


BIG
MADCHESTER
AND BEYOND
UKULELE
SINGALONG

Gig Songbook

V1.1

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Blue Monday – New Order (Medium)

Intro: [join in on kazoo]

(F) (C) (Dm), (F) (C) (Dm), (F) (C) (Dm), (G) (C) (Dm)

(F) How (C) does it (Dm) feel, to (F) treat me (C) like you (Dm) do

When you've (F) laid your (C) hands upon (Dm) me

And (G) told me (C) who you (Dm) are

I (F) thought I (C) was (Dm) mistaken, I (F) thought I (C) heard your (Dm) words

Tell me (F) how (C) do I (Dm) feel, tell me now (G) how (C) do I (Dm) feel

(F) Those who (C) came before (Dm) me

(F) Lived through (C) their voc-(Dm)-ations

From the (F) past un-(C)-til com-(Dm)-pletion

They will (G) turn a-(C)-way no (Dm) more

And I (F) still (C) find it so (Dm) hard

To (F) say what I (C) need to (Dm) say

But I'm (F) quite sure (C) that you'll (Dm) tell me

Just how (G) I should (C) feel (Dm) today

Instrumental: [join in on kazoo]

(F) (C) (Dm), (F) (C) (Dm), (F) (C) (Dm), (G) (C) (Dm)

I (F) see a (C) ship in the (Dm) harbour, I (F) can and (C) shall (Dm) obey

But if it (F) wasn't for (C) your mis-(Dm)-fortunes

I'd be a (G) heavenly (C) person (Dm) today

And I (F) thought I (C) was mis-(Dm)-taken, and I (F) thought I (C) heard you (Dm) speak

Tell me (F) how (C) do I (Dm) feel, tell me now (G) how (C) should I (Dm) feel

(F) Now I (C) stand here (Dm) waiting

(F) (C) (Dm), (F) (C) (Dm), (G) (C) (Dm)

I (F) thought I (C) told you to (Dm) leave me

While I (F) walked (C) down to the (Dm) beach

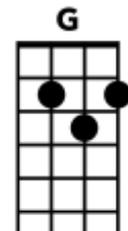
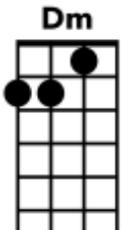
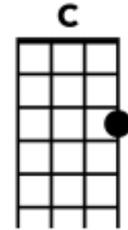
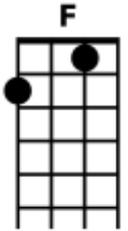
Tell me (F) how (C) does it (Dm) feel

When (G) your heart (C) grows (Dm) cold

Outro: [join in on kazoo]

(F) (C) (Dm), (F) (C) (Dm), (F) (C) (Dm), (G) (C) (Dm)

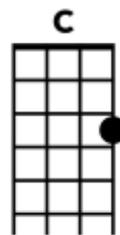
(C) (Dm)



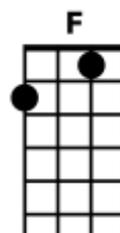
What Do I Get? – Buzzcocks (Hard)

Intro: (C) (C) (C) (C)

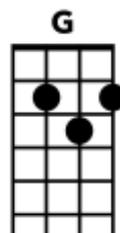
(C) I just want a lover like (F/) any (G/) other, what do (C) I get?
(C) I only want a friend who'll (F/) stay to the (G/) end, (C) what do I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?



(C) I'm in distress, I (F/) need a car-(G/)-ess, what do (C) I get?
(C) I'm not on the make, I (F/) just need a (G/) break what do (C) I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?

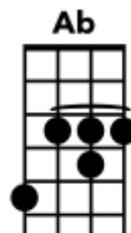


(F) I only get sleepless (G) nights
(C/) Alone (Bb/) here in my (F/) half empty (G/) bed
(F) For others things turn (G) out right
(C/) I wish (Bb/) they'd only (F/) happen to (G/) me instead
What do (Ab) I get? (G) Who-oh, what do (C) I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?

