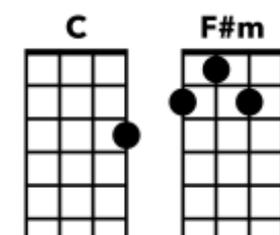
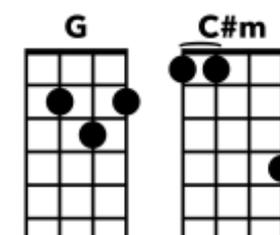
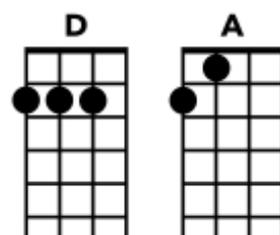
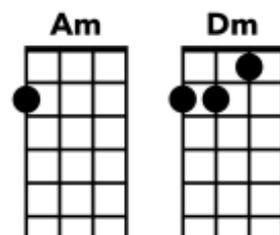
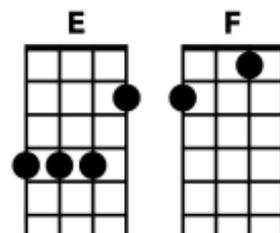
Instrumental: [join in on kazoo]

~~You just (F#m) keep (E) me hanging  
(D) On, you just (F#m) keep (E) me hanging (D) on  
You just (F#m) keep (E) me hanging (D) on~~

(C#m) You're going to (G) reap, just what you (D) sow (A)  
(C#m) You're going to (G) reap, just what you (D) sow (A)  
(C#m) You're going to (G) reap, just what you (D) sow (A)  
(C#m) You're going to (G) reap, just what you (D) sow (A)

Outro:

~~(C#m) You're going to (G) reap, just what you (D) sow (A)  
(C#m) You're going to (G) reap, just what you (D) sow (A)~~



## Pistol Packin' Momma - Al Dexter (Easy)

Intro: [join in on kazoo]

(F) (F) (F) (C7), (C7) (C7) (C7) (F)

Drinking beer in a cabaret and was I having (C7) fun  
Until one night she caught me right and now I'm on the (F) run

Lay that pistol down, babe - lay that pistol (C7) down  
Pistol Packin' Mama, lay that pistol (F) down

She kicked out my windshield - she hit me over the (C7) head  
She cussed and cried and said I lied and wished that I was (F) dead

Lay that pistol down, babe - lay that pistol (C7) down  
Pistol Packin' Mama, lay that pistol (F) down

Drinking beer in a cabaret and dancin' with a (C7) blonde  
Until one night she shot out the light. Bang! that blond was (F) gone

Lay that pistol down, babe - lay that pistol (C7) down  
Pistol Packin' Mama, lay that pistol (F) down

[join in on kazoo]

(F) (F) (F) (C7), (C7) (C7) (C7) (F)

I'll see you ev'ry night, babe - I'll kiss you ev-ery (C7) day  
I'll be your rockin' daddy, just put that gun (F) away

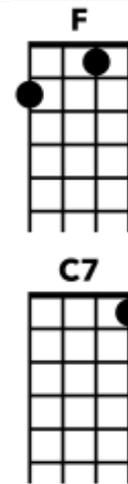
Lay that pistol down, babe - lay that pistol (C7) down  
Pistol Packin' Mama, lay that pistol (F) down

Now I went home this morning, the clock was tickin' (C7) four  
Gun in her hand, says "You're my man, but I don't need you no (F) more."

Lay that pistol down, babe - lay that pistol (C7) down  
Pistol Packin' Mama, lay that pistol (F) down

Lay that pistol down, babe - lay that pistol (C7) down  
Pistol Packin' Mama

(C7) [slow down] lay that pistol (F) down



## Please Mr. Postman – The Beatles (Medium)

**(G)** Wait, oh yes, wait a minute, Mister Postman

**(Em)** Wait, wait, hey, hey, hey, Mister Postman

**(G)** Mister Postman, look and see *(Oh, (Em) yeah)*

Is there a letter in your bag for me?

*(Please, please, Mister Postman)*

**(C)** I been waiting a long, long time *(Whoah, yeah)*

**(D)** Since I heard from that girl of mine

**(G)** There must be some word today, **(Em)** from my girlfriend so far away

**(C)** Please, Mister Postman, look and see, **(D)** if there's a letter, a letter for me

**(G)** I been standing here waiting, Mister Postman, **(Em)** so patiently

**(C)** For just a card or just a letter, **(D)** saying she's returning home to me

**(G)** Mister Postman look and see *(Oh, (Em) yeah)*

Is there a letter in your bag for me?

*(Please, please, Mister Postman)*

**(C)** I been waiting a long, long time *(Oh, yeah)*

**(D)** Since I heard from that girl of mine

**(G)** So many days you passed me by

**(Em)** See the tear standing in my eye

**(C)** You didn't stop to make me feel better

**(D)** By leaving me a card or a letter

**(G)** Mister Postman, look and see

**(Em)** Is there a letter in your bag for me?

**(C)** I been waiting a long, long time

**(D)** Since I heard from that girlfriend of mine

You gotta **(G)** wait a minute, wait a minute, oh yeah

**(Em)** You gotta wait a minute, wait a minute, oh yeah

You gotta **(C)** wait a minute, wait a minute, oh yeah

**(D)** You gotta check it and see, one more time for me

You gotta **(G)** wait a minute, wait a minute, oh yeah

**(Em)** You gotta wait a minute, wait a minute, oh yeah

You gotta **(C)** wait a minute, wait a minute, oh yeah

**(D)** Deliver the letter, the sooner the better

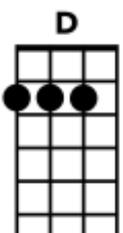
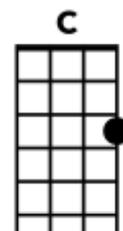
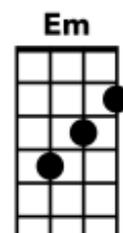
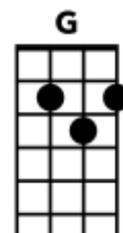
You gotta **(G)** wait a minute, wait a minute, oh yeah

**(Em)** You gotta wait a minute, wait a minute, oh yeah

You gotta **(C)** wait a minute, wait a minute, oh yeah

**(D)** You gotta wait a minute, wait a minute, oh yeah

Please Mister **(G)** [single strum] Postman



# Pretty Woman – Roy Orbison (Hard)

Intro: [join in on kazoo]

(A) (A) (A) (A)

Pretty (A) woman, walking (F#m) down the street

Pretty (A) woman, the kind I (F#m) like to meet

Pretty (D) woman, I don't be-(E)-lieve you, you're not the truth

No one could look as good as (E7) you

(E7) Mercy

Pretty (A) woman, won't you (F#m) pardon me

Pretty (A) woman, I couldn't (F#m) help but see

Pretty (D) woman, that you look (E) lovely as can be

Are you lonely just like (E7) me

(E7) Grr-wow

(Dm) Pretty woman (G) stop a while

(C) Pretty woman (Am) talk a while

(Dm) Pretty woman (G7) give your smile to (C) me

(Dm) Pretty woman (G) yeah yeah yeah

(C) Pretty woman (Am) look my way

(Dm) Pretty woman (G7) say you'll stay with (C) me (A)

'Cause I (F#m) need you, (Dm) I'll treat you (E) right

(A) Come with me (F#m) baby, (Dm) be mine to-(E)-night

Pretty (A) woman, don't (F#m) walk on by

Pretty (A) woman, don't (F#m) make me cry

Pretty (D) woman, don't (E) walk away, hey

(E) Okay

If that's the (E) way it must be, okay

I guess I'll go on home, it's late

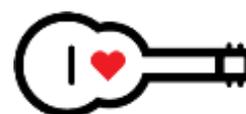
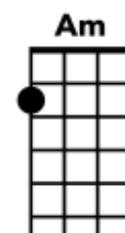
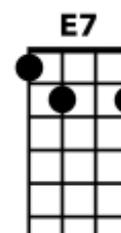
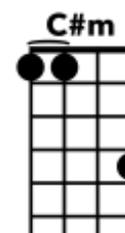
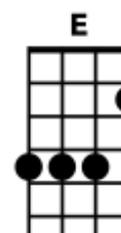
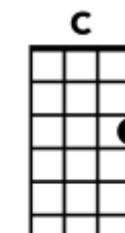
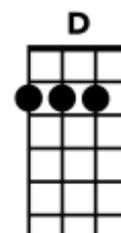
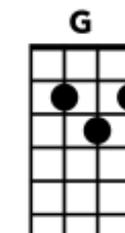
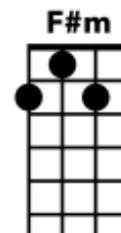
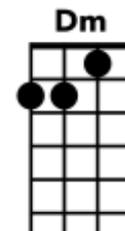
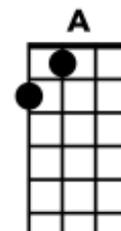
There'll be tomorrow night, but wait

What do I see

Is she walking back to me-e-e

Yea-ea-eah, she's walking back to me

Oh, oh, Pretty (A) wo-(A)-man



## Proud Mary – Ike & Tina Turner (Medium)

Intro: (C) (A), (C) (A), (C) (A) (G/) (F), (F) (D) (D) (D)

[play slowly]

(D) Left a good job in the city, workin for the man every night and day  
And I never lost one minute of sleepin'  
Worryin' about the way things might have been

(A) Big wheel a-keep on turnin', (Bm) Proud Mary keep on burnin'  
Roll-(D)-in', rollin', rollin' on the river

(D) Cleaned a lot of plates in Memphis, pumped a lot of pain down in New Orleans,  
But I never saw the good side of the city, 'till I hitched a ride on a river boat queen

(A) Big wheel a-keep on turnin'  
(Bm) Proud Mary keep on burnin'  
Roll-(D)-in', rollin', rollin' on the river [stop]

[play fast]

(D) Left a good job in the city  
Workin for the man every night and day  
And I never lost one minute of sleepin'  
Worryin' about the way things might have been

(A) Big wheel a-keep on turnin', (Bm) Proud Mary keep on burnin'  
Roll-(D)-in', rollin', rollin' on the river

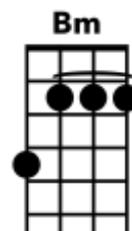
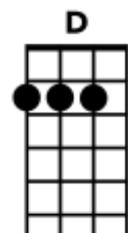
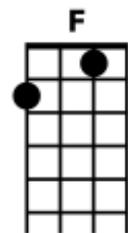
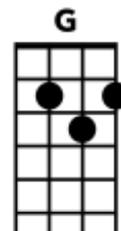
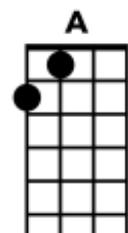
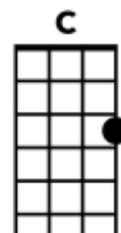
(D) Cleaned a lot of plates in Memphis, Pumped a lot of pain down in New Orleans,  
But I never saw the good side of the city, 'till I hitched a ride on a river boat queen