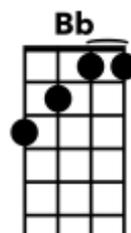


Instrumental: [join in on kazoo]

~~(C) I just want a lover like (F/) any (G/) other, what do (C) I get?~~
~~(C) I only want a friend who'll (F/) stay to the (G/) end, (C) what do I get?~~
~~What do (Ab) I get? (G) Who-oh, what do (C) I get?~~
~~What do (Ab) I get? (G) Who-oh, what do (C) I get?~~

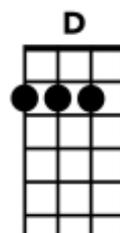


(F) I only get sleepless (G) nights, (C/) alone (Bb/) here in my (F/) half empty (G/) bed
(F) For others things turn (G) out right
(C/) I wish (Bb/) they'd only (F/) happen to (G/) me instead



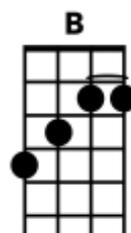
What do (Ab) I get? (G) Who-oh, what do (C) I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?

(C) I just want a lover like (F/) any (G/) other, what do (C) I get?
(C) I only want a friend who'll (F/) stay to the (G/) end, (C) what do I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?
What do (Ab) I get? (G) Who-oh, what do (C) I get?



Well let me tell you now

(F/) (G) (C) [x2]
(What do (F/) I get?) (G) (C)
(What do (F/) I get?) (G) (C)
(What do (F/) I get?) (G) (C)
(What do (F/) I get?) (G) No (C) love
(What do (F/) I get?) (G) No (C) sleep at night
(What do (F/) I get?) (G) No-(C)-thing that's nice
(What do (F/) I get?) (G) No-(C)-thing at all, at all, at all
Cos' (F/) I don't (G) get (B) you (C)

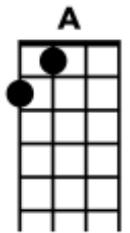
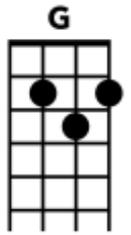
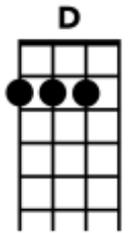


Sit Down - James (Easy)

Intro:

‡ **(D)** ~~sing myself to sleep, a **(G)** song from the **(A)** darkest hour~~
(D) ~~Secrets I can't keep, in **(G)** side of the **(A)** day~~

I **(D)** sing myself to sleep, a **(G)** song from the **(A)** darkest hour
(D) Secrets I can't keep, in **(G)** side of the **(A)** day
(D) Swing from high to deep, ex-**(G)** tremes of **(A)** sweet and sour
(D) Hope that God exists, I **(G)** hope, I **(A)** pray
(D) Drawn by the undertow, my **(G)** life is out of con-**(A)** trol
(D) I believe this wave will bear my **(G)** weight so let it **(A)** flow



Chorus:

Oh sit **(D)** down, oh sit down, oh sit down

(G) Sit down next to **(A)** me

Sit **(D)** down, down, down, do-o-**(G)**-own in sympa-**(A)**-thy

Instrumental: **(D)** **(D)** **(G)** **(A)** [x2]

Now **(D)** I'm relieved to hear, that you've **(G)** been to some **(A)** far out places
It's **(D)** hard to carry on, when you **(G)** feel all a-**(A)**-lone
(D) Now I've swung back down again, it's **(G)** worse than it was be-**(A)**-fore
If I **(D)** hadn't seen such riches, I could **(G)** live with being **(A)** poor

Chorus

Instrumental: **(D)** **(D)** **(G)** **(A)** [x2]

(D) Those who feel the breath of sadness, **(G)** sit down next to **(A)** me
(D) Those who find they're touched by madness, **(G)** sit down next to **(A)** me
(D) Those who find themselves ridiculous, **(G)** sit down next to **(A)** me