(A) Big wheel a-keep on turnin', (Bm) Proud Mary keep on burnin'  
Roll-(D)-in', rollin', rollin' on the river

(C) (A), (C) (A), (C) (A) (G/) (F), (F) (D) (D) (D)

(D) If you come down to the river, bet you're gonna find some people who live  
You don't have to worry, cause you have no money, people on the river are happy to give

(A) Big wheel a-keep on turnin'  
(Bm) Proud Mary keep on burnin'  
Roll-(D)-in', rollin', rollin' on the river, rollin', rollin', rollin' on the river  
Rollin', rollin', rollin' on the river



## Psycho Killer – Talking Heads (Medium)

Intro: (A7) (A7) (G) [x2]

(A7) I can't seem to face up to the facts (G)  
(A7) I'm tense and nervous and I can't relax (G)  
(A7) I can't sleep cos my bed's on fire (G)  
(A7) don't touch me I'm a real live wire (G)

### Chorus

(F) Psycho killer (G) qu'est-ce que c'est  
(Am) fa fa fa fa fa fa fa fa, better  
(F) Run run run (G) run run run a-(C)-way (oh, oh-oh)  
(F) (Oh) Psycho killer (G) qu'est-ce que c'est  
(Am) fa fa fa fa fa fa fa fa, better  
(F) Run run run (G) run run run a-(C)-way  
Oh oh oh (F) oh (G) ay ay ay ay ay

(A7) (A7) (G) [x2]

(A7) You start a conversation, you can't even finish (G)  
(A7) You're talking a lot, but you're not saying anything (G)  
(A7) When I have nothing to say, my lips are sealed (G)  
(A7) Say something once, why say it again (G)

### Chorus

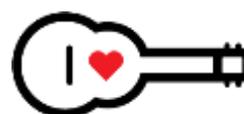
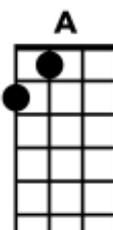
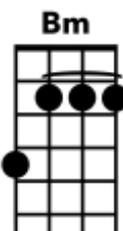
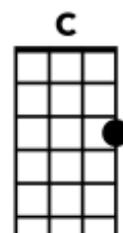
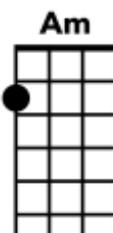
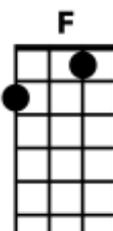
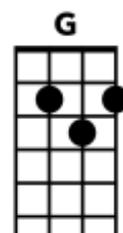
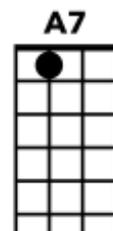
(Bm) Ce que j'ai fait, ce soir (C) la, (Bm) Ce qu'elle a dit, ce soir  
(C) la [A] Realisant mon Espoir, [G]  
Je me lance, vers la gloire (A) Okay (G)

(A) Ay ay ay ay ay ay ay ay (G)  
(A) We are vain and we are blind, (G)  
(A) I hate people when they're not polite (G)

### Chorus

(A7) (A7) (G) [x4]

(A)



## Rehab – Amy Winehouse (Medium)

### Intro: (C7)

(C7) They tried to make me go to rehab, I said no, no, no  
Yes, I been black, but when I come back, you'll know, know, know  
(G7) I ain't got the time, and if my (F7) daddy thinks I'm fine  
He's (C7) tried to make me go to (F7) rehab, I won't (C7) go, go, go

(Em) I'd rather be at home with (Am) Ray, (F) I ain't got seventy (Fm) days  
Cos there's (Em) nothing, there's nothing you can (Am) teach me  
(F) That I can't learn from Mr (Ab) Hathaway

(G7) I didn't get a lot in class, but I (F7) know it don't come in a shot glass

(C7) They tried to make me go to rehab, I said no, no, no  
Yes, I been black, but when I come back, you'll know, know, know  
(G7) I ain't got the time, and if my (F7) daddy thinks I'm fine  
He's (C7) tried to make me go to (F7) rehab, I won't (C7) go, go, go

(Em) The man said, "Why you think you (Am) here?"

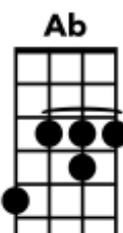
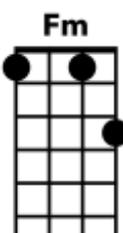
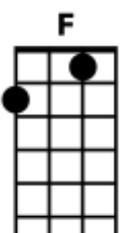
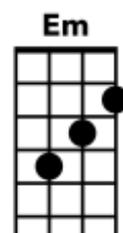
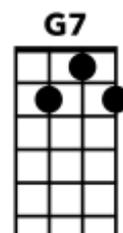
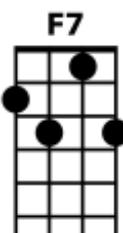
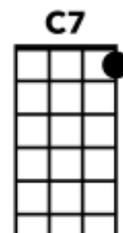
(F) I said, I got no (Fm) idea  
I'm (Em) gonna, I'm gonna lose my (Am) baby  
(F) So I always keep a (Ab) bottle near  
(G7) He said, "I just think you're depressed",  
(F7) This me, yeah, baby, and the rest

(C7) They tried to make me go to rehab, I said no, no, no  
Yes, I been black, but when I come back, you'll know, know, know  
(G7) I ain't got the time, and if my (F7) daddy thinks I'm fine  
He's (C7) tried to make me go to (F7) rehab, I won't (C7) go, go, go

(Em) I don't ever want to drink (Am) again  
(F) I just, oh, I just (Fm) need a friend  
(Em) I'm not gonna spend (Am) ten weeks  
Have (F) everyone think I'm (Ab) on the mend

(G7) And it's not just my pride, (F7) it's just til these tears have dried

(C7) They tried to make me go to rehab, I said no, no, no  
Yes, I been black, but when I come back, you'll know, know, know  
(G7) I ain't got the time, and if my (F7) daddy thinks I'm fine  
He's (C7) tried to make me go to (F7) rehab, I won't (C7) go, go, go (C7)



## Ring of Fire - Johnny Cash (Easy)

**Intro: [join in on kazoo]**

**(G)** Da da-da da-da **(C)** dah dah **(G)** dah

**(G)** Da da-da da-da **(D)** dah dah **(G)** dah

**(G)** Love is a **(C)** burning **(G)** thing, and it **(G)** makes a **(C)** fiery **(G)** ring

**(G)** Bound by **(C)** wild de-**(G)**-sire, **(G)** I fell into a **(D)** ring of **(G)** fire

**(D)** I fell in to a **(C)** burning ring of **(G)** fire, I went **(D)** down, down, down

And the **(C)** flames went **(G)** higher, and it **(G)** burns, burns, burns

The **(C)** ring of **(G)** fire, the **(D)** ring of **(G)** fire

**[join in on kazoo]**

**(G)** Da da-da da-da **(C)** dah dah **(G)** dah, **(G)** da da-da da-da **(D)** dah dah **(G)** dah

**(D)** I fell in to a **(C)** burning ring of **(G)** fire, I went **(D)** down, down, down

And the **(C)** flames went **(G)** higher, and it **(G)** burns, burns, burns

The **(C)** ring of **(G)** fire, the **(D)** ring of **(G)** fire

The **(G)** taste of **(C)** love is **(G)** sweet, when **(G)** hearts like **(C)** ours **(G)** meet

I **(G)** fell for you **(C)** like a **(G)** child, **(G)** oh but the **(D)** fire went **(G)** wild

**(D)** I fell into a **(C)** burning ring of **(G)** fire, I went **(D)** down, down, down

And the **(C)** flames went **(G)** higher, and it **(G)** burns, burns, burns

The **(C)** ring of **(G)** fire, the **(D)** ring of **(G)** fire

**(D)** I fell into a **(C)** burning ring of **(G)** fire, I went **(D)** down, down, down

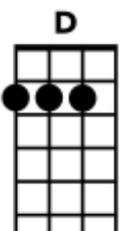
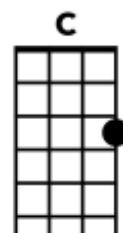
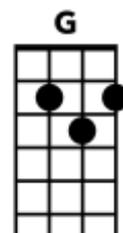
And the **(C)** flames went **(G)** higher, and it **(G)** burns, burns, burns

The **(C)** ring of **(G)** fire, the **(D)** ring of **(G)** fire

And it **(G)** burns, burns, burns, the **(C)** ring of **(G)** fire, the **(D)** ring of **(G)** fire

**Outro: [join in on kazoo]**

**(G)** Da da-da da-da **(C)** dah dah **(G)** dah



Intro: (Am) (G) (C) [x2]

(Am) I was scared of (G) dentists and the (C) dark  
(Am) I was scared of (G) pretty girls and (C) starting conversations  
Oh, (Am) all my (G) friends are turning (C) green  
You're the (Am) magician's (G) assistant in their (C) dreams

(Am) Ooh, (G) ooh, (C) ooh  
(Am) Ooh, (G) ooh, and they (C) come unstuck

**Chorus:**

(Am) Lady, (G) running down to the (C) riptide, taken away  
To the (Am) dark side, (G) I wanna be your (C) left hand man  
I (Am) love you (G) when you're singing that (C) song, and I got a lump  
In my (Am) throat, 'cause (G) you're gonna sing the (C) words wrong

(Am) There's this movie (G) that I think you'll (C) like  
This (Am) guy decides to (G) quit his job and (C) heads to New York City  
This (Am) cowboy's (G) running from (C) himself  
And (Am) she's been living (G) on the highest (C) shelf

(Am) Ooh, (G) ooh, (C) ooh  
(Am) Ooh, (G) ooh, and they (C) come unstuck

**Chorus**

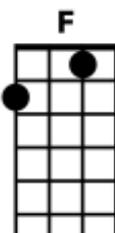
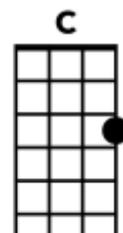
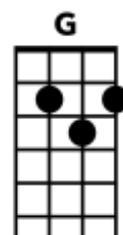
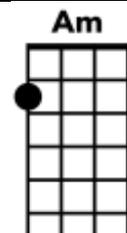
(Am) I just wanna, I just wanna (G) know, (C) if you're gonna, if you're gonna (F) stay  
(Am) I just gotta, I just gotta (G) know, (C) I can't have it, I can't have it (F) any other  
way

[strum once]

I (Am) swear she's (G) destined for the (C) screen  
(Am) Closest thing to (G) Michelle Pfeiffer, (C) that you've ever seen, oh

Chorus [x2]

(C)



Intro: (A) [strum once]

When I was a little (D) girl I had a rag doll, only doll I've ever (A) owned  
Now I love you just the (D) way I loved that rag doll  
But only now my love has (A) grown  
And it gets (E7) stronger in every (A) way  
And it gets (E7) deeper let me (A) say  
And it gets (E7) higher day by (A) day

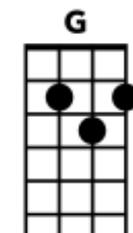
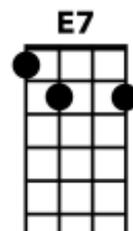
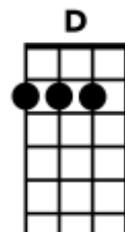
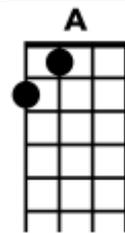
And (G) do I love you my oh my, yeah (A) river deep mountain high  
(G) If I lost you would I cry  
(A) Oh, how I love you baby baby baby baby (A)

When you were a young boy  
(D) did you have a puppy  
That always followed you (A) around  
Well I'm gonna be as (D) faithful as that puppy  
No, I'll never let you (A) down  
Cause it goes (E7) on and on like a river (A) flows  
And it gets (E7) bigger baby and heaven (A) knows  
And it gets (E7) sweeter baby as it (A) grows

And (G) do I love you my oh my, yeah (A) river deep mountain high  
(G) If I lost you would I cry, (A) oh, how I love you baby baby baby baby (A)

(A) I love you baby like a flower loves the spring  
(A) And I love you baby just like a robin loves to sing  
(D) And I love you baby like a school boy loves his pie  
(A) And I love you baby river deep mountain high

And (G) do I love you my oh my, yeah (A) river deep mountain high  
(G) If I lost you would I cry, (A) oh, how I love you baby baby baby baby (A)



## Save the Last Dance for Me - The Drifters (Easy)

(A) You can dance, every dance with the guy  
Who gives you the eye, let him (E) hold you tight  
You can smile, every smile for the man  
Who held your hand 'neath the (A) pale moonlight (A7)

### Chorus:

But don't (D) forget who's taking you home  
And in whose arms you're (A) gonna be  
So (E) darlin' save the (E7) last dance for me (A)

(A) Oh I know, that the music's fine  
Like sparklin' wine, go and (E) have your fun  
Laugh and sing, but while we're apart  
Don't give your heart, to (A) anyone (A7)

### Chorus

(A) Baby don't you know I (E) love you so?  
Can't you feel it when we (A) touch?  
I will never, never (E) let you go  
I love you oh so (A) much

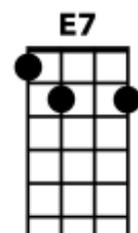
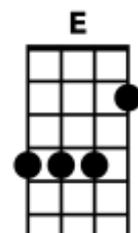
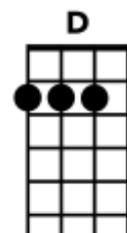
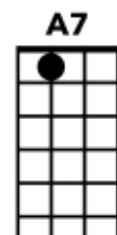
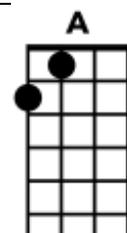
(A) You can dance, go and carry on  
Till the night is gone, and it's (E) time to go  
If he asks if, you're all alone  
Can he walk you home, you must (A) tell him no (A7)

### Chorus

Instrumental: (A) (E) (A) (E) (A) (A7)

### Chorus

(E) Save the last (E7) dance for me (A) mmm  
(E) Save the last (E7) [slow down] dance for me (A)



# Shotgun – George Ezra (Medium)

Intro: (F) (Bb) (Dm) (C)

(F) Home grown alligator, (Bb) see you later  
Gotta hit the (Dm) road, gotta hit the (C) road  
The (F) sun and change in the atmosphere  
(Bb) architecture unfamiliar, (Dm) I could get used to this (C)

(F) Time flies by in the (Bb) yellow and green  
Stick a-(Dm)-round and you'll see what I (C) mean  
There's a (F) mountain top, that (Bb) I'm dreaming of  
If you (Dm) need me, you know where I'll (C) be

## Chorus:

I'll be riding (F) shotgun underneath the (Bb) hot sun  
Feeling like a (Dm) someone (C)  
I'll be riding (F) shotgun underneath the (Bb) hot sun  
Feeling like a (Dm) someone (C)

(F) South, of, the equator (Bb) navigator  
Gotta hit the (Dm) road, gotta hit the (C) road  
(F) Deep sea diving round the clock  
Bi-(Bb)-kini bottoms, lager tops, (Dm) I could get used to this (C)

(F) Time flies by in the (Bb) yellow and green,  
Stick a-(Dm)-round and you'll see what I (C) mean  
There's a (F) mountain top, that (Bb) I'm dreaming of  
If you (Dm) need me, you know where I'll (C) be

## Chorus

We got (F) two in the front, (Bb) two in the back  
(Dm) sailing along and we (C) don't look back

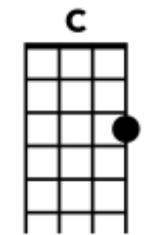
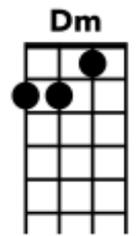
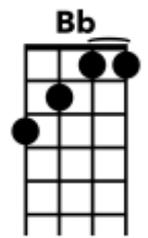
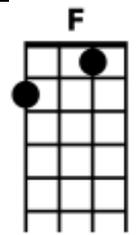
(F) (Bb) (Dm) (C)

(F) Time flies by in the (Bb) yellow and green  
Stick a-(Dm)-round and you'll see what I (C) mean  
There's a (F) mountain top, that (Bb) I'm dreaming of,  
If you (Dm) need me, you know where (C) I'll be

Chorus [x2]

## Outro:

(F) (Bb) (Dm) (C) (F)

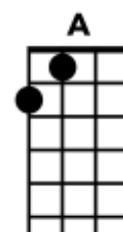
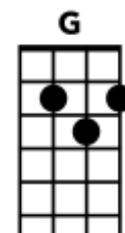
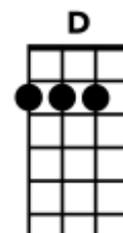


## Sit Down - James (Easy)

### Intro:

† ~~(D) sing myself to sleep, a (G) song from the (A) darkest hour~~  
~~(D) Secrets I can't keep, in-(G)-side of the (A) day~~

I (D) sing myself to sleep, a (G) song from the (A) darkest hour  
(D) Secrets I can't keep, in-(G)-side of the (A) day  
(D) Swing from high to deep, ex-(G)-tremes of (A) sweet and sour  
(D) Hope that God exists, I (G) hope, I (A) pray  
(D) Drawn by the undertow, my (G) life is out of con-(A)-trol  
(D) I believe this wave will bear my (G) weight so let it (A) flow



### Chorus:

Oh sit (D) down, oh sit down, oh sit down  
(G) Sit down next to (A) me  
Sit (D) down, down, down, do-o-(G)-own in sympa-(A)-thy

### Instrumental: (D) (D) (G) (A) [x2]

Now (D) I'm relieved to hear, that you've (G) been to some (A) far out places  
It's (D) hard to carry on, when you (G) feel all a-(A)-lone  
(D) Now I've swung back down again, it's (G) worse than it was be-(A)-fore  
If I (D) hadn't seen such riches, I could (G) live with being (A) poor

### Chorus

### Instrumental: (D) (D) (G) (A) [x2]

(D) Those who feel the breath of sadness, (G) sit down next to (A) me  
(D) Those who find they're touched by madness, (G) sit down next to (A) me  
(D) Those who find themselves ridiculous, (G) sit down next to (A) me

In (D) love, in fear, in hate, in tears, in (G) love, in fear, in (A) hate, in tears  
In (D) love, in fear, in hate, in tears, in (G) love, in fear, in (A) hate  
(D) Do-(G)-wn (A), (D) Do-(G)-wn (A)

### Chorus [x2]

(D) Down



## Sloop John B – The Beach Boys (Medium)

### Intro: (C)

We (C) come on the sloop (F) John (C) B  
My grandfather (F) and (C) me  
Around Nassau town we did (G) roam  
Drinking all (C) night (C7), got into a (F) fight (Dm)  
Well I (C) feel so broke up, (G) I wanna go (C) home

### Chorus:

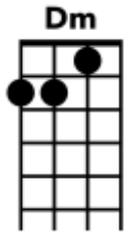
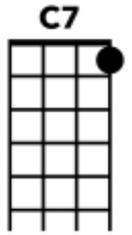
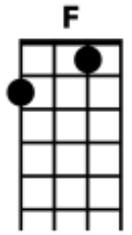
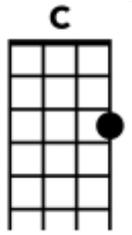
So (C) hoist up the John (F) B (C) sail  
See how the main (F) sail (C) sets  
Call for the captain ashore, let me go (G) home  
Let me go (C) home (C7), I wanna go (F) home (Dm)  
Well I (C) feel so broke up, (G) I wanna go (C) home

(C) First mate he (F) got (C) drunk  
Broke in the (F) cap-(C)-tain's trunk  
Constable had to come and take him a-(G)-way  
Sheriff John (C) Stone (C7)  
Why don't you leave me a-(F)-lo-(Dm)-ne  
Well I (C) feel so broke up, (G) I wanna go (C) home

### Chorus

The (C) poor cook he caught (F) the (C) fits  
Threw away all of (F) my (C) grits  
Then he took and ate up all of my (G) corn  
Let me go (C) home (C7)  
I wanna go (F) home (Dm)  
This (C) is the worst trip (G) I've ever been (C) on

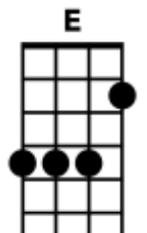
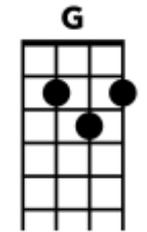
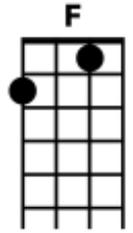
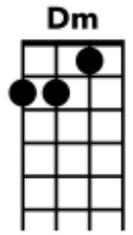
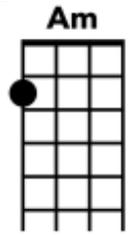
### Chorus



## Somebody Told Me – The Killers (Medium)

Intro: (Am) (Dm) (F) (Am) [x2]