In **(D)** love, in fear, in hate, in tears, in **(G)** love, in fear, in **(A)** hate, in tears
In **(D)** love, in fear, in hate, in tears, in **(G)** love, in fear, in **(A)** hate
(D) Do-**(G)**-wn **(A)**, **(D)** Do-**(G)**-wn **(A)**

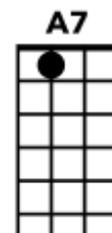
Chorus [x2]

(D) Down



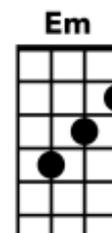
Love Will Tear Us Apart Again – Joy Division (Medium)

Intro: (A7) (A7) (A7) (A7)



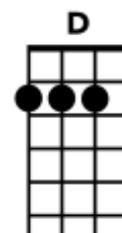
[join in on kazoo] (Em) (D) (Bm) (A) [x2]

When (Em) routine bites hard, (D) and am-(Bm)-bitions are (A) low
And re-(Em)-sentment rides high, (D) but em-(Bm)-otions won't (A) grow
And we're (Em) changing our ways, (D) taking (Bm) different (A) roads

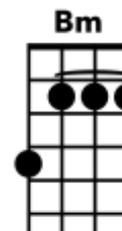


Then (Em) love, (D) love will tear us a-(Bm)-part (A) again
(Em) Love, (D) love will tear us a-(Bm)-part (A) again

[join in on kazoo] (Em) (D) (Bm) (A)

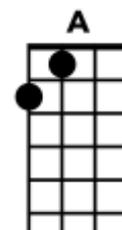


Why is the (Em) bedroom so cold? (D)
You've (Bm) turned away on your (A) side
Is my (Em) timing that flawed? (D)
Our (Bm) respect runs so (A) dry
Yet there's (Em) still this appeal (D)
That we've (Bm) kept through our (A) lives



But (Em) love, (D) love will tear us a-(Bm)-part (A) again
(Em) Love, (D) love will tear us a-(Bm)-part (A) again

(A7) (A7) (A7) (A7)



[join in on kazoo] (Em) (D) (Bm) (A) [x2]

You cry (Em) out in your sleep, (D) all my fa-(Bm)-ilings expo-(A)-sed
And there's a (Em) taste in my mouth, (D) as despe-(Bm)-ration takes (A) hold
Just that (Em) something so good, (D) just can't (Bm) function no (A) more

But (Em) love, (D) love will tear us a-(Bm)-part (A) again
(Em) Love, (D) love will tear us a-(Bm)-part (A) again
(Em) Love, (D) love will tear us a-(Bm)-part (A) again
(Em) Love, (D) love will tear us a-(Bm)-part (A) again

Outro:

(A7) (A7) (A7) (A7)

(D) (D) (D) (D)

(D)



I'm into Something Good – Herman's Hermits (Easy)

Intro: (C) (F) (C) (F)

(C) Woke up this (F) morning (C) feeling (F) fine

(C) There's something (F) special (C) on my (C7) mind

(F) Last night I met a new girl in my neighbour-(C)-hood, (F) (*whoa yeah*) (C)

(G) Something tells me (F) I'm into something (C) good

(Something (F) tells me (C) I'm into some-(F)-thing)

(C) She's the kind of (F) girl, who's (C) not too (F) shy

(C) And I can (F) tell I'm (C) her kind of (C7) guy

(F) She danced close to me like I hoped she (C) would

(*she danced with (F) me like I (C) hoped she (F) would*)

(G) Something tells me (F) I'm into something (C) good

(Something (F) tells me (C) I'm into some-(F)-thing)

(G) We only danced for a minute or two

But then she (C) stuck close to (F) me the (C) whole night through

(G) Can I be falling in love? (D) She's everything I've been (D7) dreaming (G) of

(*She's everything I've been (D7) dreaming (G) of*)