(Am) Breaking my back just to know your name  
Seventeen tracks and I've had it with this (Dm) game (F)  
I'm (Am) breaking my back just to know your name  
But heaven ain't close in a place like this  
Anything goes but don't blink you might (Dm) miss (F)  
'Cause (Am) heaven ain't close in a place like this  
I said heaven ain't close in a place like this  
(F) Bring it back down, (G) bring it back down to-(Am)-night, hoo hoo  
(F) Never thought I'd let a rumor ruin my (G) moonlight (G) (G)



### First chorus:

Well somebody (Am) told me you had a (F) boyfriend  
Who looked like a (G) girlfriend  
That I had in Fe-(E)-bruary of (Am) last year  
It's not confi-(F)-dential, I've got po-(G)-tential (E)

(Am) Ready? Let's roll onto something new  
Taking its toll and I'm leaving without (Dm) you (F)  
(Am) 'Cause heaven ain't close in a place like this  
Heaven ain't close so don't blink you might (Dm) miss (F)  
'Cause (Am) heaven ain't close in a place like this  
I said heaven ain't close in a place like this  
(F) Bring it back down, (G) bring it back down to-(Am)-night, hoo hoo  
(F) Never thought I'd let a rumor ruin (G) my moonlight (G) (G)

### Chorus:

Well somebody (Am) told me you had a (F) boyfriend  
Who looked like a (G) girlfriend  
That I had in Fe-(E)-bruary of (Am) last year  
It's not confi-(F)-dential, I've got po-(G)-tential  
A rushin', a (E) rushin' around

(Am) Pace your-(G)-self from (F) me, I said (Am) maybe, (Dm) baby (F) please  
But I just don't (Am) know (G) now (F), when (E) all I wanna do is try (G) (G)

Chorus [x2]

(Am)



# Son of a Preacher Man – Dusty Springfield (Medium)

Intro: (D) (D) (D) (D)

(D) Billy Ray was a preacher's son  
And when his (G) daddy would visit he'd (D) come along  
(D) When they'd gather 'round and started talking  
(A) Cousin Billy would take me walking  
(A) Through the back yard we'd go walking  
(A) Then he'd look into my eyes, (A) lord knows to my surprise

The (D) only one who could ever reach me, (G) was the son of a (D) preacher man  
The (D) only boy who could ever teach me, (G) was the son of a (D) preacher man  
Yes he (D) was, he (A) was, (G) oh, yes he (D) was (D) (D) (D)

(D) Being good isn't always easy  
(G) No matter how (D) hard I tried  
(D) When he started sweet-talkin' to me  
(A) He'd come and tell me everything is all right  
(A) He'd kiss and tell me everything is all right  
(A) Can I get away again tonight?

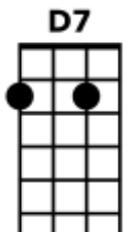
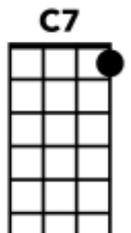
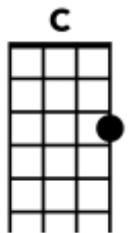
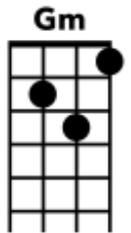
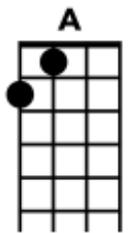
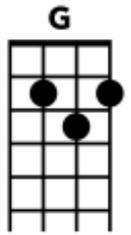
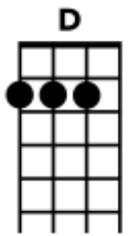
The (D) only one who could ever reach me, (G) was the son of a (D) preacher man  
The (D) only boy who could ever teach me, (G) was the son of a (D) preacher man  
Yes he (D) was, he (A) was, (G) lord knows he was (C) (yes he was)

(C) How well I remember, (G) the look that was in his eyes  
(G) Stealing kisses from me on the sly  
(A) Takin' time to make time, (A) tellin' me that he's all mine  
(D7) Learning from each other's knowing  
(D7) Looking to see how much we'd grown and

## [key change]

The (G) only one who could ever reach me  
(C) Was the son of a (G) preacher man  
The (G) only boy who could ever teach me  
(C) Was the son of a (G) preacher man  
Yes he (G) was, he (D) was, (C7) ooh yes he was

*(The (G) only one who could ever reach me)*  
(C) He was the sweet talkin son of a (G) preacher man  
*(The (G) only boy who could ever teach me)*  
(C) Aah, the kiss stealing son of a (G) preacher man  
*(The (G) only one who could ever move me)*  
(C) the sweet talkin son of a (G) preacher man  
*(The (G) only one who could ever groove me)*  
(C) Was the son of a (G) preacher man



# Space Oddity – David Bowie (Hard)

Intro: (Fmaj7) (Em) [x2]

(C) Ground control to Major (Em) Tom

(C) Ground control to Major (Em) Tom

(Am) Take your (Am7) protein pills and (D) put your helmet on

(C) Ground control to Major (Em) Tom

(C) Commencing countdown, engines (Em) on

(Am) Check ig-(Am7)-nition and may (D) God's love be with you

(C) This is ground control to Major (E) Tom

You've really made the (F) grade

And the (Fm) papers want to (C) know whose shirt you (F) wear

Now it's (Fm) time to leave the (C) capsule if you (F) dare

(C) This is Major Tom to ground con-(E)-trol

I'm stepping through the (F) door

And I'm (Fm) floating in a (C) most peculiar (F) way

And the (Fm) stars look very (C) different to (F) day

For (Fmaj7) here, am I (Em) sitting in a tin can

(Fmaj7) Far above the (Em) world

(Bb) Planet earth is (Am) blue, and there's (G) nothing I can (F) do

(C/) (E) (G/), (A) (A) [x2]

[join in on kazoo] (Fmaj7) (Em) (A) (C) (D) (E)

(C) Though I'm past one hundred thousand (E) miles

I'm feeling very (F) still

And I (Fm) think my spaceship (C) knows which way to (F) go

Tell my (Fm) wife I love her (C) very much, she (F) knows

(G) Ground control to (E7) Major Tom, your (Am) circuit's dead,

There's (C) something wrong

Can you (D7) hear me Major Tom? Can you (C) hear me Major Tom?

Can you (G) hear me Major Tom? Can you

(Fmaj7) Here, am I (Em) floating round my tin can

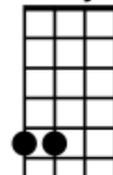
(Fmaj7) Far above the (Em) moon

(Bb) Planet earth is (Am) blue, and there's (G) nothing I can (F) do

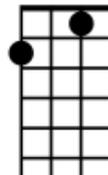
(C/) (E) (G/), (A) (A) [x2]

[join in on kazoo] (Fmaj7) (Em) (A) (C) (D) (E), (E)

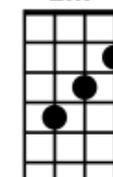
Fmaj7



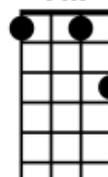
F



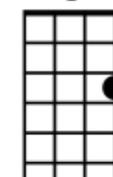
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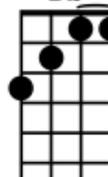
Fm



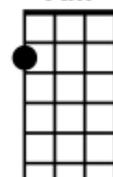
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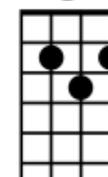
Bb



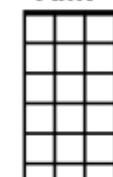
Am



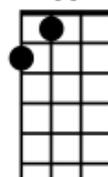
G



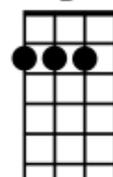
Am7



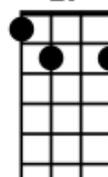
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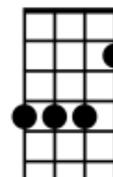
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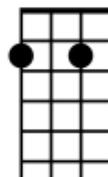
E7



E



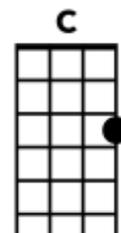
D7



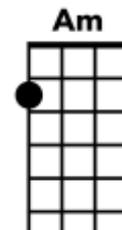
## Stand by Me - Ben E King (Easy)

### Intro:

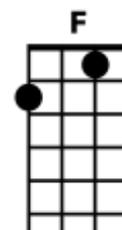
~~When the (C) night has come, (Am) and the land is dark  
And the (F) moon is the (G) only light we'll (C) see~~



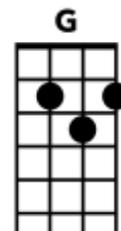
When the (C) night has come, (Am) and the land is dark  
And the (F) moon is the (G) only light we'll (C) see  
No I won't be afraid, no I (Am) won't be afraid  
Just as (F) long as you (G) stand, stand by (C) me



So darling, darling, stand by me, o-oh (Am) stand by me  
Oh (F) stand, (G) stand by me (C) stand by me



If the (C) sky that we look upon, (Am) should tumble and fall  
Or the (F) mountains should (G) crumble to the (C) sea  
I won't cry, I won't cry, no I (Am) won't shed a tear  
Just as (F) long as you (G) stand, stand by (C) me



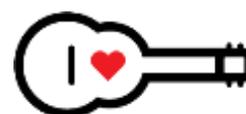
And darling, darling, stand by me, oh (Am) stand by me  
Oh (F) stand now, (G) stand by me, (C) stand by me

### Instrumental: [join in on kazoo]

~~When the (C) night has come, (Am) and the land is dark  
And the (F) moon is the (G) only light we'll (C) see  
No I won't be afraid, no I (Am) won't be afraid  
Just as (F) long as you (G) stand, stand by (C) me~~

Darling, darling, stand by me, oh (Am) stand by me  
Oh (F) stand now, (G) stand by me, (C) stand by me

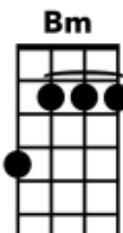
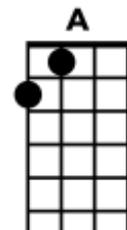
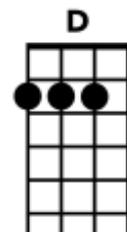
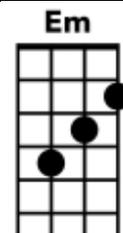
(G) Whenever you're in trouble won't you  
(C) Stand by me, o-oh (Am) stand by me  
Oh (F) stand now, (G) stand by me, (C) stand by me (C)



# Stayin' Alive - The Bee Gees

## Intro: (Em)

Well, you can **(Em)** tell by the way I use my walk  
I'm a **(D)** woman's man, no **(Em)** time to talk  
Music loud and women warm  
I've been **(D)** kicked around since **(Em)** I was born  
And now it's **(A)** all right, that's s ok, you may look the other way  
We can try to understand the New York Times' effect on man



## Chorus:

**(Em)** Whether you're a brother or whether you're a  
Mother, you're stayin' alive, stayin' alive  
Feel the city breakin' and everybody shakin'  
And we're stayin' alive, stayin' alive  
Ah, ha, ha, ha, stayin' alive. Stayin' alive  
Ah, ha, ha, ha, Stayin' ali-**(D)**-**(Em)**-**(Bm)**-ive **(Em)**

Well now, I get low and I get high, and if I **(D)** can't get either I **(Em)** really try  
Got the wings of heaven on my shoes  
I'm a **(D)** dancing man, I **(Em)** just can't loose  
You know it's **(A)** all right, it's ok, I live to see another day  
We can try to understand the New York Times' effect on man

## Chorus

**(A)** Life goin' nowhere, somebody help me, somebody help me, **(Em)** yeah  
**(A)** Life goin' nowhere, somebody help me, yeah, I'm stayin' alii-**(Em)**-iive!

Well, you can **(Em)** tell by the way I use my walk  
I'm a **(D)** woman's man, no **(Em)** time to talk  
Music loud and women warm  
I've been **(D)** kicked around since **(Em)** I was born  
And now **(A)** it's all right, it's ok, you may look the other way  
We can try to understand the New York Times' effect on man

## Chorus

[repeat 3 times]

**(A)** Life goin' nowhere, somebody help me, somebody help me, **(Em)** yeah  
**(A)** Life goin' nowhere, somebody help me, yeah, I'm stayin' ali-**(Em)**-ive!



## Stuck in the Middle with You – Stealers Wheel (Medium)

Intro: (D) (D) (D) (D)

Well I (D) don't know why I came here tonight  
I got the (D) feeling that something ain't right  
I'm so (G7) scared in case I fall off my chair  
And I'm (D) wondering how I'll get down the stairs  
(A) Clowns to the left of me, (C) jokers to the (G) right  
Here I (D) am, stuck in the middle with (D) you

Yes I'm (D) stuck in the middle with you  
And I'm (D) wondering what it is I should do  
It's so (G7) hard to keep this smile from my face  
Losing control, (D) yeah, I'm all over the place  
(A) Clowns to the left of me, (C) jokers to the (G) right  
Here I (D) am, stuck in the middle with (D) you

### Chorus:

Well you (G7) started off with nothing  
And you're proud that you're a self-made man (D)  
And your (G7) friends they all come crawling  
Slap you on the back and say (D) plea-ea-ease, (Am7) please

(D) (D) (D) (D)

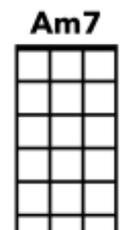
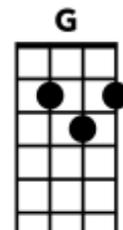
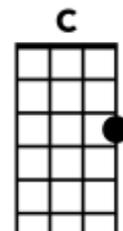
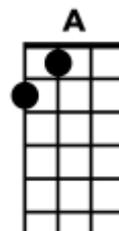
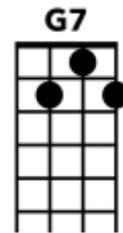
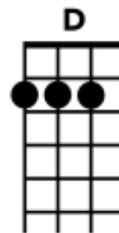
(D) Trying to make some sense of it all  
But I can (D) see that it makes no sense at all  
Is it (G7) cool to go to sleep on the floor?  
Cos I don't (D) think I can take any more  
(A) Clowns to the left of me, (C) jokers to the (G) right  
Here I (D) am, stuck in the middle with (D) you

### Chorus

(D) (D) (D) (D)

Well I (D) don't know why I came here tonight, I got the (D) feeling that something ain't right  
I'm so (G7) scared in case I fall off my chair, and I'm (D) wondering how I'll get down the stairs  
(A) Clowns to the left of me, (C) jokers to the (G) right  
Here I (D) am, stuck in the middle with (D) you

Yes I'm (D) stuck in the middle with you, (D) Stuck in the middle with you  
Here I am, (D) stuck in the middle with (D) you  
(D) (D)



## Sunny Afternoon – The Kinks (Medium)

Intro: (Dm) (Dm) (A) (A) [x2]

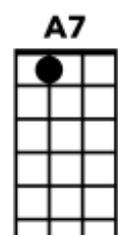
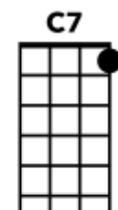
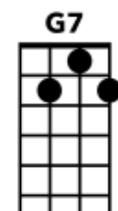
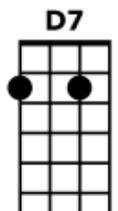
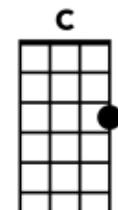
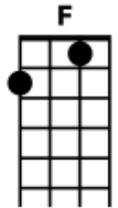
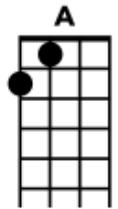
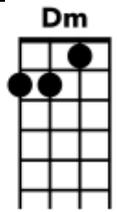
The (Dm) taxman's taken (C) all my dough  
And (F) left me in my (C) stately home  
(A) Lazin' on a sunny after-(Dm)-noon  
And I can't (C) sail my yacht  
He's (F) taken every-(C)-thing I've got  
(A) All I've got's this sunny after-(Dm)-noon

(D7) Save me, save me, save me from this (G7) squeeze  
I got a (C7) big fat mama tryin' to break (F) me (A7)  
And I (Dm) love to live so (G7) pleasantly  
(Dm) Live this life of (G7) luxury-(C7)-y  
(F) Lazin' on a (A7) sunny after-(Dm)-noon  
In the (A) summertime, in the (Dm) summertime  
In the (A) summertime

My (Dm) girlfriend's run off (C) with my car  
And (F) gone back to her (C) ma and pa  
(A) Tellin' tales of drunkenness and (Dm) cruelty  
Now I'm (C) sittin' here  
(F) Sippin' at my (C) ice-cold beer  
(A) All I've got's this sunny after-(Dm)-noon

(D7) Help me, help me, help me sail a-(G7)-way  
Or give me (C7) two good reasons why I oughta (F) stay (A7)  
Cos I (Dm) love to live so (G7) pleasantly  
(Dm) Live this life of (G7) luxury-(C7)-y  
(F) Lazin' on a (A7) sunny after-(Dm)-noon  
In the (A) summertime, in the (Dm) summertime  
In the (A) summertime

(D7) Save me, save me, save me from this (G7) squeeze  
I got a (C7) big fat mama tryin' to break (F) me (A7)  
And I (Dm) love to live so (G7) pleasantly  
(Dm) Live this life of (G7) luxury-(C7)-y  
(F) Lazin' on a (A7) sunny after-(Dm)-noon  
In the (A) summertime, in the (Dm) summertime  
In the (A) summertime (Dm)



## Suspicious Minds – Elvis Presley (Medium)

### Intro:

~~(G) We're caught in a trap, (C) I can't walk out~~  
~~(D) Because I (C) love you too much (G) baby~~

(G) We're caught in a trap, (C) I can't walk out  
(D) Because I (C) love you too much (G) baby  
Why can't you see, (C) what you're doing to me  
(D) When you don't be-(C)-lieve a word I (D) say (C) (Bm) (D7)

(C) We can't go (G) on together, (Bm) with suspicious (C) minds (D)  
(Em) And we can't (Bm) build our dreams, (C) on suspicious (D) minds (D7)

(G) Should an old friend I know, (C) stop and say hello  
(D) Would I still (C) see suspicion (G) in your eyes?  
Here we go again (C) asking where I've been  
(D) You can't (C) see the tears I'm (D) crying (C) (Bm) (D7)

(C) We can't go (G) on together, (Bm) with suspicious (C) minds (D)  
(Em) And we can't (Bm) build our dreams, (C) on suspicious (D) minds (D7)

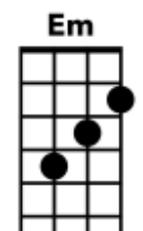
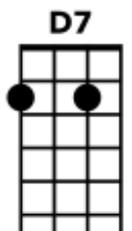
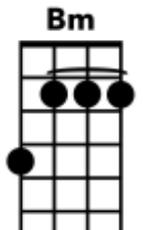
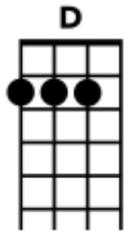
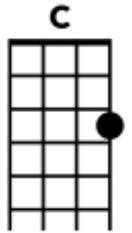
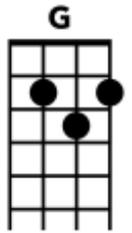
### [slowly]

(Em) Oh, let our (Bm) love survive, (C) I'll dry the (D) tears from your eyes  
(Em) Let's don't let a (Bm) good thing die, (C) when honey, you (D) know  
I've never, (G) lied to you, (C) mmm, (G) yeah, (D7) yeah

### [fast]

(G) We're caught in a trap, (C) I can't walk out  
(D) Because I (C) love you too much (G) baby  
(G) We're caught in a trap, (C) I Can't walk out  
(D) Because I (C) love you too much (G) baby

(G) We're caught in a trap, (C) I can't walk out  
(D) Because I (C) love you too much (G) baby  
(G) We're caught in a trap, (C) I Can't walk out  
(D) Because I (C) love you too much (G) baby



## Tainted Love – Soft Cell (Medium)

Intro: (Am) (C) (F) (C) [x2]

Some-(Am)-times, (C) I (F) feel I've (C) got to  
(Am) (C) run (F) away, I've (C) got to  
(Am) (C) get (F) away, from the (C) pain you  
(Am) drive in-(C)-to the (F) heart of (C) me

The (Am) love (C) we (F) share, (C) seems to  
(Am) (C) Go no-(F)-where, (C) and I've  
(Am) lost (C) my (F) light, (C) for I  
(Am) toss and turn, I can't (C) sleep at night

### Chorus:

(A) Once I ran to you, (C) now I run from you  
(F) This tainted love you've given  
I (Dm) give you all a boy could give you  
(D) Take my tears and that's not nearly  
(Am) All, (C) Tainted (F) love, (C) oh, oh, oh  
(Am) (C) Tainted (F) love (C)

(Am) Now (C) I (F) know, I've (C) got to  
(Am) (C) run (F) away, I've (C) got to  
(Am) (C) get (F) away, you (C) don't  
(Am) really (C) want any (F) more from (C) me

To (Am) make (C) things (F) right, you (C) need  
some-(Am)-one to (C) hold you (F) tight, (C) and you  
(Am) think love (C) is to (F) pray, (C) but I'm  
(Am) sorry, I don't (C) pray that way