(C) I walked her (F) home and she (C) held my (F) hand

I (C) knew it couldn't (F) be just a (C) one-night (C7) stand

(F) So I asked to see her next week and she told me I (C) could

(*I asked to (F) see her and she (C) told me I (F) could*)

(G) Something tells me (F) I'm into something (C) good

(Something (F) tells me (C) I'm into some-(F)-thing)

(C) I walked her (F) home and she (C) held my (F) hand

I (C) knew it couldn't (F) be just a (C) one-night (C7) stand

(F) So I asked to see her next week and she told me I (C) could

(*I asked to (F) see her and she (C) told me I (F) could*)

(G) Something tells me (F) I'm into something (C) good

(Something (F) tells me (C) I'm into some-(F)-thing)

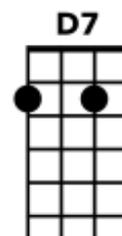
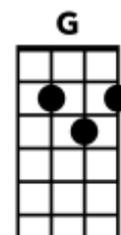
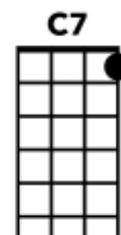
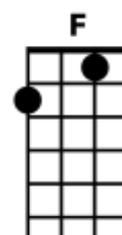
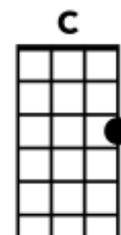
(G) Something tells me (F) I'm into something (C) good

(Something (F) tells me (C) I'm into some-(F)-thing)

(G) Something tells me (F) I'm into something (C) good

(Something (F) tells me (C) I'm into some-(F)-thing)

To something (G) good, oh (F) yeah, something (C) good (F) (C)



Panic - The Smiths (Medium)

Intro: (C) (D/) (Bb) (F)

(G) Panic on the streets of Lon-(Em)-don

(G) Panic on the streets of Bir-(Em)-mingham

I won-(C)-der to my-(D/)-self (Bb) (F)

(G) Could life ever be (Em) sane again

On the (G) Leeds side streets that you (Em) slip down

I (C) wonder to my-(D/)-self (Bb) (F)

(G) Hope's may rise under Gras-(Em)-meres

(G) But honeypie, you're not (Em) safe here

So you run (C) down

To the safety of the (D/) town (Bb) (F)

But there's (G) panic on the streets of Car-(Em)-lisle

(G) Dublin, Dundee, Humber-(Em)-side

I (C) wonder to (D/) myself (Bb) (F)

Instrumental: [join in on kazoo]

(Em) (Em) (Bm) (D) [x2]

(G) Burn down the (Em) disco

(G) Hang the blessed (Em) D.J.

Because the (C) music that they constantly (D) play

It says (G) nothing to me about (Em) my life

(G) Hang the blessed (Em) D.J.

Because the (C) music that they constantly (D/) play (Bb) (F)

On the (G) Leeds side streets that you (Em) slip down

On the prov-(G)-incial towns you (Em) jog round

Hang the (C) D.J., hang the D.J., hang the (D) D.J.

Hang the (C) D.J., hang the D.J., hang the (D) D.J.

Hang the (C) D.J., hang the D.J., hang the (D) D.J.

(Bb) Hang (F) the (G) D.J., hang the (Em) D.J.

Hang the (G) D.J., hang the (Em) D.J.

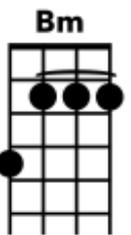
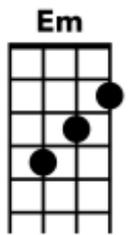
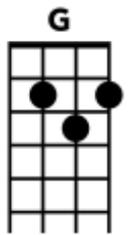
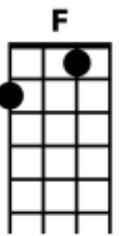
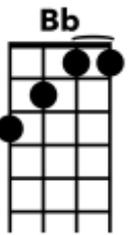
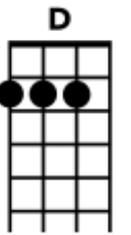
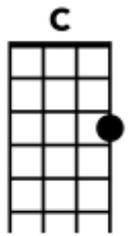
Hang the (C) D.J., hang the D.J., hang the (D) D.J.

(Bb) Hang (F) the (G) D.J., hang the (Em) D.J.

Hang the (G) D.J., hang the (Em) D.J.

Hang the (C) D.J., hang the D.J., hang the (D) D.J.

(Bb) Hang (F) the (G) D.J.



This Is How It Feels – Inspiral Carpets (Medium)

Intro: (G) (Em) [x2]

(G) Husband don't know (Em) what he's done
(G) Kids don't know what's (Em) wrong with Mum
(G) She can't say, (Em) they can't see
(G) Putting it down to an-(Em)-other bad day
(G) Daddy don't know what he's (Em) done
(G) Kids don't know what's (Em) wrong with Mum

Chorus:

(G) This is how it feels to be (B7) lonely
(Em) This is how it feels to be (C) small
(G) This is how it feels
When your (D) word means nothing at (G) all (D)

(G) Black car drives (Em) through the town
(G) Some guy from the (Em) top estate
(G) Left a note for a (Em) local girl
(G) Yet he had it (Em) all on a plate

Chorus

Instrumental:

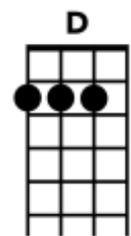
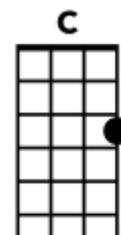
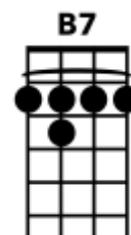
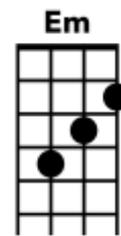
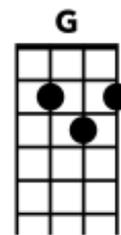
(G) (Em) (G) (Em)
(G) (B7) (Em) (C)
(G) (D) (G) (D)

(G) Husband don't know (Em) what he's done
(G) Kids don't know what's (Em) wrong with Mum
(G) She can't say, (Em) they can't see
(G) Putting it down to an-(Em)-other bad day

Chorus

Outro:

(G) (Em) Nothing at (G) all (Em)
(G) (Em) Nothing at (G) all (Em)
(G) (Em) Nothing at (G) all



I Am the Resurrection – The Stone Roses (Medium)

Intro: (Z) (Z) (Z) (Z), (C) (C) (C) (C)

(C) Down down, you bring me down

I hear you (Bb) knocking at my (F) door and I can't (C) sleep at night (C)

(C) Your face, it has no place

No room for (Bb) you inside my (F) house, I need to (C) be alone (C)

(Am) Don't waste your words, I don't need (F) anything from (C) you

(Am) I don't care where you've been or (F) what you plan to (G) do (G)

(C) Turn turn, I wish you'd learn

There's a time and (Bb) place for every-(F)-thing

I've got to (C) get it through (C)

(C) Cut loose, 'cause you're no use

I couldn't (Bb) stand another (F) second in your (C) company (C)

(Am) Don't waste your words, I don't need (F) anything from (C) you

(Am) I don't care where you've been or (F) what you plan to (G) do (G)

(C) Stone me, why can't you see

You're a no-one (Bb) nowhere washed up (F) baby

Who'd look (C) better dead (C)

(C) Your tongue is far too long

I don't like the (Bb) way it sucks and (F) slurps Upon my (C) every word (C)

(Am) Don't waste your words, I don't need (F) anything from (C) you

(Am) I don't care where you've been or (F) what you plan to (G) do (G)

(F) I am the (Fm) resurrection (C) and I am the life

(F) I couldn't ever (Fm) bring myself t

To (C) hate you as I'd (Am) like (Am) (F) (C)