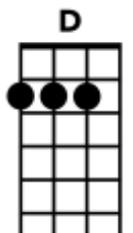
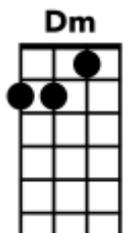
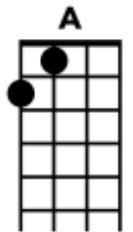
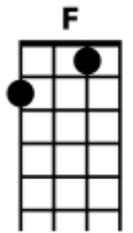
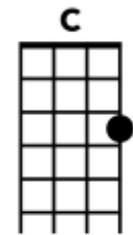
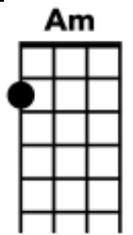
### Chorus

Don't (Am) touch (C) me, (F) please, I (C) cannot  
(Am) stand the (C) way you (F) tease (C)  
I (Am) love you, though you (C) hurt me (F) so, (C) now I'm  
(Am) going to (C) pack my (F) things and (C) go

(Am) (C) Tainted (F) love, (C) oh, oh, oh, (Am) (C) tainted (F) love, (C) oh, oh, oh  
(Am) (C) Tainted (F) love, (C) oh, oh, oh, (Am) (C) tainted (F) love, (C) oh, oh, oh

(Am) (C) Touch me, baby, (F) tainted (C) love, (Am) (C) touch me, baby, (F) tainted (C) love

(Am) (C) Tainted (F) love, (C) oh, oh, oh, (Am) (C) tainted (F) love, (C) oh, oh, oh (Am)



## Teenage Kicks – The Undertones (Easy)

**Intro: (C) (Cmaj7) (Am) (Cmaj7) [x2]**

**(C)** A teenage dream's so hard to beat **(Cmaj7)**

**(Am)** Every time she walks down the street **(Cmaj7)**

**(C)** Another girl in the neighbourhood **(Cmaj7)**

**(Am)** Wish she was mine, she looks so good

**(F)** I wanna hold, wanna hold her tight

**(G)** And get teenage kicks all through the night

**(C)** I'm gonna call her on the telephone **(Cmaj7)**

**(Am)** Have her over 'cos I'm all alone **(Cmaj7)**

**(C)** I need excitement, though I need it bad **(Cmaj7)**

**(Am)** And it's the best I've ever had

**(F)** I wanna hold, wanna hold her tight

**(G)** And get teenage kicks all through the night

**Instrumental: (C) (Cmaj7) (Am) (Cmaj7) [x2]**

**(C)** A teenage dream's so hard to beat **(Cmaj7)**

**(Am)** Every time she walks down the street **(Cmaj7)**

**(C)** Another girl in the neighbourhood **(Cmaj7)**

**(Am)** Wish she was mine, she looks so good

**(F)** I wanna hold, wanna hold her tight

**(G)** And get teenage kicks all through the night

**(C)** I'm gonna call her on the telephone **(Cmaj7)**

**(Am)** Have her over 'cos I'm all alone **(Cmaj7)**

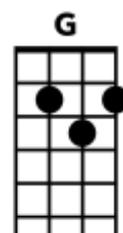
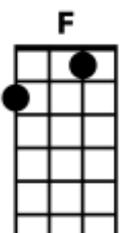
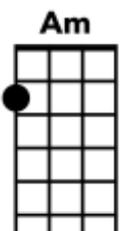
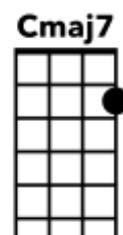
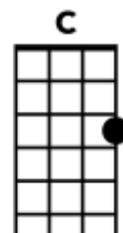
**(C)** I need excitement, though I need it bad **(Cmaj7)**

**(Am)** And it's the best I've ever had

**(F)** I wanna hold, wanna hold her tight

**(G)** And get teenage kicks all through the night

**Outro: (C/) (F/) (G7/) (G7) (C)**



# There Is a Light That Never Goes Out - The Smiths (Hard)

Intro: **(Dm)** [pause] **(F)** **(G/)**

**(Am/)** **(G/)** Take me **(Am/)** out **(G/)** ton-**(F)**-ight **(C/)** **(G/)**

Where there's **(Am/)** music and there's **(G/)** people

And they're **(Am/)** young and al-**(G/)**-ive **(F)** **(C/)** **(G/)**

**(Am/)** Driving **(G/)** in your **(Am/)** car **(G/)**

I **(F)** never never want to go **(C/)** home **(G/)**

Because I haven't **(Am/)** got one, **(G/)** **(Am/)** **(G/)** any-**(F)**-more **(C/)** **(G/)**

**(Am/)** **(G/)** Take me **(Am/)** out **(G/)** ton-**(F)**-ight **(C/)** **(G/)**

Because I **(Am/)** want to see **(G/)** people and I

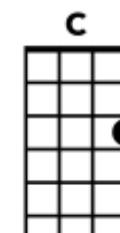
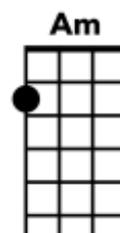
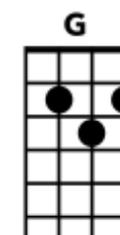
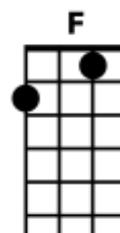
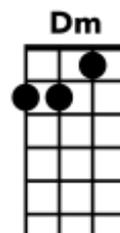
**(Am/)** Want to see **(G/)** life **(F)** **(C/)** **(G/)**

**(Am/)** Driving **(G/)** in your **(Am/)** car **(G/)**

Oh, **(F)** please don't drop me **(C/)** home **(G/)**

Because it's not **(Am/)** my home, it's **(G/)** their home

And I'm **(Am/)** welcome no **(G/)** more **(F)** **(C/)** **(G/)**



## Chorus:

**(Dm)** [pause] **(F)** **(G/)**

And if **(C)** a double-decker **(Am)** bus, **(F)** crashes into **(G)** us

**(G)** To die by your **(C)** side, is such **(F)** a heavenly way to **(G)** die

And if a **(C)** ten-ton **(Am)** truck, **(F)** kills the both of us **(G)**

**(G)** To die by **(C)** your side, well, **(F)** the pleasure, the privilege is mine **(G)**

**(Am/)** **(G/)** Take me **(Am/)** out **(G/)** ton-**(F)**-ight **(C)** **(G/)**

Take me **(Am/)** anywhere, I don't **(G/)** care

I don't **(Am/)** care, I don't **(G/)** care **(F)** **(C/)** **(G/)**

And in the **(Am/)** darkened **(G/)** under-**(Am/)**-pass

I **(G/)** thought oh **(F/)** God, my chance has come at last **(C/)** **(G/)**

(but then a **(Am/)** strange fear **(G/)** gripped me and I **(Am/)** Just couldn't **(G/)** ask) **(F)** **(C/)** **(G/)**

**(Am/)** **(G/)** Take me **(Am/)** out **(G/)** ton-**(F)**-ight **(C/)** **(G/)**

Take me **(Am/)** anywhere, I don't **(G/)** care, I don't **(Am/)** care, I don't **(G/)** care **(F)** **(C/)** **(G/)**

**(Am/)** Driving **(G/)** in your **(Am/)** car, **(G/)** I **(F)** never never want to go **(C/)** home **(G/)**

Because I haven't **(Am/)** got one, **(G/)** da... **(Am/)** **(G/)** oh, I haven't **(F)** got one **(C/)** **(G/)**

## Chorus

**(Am/)** There is a **(G/)** light and it **(Am/)** never goes **(G/)** out

**(F)** There is a light and it **(C/)** never goes **(G/)** out

**(Am/)** There is a **(G/)** light and it **(Am/)** never goes **(G/)** out

**(F)** There is a light and it **(C/)** never goes **(G/)** out

**(Dm)** [pause] **(F)** **(G/)** **(C)**



## These Boots Are Made for Walkin' – Nancy Sinatra (Medium)

Intro: (E) (E) (E) (E)

(E) You keep saying you've got something for me  
Something you call love, but confess

(A) You've been a-messin' where you shouldn'ta been a-messin'  
And now (E) someone else is gettin' all your best

These (G) boots are made for (Em) walkin'

And (G) that's just what they'll (Em) do

(G) One of these days these (Em) boots

(N/C) Are gonna walk all over you, (E) yeah

(E7) You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet

(A7) You keep samin' when you oughta be a-changin'

Now what's (E7) right is right, but you ain't been right yet

These (G) boots are made for (Em) walkin'

And (G) that's just what they'll (Em) do

(G) One of these days these (Em) boots

(N/C) Are gonna walk all over you (E)

(E7) You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burned, ha!

(A7) I just found me a brand-new box of matches, yeah

And (E7) what he knows, you ain't had time to learn

These (G) boots are made for (Em) walkin'

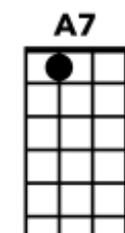
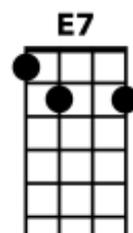
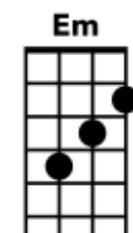
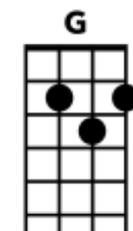
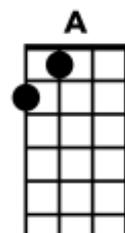
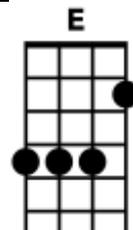
And (G) that's just what they'll (Em) do

(G) One of these days these (Em) boots

(N/C) Are gonna walk all over you (E)

(E) Are you ready, boots? Start walkin'!