Instrumental: [join in on kazoo]

(Am) (Am) (F) (C)

(Am) (Am) (F) (G) (G)

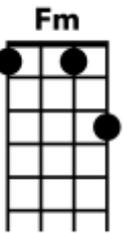
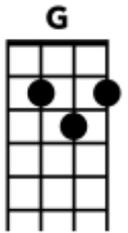
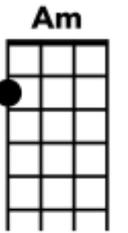
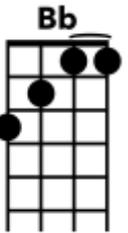
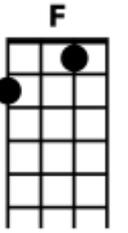
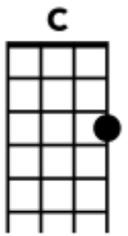
(F) I am the (Fm) resurrection (C) and I am the life

(F) I couldn't ever (Fm) bring myself

To (C) hate you as I'd (Am) like (Am) (F) (C)

(Am) (Am) (F) (G) (G)

Outro: (C) (C/) (F/) [x3] (C)



Don't Look Back In Anger – Oasis (Medium)

Intro: (C) (F) (C) (F)

(C) Slip inside the (G) eye of your (Am) mind, don't you (E) know you might (F) find
(G) A better place to play (C) (Am/) (G/)
(C) You said that (G) you'd never (Am) been, but all the (E) things that you've (F) seen (G)
Slowly fade away (C) (Am/) (G/)

(F) So I start a (Fm) revolution from my (C) bed
'Cause you (F) said the brains I (Fm) had went to my (C) head
(F) Step outside the (Fm) summertime's in (C) bloom
(G) Stand up beside the fireplace (E) take that look from off your face
'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G)
(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late
As we're (G) walking on (C) by (Am/) (G/)
Her (C) soul (G) slides a-(Am)-way, (E) but don't look (F) back in anger
(G) I heard you (C) say (G) (Am) (E) (F) (G) (C) (Am/) (G/)

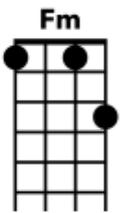
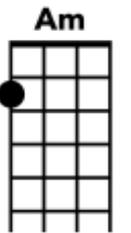
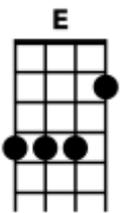
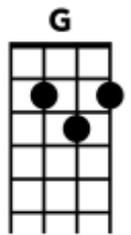
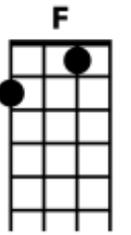
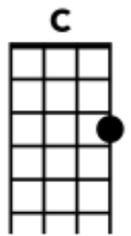
(C) Take me to the (G) place where you (Am) go
Where (E) nobody (F) knows (G) if it's night or day (C) (Am/) (G/)
(C) Please don't put your (G) life in the (Am) hands
Of a (E) rock and roll (F) band (G) who'll throw it all away (C) (Am/) (G/)

(F) Gonna start a revo-(Fm)-lution from my (C) bed
'Cause you (F) said the brains I (Fm) had went to my (C) head
(F) Step outside the (Fm) summertime's in (C) bloom
(G) Stand up beside the fireplace, (E) take that look from off your face
'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G)
(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late
As we're (G) walking on (C) by (Am/) (G/)
My (C) soul (G) slides a-(Am)-way
(E) But don't look (F) back in anger, (G) I heard you (C) say (C)

Instrumental: [join in on kazoo]

~~(F) So I start a (Fm) revolution from my (C) bed
'Cause you (F) said the brains I (Fm) had went to my (C) head
(F) Step outside the (Fm) summertime's in (C) bloom
(G) Stand up beside the fireplace (E) take that look from off your face
'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G)~~
(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late, as we're (G) walking on (C) by (Am/) (G/)
Her (C) soul (G) slides a-(Am)-way
(E) But don't look (F) back in anger, I (G) heard you (C) say (Am/) (G/)