(E) [join in on kazoo]



# Ticket to Ride – The Beatles (Medium)

## Intro: (A)

I (A) think I'm (Asus4) gonna be (A) sad  
I (Asus4) think it's (A) today, yeah  
The girl that's (Asus4) driving me (A) mad  
Is (Asus4) going (Bm) away (E)

(F#m) She's got a ticket to (D) ride  
(F#m) she's got a ticket to (G) ride  
(F#m) She's got a ticket to (E) ride, and she don't (A) care

She (A) said that (Asus4) living with (A) me  
Is (Asus4) bringing her (A) down, yeah  
For she would (Asus4) never be (A) free  
When (Asus4) I was (Bm) around (E)

(F#m) She's got a ticket to (D) ride  
(F#m) She's got a ticket to (G) ride  
(F#m) She's got a ticket to (E) ride, and she don't (A) care

I (D7) don't know why she's riding so high  
She ought to think twice she ought to do right by (E) me  
(D7) Before she gets to saying goodbye  
She ought to think twice she ought to do right by (E) me

I (A) think I'm (Asus4) gonna be (A) sad  
I (Asus4) think it's (A) today, yeah  
The girl that's (Asus4) driving me (A) mad  
Is (Asus4) going (Bm) away (E)

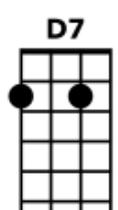
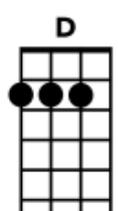
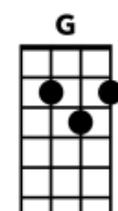
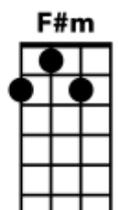
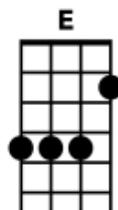
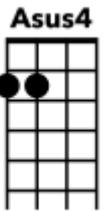
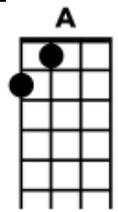
(F#m) She's got a ticket to (D) ride  
(F#m) She's got a ticket to (G) ride  
(F#m) She's got a ticket to (E) ride, and she don't (A) care

I (D7) don't know why she's riding so high  
She ought to think twice she ought to do right by (E) me  
(D7) Before she gets to saying goodbye  
She ought to think twice she ought to do right by (E) me

She (A) said that (Asus4) living with (A) me, is (Asus4) bringing her (A) down, yeah  
For she would (Asus4) never be (A) free, when (Asus4) I was (Bm) around (E)

(F#m) She's got a ticket to (D) ride, (F#m) she's got a ticket to (G) ride  
(F#m) She's got a ticket to (E) ride, and she don't (A) care [stop]

(A) My baby (Asus4) don't (A) care [x3]  
(A) [cha-cha-cha]



## Under the Boardwalk – The Drifters (Medium)

### Intro:

~~On a (G) blanket with my ba-(D)-by is where I'll (G) be~~

Oh when the (G) sun beats down, and melts the tar up on the (D) roof

And your (D7) shoes get so hot

You wish your tired feet were fire-(G)-proof (G7)

Under the (C) boardwalk, down by the (G) sea

On a (G) blanket with my ba-(D)-by is where I'll (G) be

*(Under the (Em) boardwalk) out of the sun*

*(Under the (D) boardwalk) we'll be having some fun*

*(Under the (Em) boardwalk) people walking above*

*(Under the (D) boardwalk) we'll be falling in love*

*(Under the (Em) boardwalk) boardwalk*

From the (G) park you hear the happy sound of a carou-(D)-sel

You can (D7) almost taste the hotdogs, and french fries (G) they sell (G7)

Under the (C) boardwalk, down by the (G) sea

On a (G) blanket with my ba-(D)-by is where I'll (G) be

*(Under the (Em) boardwalk) out of the sun*

*(Under the (D) boardwalk) we'll be having some fun*

*(Under the (Em) boardwalk) people walking above*

*(Under the (D) boardwalk) we'll be falling in love*

*(Under the (Em) boardwalk) boardwalk*

**Instrumental: (G) (G) (D) (D), (D7) (D7) (G) (G7)**

Under the (C) boardwalk, down by the (G) sea

On a (G) blanket with my ba(D) by is where I'll (G) be

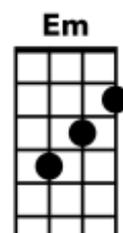
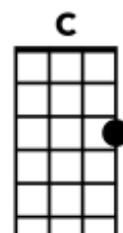
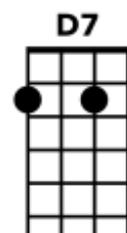
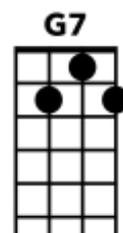
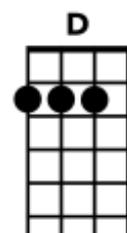
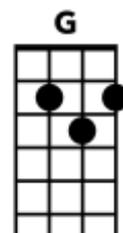
*(Under the (Em) boardwalk) out of the sun*

*(Under the (D) boardwalk) we'll be having some fun*

*(Under the (Em) boardwalk) people walking above*

*(Under the (D) boardwalk) we'll be falling in love*

*(Under the (Em) boardwalk) boardwalk (Em)*



## Valerie - The Zutons (Medium)

### Intro:

~~Well some (C) times I go out by myself, and I look across the (Dm) water  
And I (C) think of all the things  
What you're doing, and in my head I make a (Dm) picture~~

Well some-(C)-times I go out by myself, and I look across the (Dm) water  
And I (C) think of all the things  
What you're doing, and in my head I make a (Dm) picture

(F) 'Cos since I've come on home, well my (Em) body's been a mess  
And I've (F) missed your ginger hair, And the (Em) way you like to dress  
(F) Won't you come on over, (C) Stop making a fool out of (G) me  
Why won't you come on over Vale-(C)-rie?  
Vale-(Dm)-rie, Vale-(C)-rie, Vale-(Dm)-rie

Did you (C) have to go to jail, put your house on up for sale  
Did you get a good (Dm) lawyer? I hope you (C) didn't catch a tan  
I hope you find the right man who'll fix it (Dm) for ya  
Are you (C) shopping anywhere?  
Changed the colour of your hair, are you still (Dm) busy?  
And did you (C) have to pay the fine  
You were dodging all the time, are you still (Dm) dizzy?

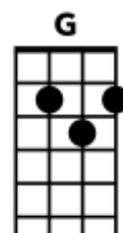
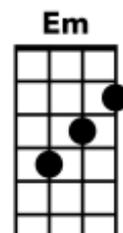
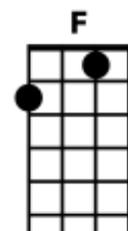
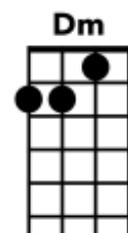
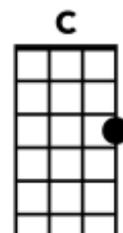
(F) 'Cos since I've come on home, well my (Em) body's been a mess  
And I've (F) missed your ginger hair, and the (Em) way you like to dress  
(F) Won't you come on over, (C) stop making a fool out of (G) me  
Why won't you come on over Vale-(C)-rie?  
Vale-(Dm)-rie, Vale-(C)-rie, Vale-(Dm)-rie

### [no chords - tap on uke]

Well sometimes I go out by myself, and I look across the water  
And I think of all the things, what you're doing  
And in my head I make a (Dm) picture

(F) 'Cos since I've come on home, well my (Em) body's been a mess  
And I've (F) missed your ginger hair, And the (Em) way you like to dress  
(F) Won't you come on over, (C) Stop making a fool out of (G) me  
Why won't you come on over Vale-(C)-rie?  
Vale-(Dm)-rie, Vale-(C)-rie, Vale-(Dm)-rie

Why won't you come on over Vale-(C)-rie



## Waterloo Sunset - The Kinks (Medium)

Intro: [join in on kazoo]

(G) (D) (C)

Dirty old (G) river, must you keep (D) rolling  
Flowing in-(C)-to the night  
People so (G) busy make me feel (D) dizzy  
Taxi lights (C) shine so bright  
But I (Am) don't (E7) need no (Am7) friends (D)  
As long as I (G) gaze on Waterloo (D) Sunset  
I am in (C) paradise (C)

(C) (Cmaj7) (A) Every day I (A7) look at the world  
From my (D) window (G/)

(C) (Cmaj7) (A) The chilly, chilly is the (A7) evening time  
(D) Waterloo sunset's fine (D)

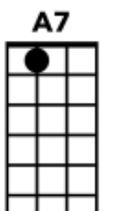
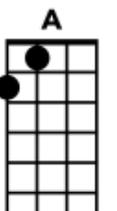
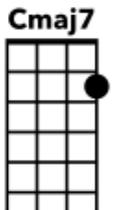
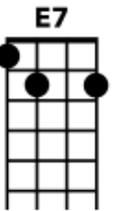
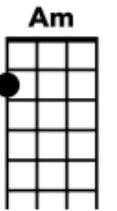
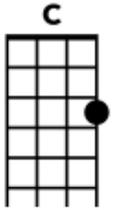
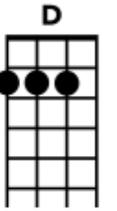
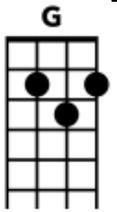
Terry meets (G) Julie, Waterloo (D) Station  
Every (C) Friday night  
But I am so (G) lazy, don't want to (D) wander  
I stay at (C) home at night  
But I (Am) don't (E7) feel (Am7) afraid (D)  
As long as I (G) gaze on Waterloo (D) Sunset  
I am in (C) paradise (C)

(C) (Cmaj7) (A) Every day I (A7) look at the world  
From my (D) window (G/) (C) (Cmaj7)  
(A) The chilly, chilly is the (A7) evening time  
(D) Waterloo sunset's fine (D)

Millions of (G) people swarming like (D) flies  
Round Waterloo (C) underground  
Terry and (G) Julie cross over the (D) river  
Where they feel (C) safe and sound  
And they (Am) don't (E7) need no (Am7) friends (D)  
As long as they (G) gaze on Waterloo (D) Sunset  
They are in (C) paradise

[join in on kazoo] (G) (D) (C)

(D) Waterloo Sunset's fine (D)  
(Waterloo Sunset's fine, Waterloo Sunset's fine) (D)



## With a Little Help from My Friends – The Beatles (Medium)

### Intro:

~~(G) What would you (D) think if I (Am) sang out of tune  
Would you stand up and (D) walk out on (G) me~~

**(G) What would you (D) think if I (Am) sang out of tune  
Would you stand up and (D) walk out on (G) me  
Lend me your (D) ears and I'll (Am) sing you a song  
And I'll try not to (D) sing out of (G) key**

### Chorus:

**Oh, I get (F) by with a little (C) help from my (G) friends  
Yeah I get (F) high with a little (C) help from my (G) friends  
Ooh gonna (F) try with a little (C) help from my (G) friends**

**(D7) (G) What do I (D) do when my (Am) love is away**  
*Does it worry you to (D) be a-(G)-lone*  
**How do I (D) feel by the (Am) end of the day**  
*Are you sad because you're (D) on your (G) own*

### Chorus

*Do you (Em) need any-(A)-body, I (G) need some-(F)-body to (C) love*  
*Could it (Em) be any-(A)-body, I (G) want some-(F)-body to (C) love*

**(G) Would you bel-(D)-ieve in (Am) love at first sight?**  
**Yes, I'm certain that it (D) happens all the (G) time**  
*What do you (D) see when you (Am) turn out the light?*  
**I can't tell you but I (D) know it's (G) mine**