(C) So (G) Sally can (Am) wait, she (E) knows it's too (F) late, as we're (G) walking on (C) by (Am/) (G/)
Her (C) soul (G) slides (Am) away
(E) Don't look (F) back in anger, don't look (Fm) back in anger, I heard you (C) say (G) (Am) (E) (F)
(Fm) At least not to (C) day



Ever Fallen in Love – Buzzcocks (Hard)

Intro:

~~You (Dm) spurn my natural emotions (C)~~

~~You (Dm) make me feel I'm dirt, and (C) I'm (F) hurt (F)~~

You (Dm) spurn my natural emotions (C)

You (Dm) make me feel I'm dirt, and (C) I'm (F) hurt (F)

And (Dm) if I start a commotion (C)

I (Dm) run the risk of losing you and (C) that's (F) worse (F)

Ever (Dm) fallen in love with (C) someone

Ever fallen in (Dm) love, in love with (C) someone

Ever fallen in (Eb) love, in love with some-(Bb)-one

You shouldn't've fallen in (C) love with? (F) (C), (C) (F) (C)

I (Dm) can't see much of a future (C)

Un-(Dm)-less we find out what's to blame, what (C) a (F) shame (F)

And we (Dm) won't be together much longer (C)

Un-(Dm)-less we realise that we are (C) the (F) same (F)

Ever (Dm) fallen in love with (C) someone

Ever fallen in (Dm) love, in love with (C) someone

Ever fallen in (Eb) love, in love with some-(Bb)-one

You shouldn't've fallen in (C) love with? (F) (C), (C) (F) (C)

You dis-(Dm)-turb my natural emotions (C)

You (Dm) make me feel I'm dirt (C) and I'm (F) hurt (F)

And (Dm) if I start a commotion (C)

I'll (Dm) only end up losing you (C), and that's (F) worse (F)

Ever (Dm) fallen in love with (C) someone

Ever fallen in (Dm) love, in love with (C) someone

Ever fallen in (Eb) love, in love with some-(Bb)-one

You shouldn't've fallen in (C) love with? (F) (C), (C) (F) (C)

Ever (Dm) fallen in love with (C) someone

Ever fallen in (Dm) love, in love with (C) someone

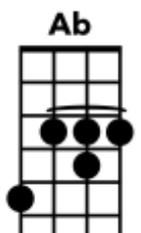
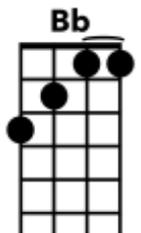
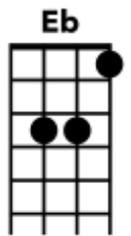
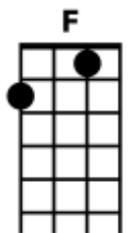
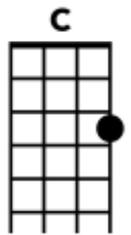
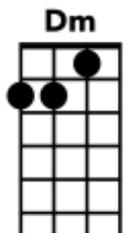
Ever fallen in (Eb) love, in love with some-(Bb)-one

You shouldn't've fallen in (C) love with? (F) (C), (C) (F) (C)

Fallen in love with (Bb) (Eb) (Bb), (Bb) (Eb) (Bb)

Ever (Ab) fallen in love with some-(C)-one

You shouldn't've fallen in (F) love with?