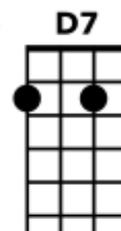
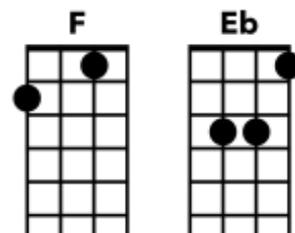
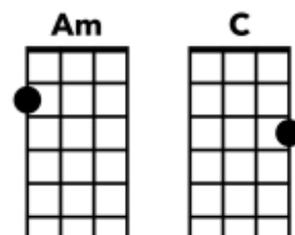
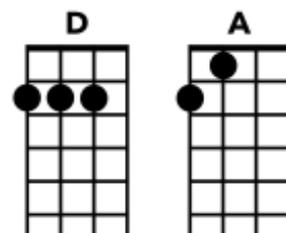
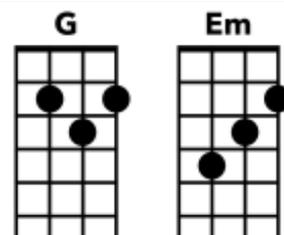
### Chorus

*Do you (Em) need any-(A)-body, I (G) need some-(F)-body to (C) love*  
*Could it (Em) be any-(A)-body, I (G) want some-(F)-body to (C) love*

### Chorus

**Outro:** With a little help from my **(Eb)** frie-**(F)**-nds **(G)**

**Red** = low, **Blue** = high, **Black** = all



## With or Without You - U2 (Easy)

Intro: (D) (A) (Bm) (G) [x2]

(D) See the (A) stone set in your (Bm) eyes  
See the (G) thorn twist in your (D) side  
(A) I wait for (Bm) you (G)

(D) Sleight of (A) hand and twist of (Bm) fate  
On a bed of (G) nails she makes me (D) wait  
And I (A) wait without (Bm) you (G)

With or with-(D)-out you (A), with or with-(Bm)-out you (G)

(D) Through the (A) storm we reach the (Bm) shore  
You give it (G) all but I want (D) more  
And I'm (A) waiting (Bm) for you (G)

With or with-(D)-out you (A), with or with-(Bm)-out you (G)  
I can't (D) live (A), with or with-(Bm)-out you (G)

Instrumental: (D) (A) (Bm) (G)

And you (D) give yourself (A) away  
And you (Bm) give yourself (G) away  
And you (D) give, and you (A) give  
And you (Bm) give yourself (G) away

(D) My hands are (A) tied  
(Bm) My body (G) bruised, she's got me (D) with  
Nothing to (A) win and, (Bm) nothing left to (G) lose

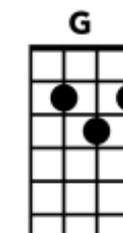
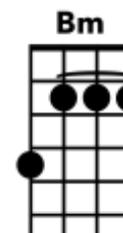
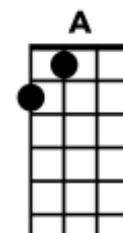
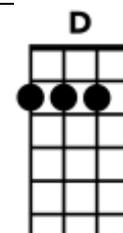
And you (D) give yourself (A) away  
And you (Bm) give yourself (G) away  
And you (D) give, and you (A) give  
And you (Bm) give yourself (G) away

With or with-(D)-out you (A), with or with-(Bm)-out you (G)  
I can't (D) live (A), with or with-(Bm)-out you (G)

(D) Oh, oh, oh, (A) oh, (Bm) oh, oh, oh, (G) oh  
(D) Oh, oh, oh, (A) oh, (Bm) oh, oh, oh, (G) oh

With or with-(D)-out you (A), with or with-(Bm)-out you (G)  
I can't (D) live (A), with or with-(Bm)-out you (G)

With or with-(G)-out you (D)



## Wonderwall - Oasis (Medium)

### Intro:

**(Am)** ~~Today is (C) gonna be the day~~  
That they're **(G)** ~~gonna throw it back to (D) you~~  
**(Am)** ~~By now you (C) should've somehow~~  
Rea-**(G)**-lised what you gotta **(D)** ~~do~~

**(Am)** Today is **(C)** gonna be the day  
That they're **(G)** gonna throw it back to **(D)** you  
**(Am)** By now you **(C)** should've somehow  
Rea-**(G)**-lised what you gotta **(D)** do  
**(Am)** I don't believe that **(C)** anybody  
**(G)** Feels the way I **(D)** do, about you **(Am)** now **(C)** **(G)** **(D)**

**(Am)** Backbeat, the **(C)** word is on the street  
That the **(G)** fire in your heart is **(D)** out  
**(Am)** I'm sure you've **(C)** heard it all before  
But you **(G)** never really had a **(D)** doubt  
**(Am)** I don't believe that **(C)** anybody  
**(G)** Feels the way I **(D)** do about you **(Am)** now **(C)** **(G)** **(D)**

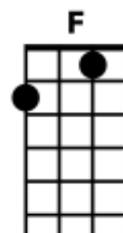
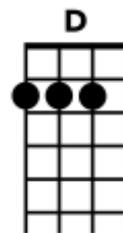
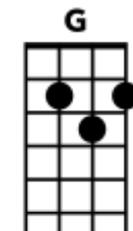
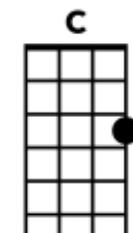
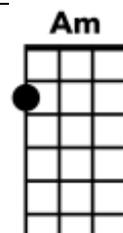
And **(F)** all the roads we **(G)** have to walk are **(Am)** winding  
And **(F)** all the lights that **(G)** lead us there are **(Am)** blinding  
**(F)** There are many **(G)** things that I  
Would **(C/)** Like to **(G/)** say to **(Am)** you  
But I don't know **(D)** how **(D)**

Because **(F)** maybe, **(Am)** **(C)**  
You're **(Am)** gonna be the one who **(F)** saves me **(Am)** **(C)**  
And **(Am)** after **(F)** all, **(Am)** **(C)**  
You're my **(Am)** wonder-**(F)**-wall **(Am)** **(C)** **(Am)**

**(Am)** Today was **(C)** gonna be the day, but they'll **(G)** never throw it back to **(D)** you  
**(Am)** By now you **(C)** should've somehow, rea-**(G)**-lised what you gotta **(D)** do  
**(Am)** I don't believe that **(C)** anybody  
**(G)** Feels the way I **(D)** do about you **(Am)** now **(C)** **(G)** **(D)**

And **(F)** all the roads we **(G)** have to walk along are **(Am)** winding  
And **(F)** all the lights that **(G)** lead us there are **(Am)** blinding  
**(F)** There are many **(G)** things that I  
Would **(C/)** Like to **(G/)** say to **(Am)** you but I don't know **(D)** how **(D)**

Because **(F)** maybe, **(Am)** **(C)** you're **(Am)** gonna be the one who **(F)** saves me **(Am)** **(C)**  
And **(Am)** after **(F)** all, **(Am)** **(C)** you're my **(Am)** wonder-**(F)**-wall **(Am)** **(C)** **(Am)**



## YMCA – The Village People (Medium)

(C) Young man, there's no need to feel down, I said

(Am) Young man, pick yourself off the ground, I said

(Dm) Young man, cause you're in a new town

There's no (G) need (F) to (G) be (F) un-(G)-happy

(C) Young man, there's a place you can go, I said

(Am) Young man, When you're short on your dough, you can

(Dm) Stay there, and I'm sure you will find

Many (G) ways (F) to (G) have a (F) good (G) time

### Chorus:

It's fun to stay at the (C) YMCA, it's fun to stay at the (Am) YMCA

They have (Dm) everything for you men to enjoy

You can (G7) hang out with all the boys

It's fun to stay at the (C) YMCA, it's fun to stay at the (Am) YMCA

You can (Dm) get yourself cleaned, you can have a good meal

You can (G7) do whatever you feel

(C) Young man, are you listening to me, I said

(Am) Young man, what do you want to be, I said

(Dm) Young man, you can make real your dreams

But you've (G) got (F) to (G) know (F) this one (G) thing

(C) No man does it all by himself, I said

(Am) Young man, put your pride on the shelf and just

(Dm) Go there, to the YMCA

I'm sure (G) they (F) can (G) help (F) you to-(G)-day

### Chorus

(C) Young man, I was once in your shoes

I said, (Am) I was down and out with the blues, I felt

(Dm) No man cared if I were alive

I felt (G) the (F) whole (G) world (F) was so (G) tight

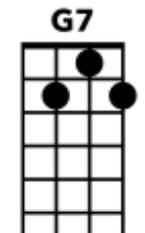
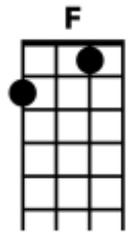
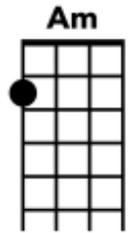
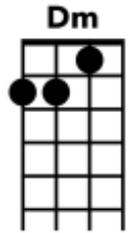
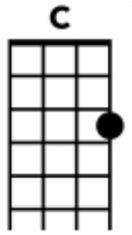
(C) That's when someone came up to me and said

(Am) "Young man, take a walk up the street, there's a

(Dm) Place there called the YMCA, they can (G) start (F) you (G) back (F) on your (G) way

### Chorus

(C)



## You've Got the Love - Candi Staton (Easy)

### Intro:

(Am) ~~Sometimes I feel like throwing my (G) hands up in the air~~

(D) ~~I know I can count on you~~

(Am) ~~Sometimes I feel like saying, (G) Lord I just don't care~~

But (D) ~~you've got the love I need to see me through~~

(Am) Sometimes I feel like throwing my (G) hands up in the air

(D) I know I can count on you

(Am) Sometimes I feel like saying, (G) Lord I just don't care

But (D) you've got the love I need to see me through

(Am) Sometimes it seems the (G) Lord is just too rough

(D) And things go wrong no matter what I do

(Am) Now and then it seems like (G) life is just too much

But (D) you've got the love I need to see me through

(Am) When food is gone, you (G) are my daily (D) needs, (D) oh

(Am) When friends are gone

I (G) know my saviour's love is (D) real, you know it's real, cos

(Am) You got the love, (G) you got the love, (D) you got the love

(Am) You got the love, (G) you got the love, (D) you got the love

(Am) Time after time I think, (G) Oh Lord what's the use?

(D) Time after time I think it's just no good

(Am) Sooner or later in life the (G) things you love you lose

But (D) you've got the love I need to see me through

(Am) You got the love, (G) you got the love, (D) you got the love

(Am) You got the love, (G) you got the love, (D) you got the love

(Am) You got the love, (G) you got the love, (D) you got the love

(Am) Sometimes I feel like throwing my (G) hands up in the air

(D) I know I can count on you

(Am) Sometimes I feel like saying, (G) Lord I just don't care

But (D) you've got the love I need to see me through