Saturn 5 – Inspiral Carpets (Medium)

(G) (C/) (Csus4) (C) [x4]

(G) Lady take a ride on a (C) Zeke 64, (G) Jerry wants to be a rockette (C)
(G) There's a popular miscon-(C)-ception
Says we (G) haven't seen anything (C) yet

(G) (C/) (Csus4) (C) [x2]

(G) Laying down the lifeless (C) corpse of, (G) president thirty (C) five
The (G) lady crying by his (C) side is, the most (G) beautiful woman a-(C)-live

Chorus:

Saturn (C) 5, you really were the (Em) greatest sight
Stretching out on a (Dm) summer's day
(G) Houston is calling me (C) back to her

(G) (C/) (Csus4) (C) [x2]

(G) Lady take a ride on a (C) Zeke 64, (G) Jerry wants to be a rockette (C)
(G) There's a popular miscon-(C)-ception
Says we (G) haven't seen anything (C) yet

(G) (C/) (Csus4) (C) [x2]

(G) Laying down the lifeless (C) corpse of, (G) president thirty (C) five
The (G) lady crying by his (C) side is, the most (G) beautiful woman a-(C)-live

Chorus

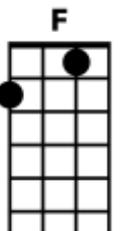
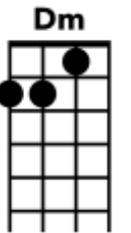
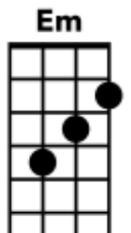
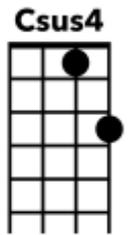
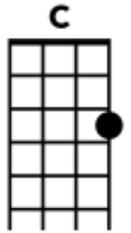
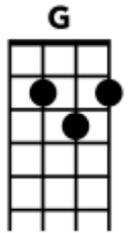
An eagle (C) lands, and a planet full of (Em) people raises its hands
All hail the (F) men, who will walk up in heaven (G) today
Monochrome T-(Em)-V, all the things you (C) ever represented to me
(F) Take me once more, take me to heaven A-(G)-gain

Instrumental: [join in on kazoo]

(C) (C) (Em) (Em) (Dm) (G) (C) (C)

Chorus [x2]

(C) (C) (Em) (Em) (Dm) (G) (C)



True Faith – New Order (Medium)

Intro: (Dm) (F) (C) (G), (Dm) (F) (C) (G), (Dm) (F) (C) (Bb) (Bb)

(Dm) I feel so extra-(Bb/)-ordi-(C/)-nary
(Am) Something's got a hold on (C) me
I (Dm) get this feeling (Bb/) I'm in (C/) motion
A (Am) sudden sense of liber-(C/)-ty (G/)
(Dm) I don't care 'ca use (C) I'm not there
And (Bb) I don't care if I'm (Am) here tomorrow
A-(C)-gain and again I've (Bb) taken too much
(Am) Of the things that cost you (A) too much

Chorus:

(Dm) I used to think that the (F) day would never (C) come
(C) I'd see delight in the (G) shade of the morning (Dm) sun
(Dm) My morning sun is the (F) drug that brings me (C) near
(C) To the childhood I (G) lost, replaced by (Dm) fear
(Dm) I used to think that the (F) day would never (C) come
(C) That my life would dep-(Bb)-end on the morning sun (Bb)

(Dm) When I was a (Bb/) very (C/) small boy
(Am) Very small boys (C) talked to me
(Dm) Now that we've grown (Bb/) up to-(C/)-gether
(Am) They're afraid of (C/) what they see (G/)
(Dm) That's the price that (C) we all pay
And the (Bb) value of destiny (Am) comes to nothing
(C) I can't tell you (Bb) where we're going
I (Am) guess there was just no (A) way of knowing

Chorus

(Dm) I feel so extra-(Bb/)-ordi-(C/)-nary, (Am) something's got a hold on (C) me
I (Dm) get this feeling (Bb/) I'm in (C/) motion
A (Am) sudden sense of liber-(C/)-ty (G/)
The (Dm) chances are we've (C) gone too far
You (Bb) took my time and you (Am) took my money
(C) Now I fear you've (Bb) left me standing
(Am) In a world that's (A) so demanding

Chorus

(Bb) (Dm)

